

SUMMER COURSE APPLICATION

Please complete both sides of this form and return it to the Admissions Office with your tuition payment for the course(s) selected. Send to:

Office of Admissions / Trinity Lutheran Seminary / 2199 E. Main Street / Columbus, OH 43209-2334
Admissions@TrinityLutheranSeminary.edu / phone: 614-235-4136 / toll free: 866-610-8571

BIOGRAPHICAL DATA

Title (circle one): Mrs. / Ms. / Mr. / Rev. / Dr.

Name _____ Social Security Number _____

Address _____ Birth date _____

City/State/Zip _____ Phone (_____) _____

E-mail _____ Fax (_____) _____

Ethnic heritage* _____

* Trinity Lutheran Seminary is regularly asked by government agencies and our accrediting bodies for summary statistics on the ethnic make up of our student body. You are not required to provide this information, but we ask you to do so. Your name will not appear on any of these reports.

CHURCH MEMBERSHIP

Denomination _____

Synod/Region/Diocese _____

Congregation _____ City _____

EDUCATIONAL BACKGROUND

College/University _____ Degree earned _____

Seminary _____ Degree earned _____

Other degrees, courses of study _____

STUDENT STATUS

Please check all that apply

- I am auditing
 I am a graduate of Trinity Lutheran Seminary
 I am currently a degree student at Trinity Lutheran Seminary
 This is the first time I have taken courses for credit at Trinity Lutheran Seminary
 I have previously taken courses for credit at Trinity Lutheran Seminary

Students are permitted to register for credit courses as a "First Term Non-Degree" student for one term only. If you have taken credit courses in a prior term at Trinity, please forward the following items to the admissions office:

- evidence of an earned bachelor's degree (transcript or copy of degree)
- a letter of recommendation from your pastor attesting to your readiness to engage theological study as the master's degree level
- a brief statement describing your interest in studying at Trinity as a "Continuing Non-Degree Student"

If you receive a positive continuation decision, you may take credit courses in this and subsequent terms. Please contact the admissions office for additional information.

REQUEST FOR ADDITIONAL INFORMATION

Please check all that apply

- I am interested in information about Trinity's degree programs
____ Master of Divinity ____ Master of Theological Studies ____ Master of Arts in Christian Education **NEW!**
____ Master of Sacred Theology ____ Master of Arts in Church Music ____ Master of Arts in Youth and Family Ministry **NEW!**
- I am interested in information about Trinity's Certificate programs for Continuing Non-Degree Students
____ Theological Studies ____ Church Music
____ Ministry Studies ____ Christian Education, Youth, and Family Ministry
- I would like a call from the admissions office

TRINITY LUTHERAN SEMINARY BEXLEY HALL SEMINARY

Columbus, Ohio

Summer Term 2009 Learning Opportunities

All courses meet Monday – Friday unless otherwise specified

Daily worship at 10:45 a.m.

THREE WEEK COURSES

June 1 – 19

MN1031 Introduction to Worship

8:00 – 10:15 a.m.

Study of the central patterns of Christian liturgical worship: historical, theological, and ritual/anthropological consideration of its meaning and renewal. Course includes attention to leadership and performance skills, as well as to symbolic and spiritual/experiential dimensions of liturgical worship. *Fulfills the core requirement for M.Div. and M.A.C.M. students. Three semester hours.*

Lisa Dahill, Assistant Professor of Worship and Christian Spirituality, Trinity Lutheran Seminary

MN2711 Liturgical Choir

10:20 – 11:45 a.m.

Designed to give students the opportunity to direct the liturgical choir and integrate their classroom learning in the context of worship. Provides opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. *Available for credit only for M.A.C.M. students.* All other summer students are cordially invited to sing in the choir, no registration required. **One semester hour.**

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary

ONE WEEK COURSES

June 1 – 5

HTS2307 African American Women's Religious Thought

8:00 – 10:15 a.m.

Focuses on 19th-21st century religious thought and experience of African American women. Examination of Womanist theology and biblical interpretation, and exploration of religious themes in written texts, art, music, and quilts. *Trinity S.T.M. students may do*

additional work to earn S.T.M. credit; they should register for HTS3307 instead of HTS2307. One semester hour.

Joy Schroeder, Bergener Professor of Theology and Religion, Trinity Lutheran Seminary and Capital University

MN2321 Celtic Christianity

1:00 – 3:15 p.m.

An exploration of the theology, spirituality, and worship—past and present—of the Christian tradition as it emerged in the Celtic lands of England, Scotland, Wales, and Ireland. Special attention will be paid to current revival of Celtic Christianity in the contemporary church and its influences on prayer and liturgy through communities such as Iona in Scotland. *Trinity S.T.M. students may do additional work to earn S.T.M. credit; they should register for MN3321 instead of MN2321. One semester hour.*

Elise Feyerherm, Adjunct Professor of Ascetical Theology, Bexley Hall Seminary

MN2741 The Organ Works of J.S. Bach and Dietrich Buxtehude

1:00 – 3:15 p.m.

This course will survey the organ works of Dietrich Buxtehude and J. S. Bach, considering performance practice, form, style, influences of German, Italian and French masters, organ building, and liturgical norms and requirements. Classes will be taught at the three-manual Paul Fritts & Company organ at Saint Joseph Cathedral.

One semester hour.

Paul Thornock, Cathedral Music Director, St. Joseph Cathedral, Columbus, Ohio

MN2706 Handbells

3:45 – 6:00 p.m.

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. Classes taught at Christ Lutheran Church.

One semester hour.

Jane McFadden, Composer; Director of Handbells, Christ Lutheran Church, Bexley, Ohio

June 8 – 12

BL2412 Acts of the Apostles: A Moving Vision

1:00 – 3:15 p.m.

This course will be an opportunity to view “the whole canvas” of Acts and enjoy the cross references and recurrent themes. Here we will encounter the author’s literary genius, theological insight, and vision for the Christian Church. Though attending to the difficulties Acts presents to historians, those active in Jewish-Christian relations, and those who are suspicious of its “sky-high optimism,” we will not miss the gifts that this book bears for proclamation, the life of the Church, an experiential appreciation of the Holy Spirit, and for the perilous process of development—so necessary for the Church which moved from Jerusalem, to “Judea and Samaria, and to the ends of the earth.” (Acts 1:8b).

One semester hour.

John Clabeaux, Associate Professor of Scripture and Biblical Languages, Pontifical College Josephinum

MN2174 Leading the Church’s Song

1:00 – 4:30 p.m.

Explore the impact of music on the mission of the church. Sing new hymns, discover new ways of singing the psalms; develop skills for intoning the liturgies; identify criteria for hymn selection. Examine musician-clergy partnership models and explore strategies for implementation. Recognize why and when the church’s music ministry may be an arena for conflict. Develop your philosophy of church music. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.*

May Schwarz, Professor of Church Music and Director, Master of Arts in Church Music Program, Trinity Lutheran Seminary

MN2721 Music Technology for Church Musicians

4:45 – 7:00 p.m.

Introduces basic use of music technology for worship. Topics include music notation software, live sound reinforcement, audio recording and digital video editing. Technology classroom facilitates a “hands-on” experience with computers and synthesizer keyboards. (Class size limited to 10 registrants.) *May be credited toward applied study in M.A.C.M. curriculum.*

One semester hour.

Justin Riley, Adjunct Associate Professor, Music Software, Capital University

MN2431 The Bible: A Children’s Book?

1:00 – 3:15 p.m.

The Bible was not written with children in mind, yet it is foundational for most of our educational ministry with children in the church. As one response to the ELCA’s *Book of Faith* initiative, this course will explore how children interpret the Bible. Participants will be introduced to approaches that invite children to make meaning out of biblical texts in ways that are developmentally appropriate, and that maintain the integrity of the text. **One semester hour.**

Diane Hymans, Professor of Christian Education, Trinity Lutheran Seminary

June 15 – 19

MN1704 Perspectives in Choral Conducting

1:00 – 3:15 p.m.

Explores conducting and rehearsal techniques, and repertoire. Provides opportunity to put conducting technique into practice. Course may be repeated. *May be credited toward applied study in M.A.C.M. curriculum. One semester hour.*

James Gallagher, Professor Emeritus, School of Music, The Ohio State University

MN2172 Music and Worship in the African American Tradition

3:30 – 7:00 p.m.

A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic, and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.*

Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary

MN2616 What’s So Good About the Good News?

1:00 – 3:15 p.m.

Making a case for the Christian gospel is a fundamental and challenging endeavor in our postmodern era. We aspire to be discerning listeners to genuine seekers and are called to become faithful equipped, accepting, loving evangelists for Jesus’ sake. The content of the Message and the integrity of the Messenger are intrinsically and inseparably wedded. Such Christian unity makes evangelism an exciting life experience. **One semester hour.**

Paul Fransen, Robert Frederick Betzel Professor Emeritus of Stewardship, Administration and Leadership, Trinity Lutheran Seminary

MN2661 A Family Systems Approach to Congregational Life

1:00 – 3:15 p.m.

The New Testament speaks of the church as a living organism—“The Body of Christ.” The apostle Paul makes it clear that the “body of Christ” is a whole comprised of many parts yet functioning as one. This course will focus on one model that looks at communities of faith as a whole. An introduction to a family systems approach to the development of healthy dynamics in communities of faith will be at the heart of the course. From that perspective, the participant will gain an understanding of the processes and practices that encourage growth, challenge and resilience in communities of faith.

One semester hour. *Please note SPECIAL OPPORTUNITY associated with this class.*

Emlyn Ott, Assistant Professor of Ministry and Pastoral Leadership, Trinity Lutheran Seminary and Executive Director, Healthy Congregations Inc.

LANGUAGE COURSE

(Language course breaks for daily worship at 10:30 a.m.)

July 14 – August 28

LA1021 Greek 1

9:00 – 12:30 p.m.

An introduction to New Testament Greek. *Fulfills prerequisite for M.Div. students.* **Three semester hours.**

(Instructor TBA)

SPECIAL OPPORTUNITY: HEALTHY CONGREGATIONS

For students who are taking MN2661 A Family Systems Approach to Congregational Life: At an additional cost paid to Healthy Congregations, Inc., students may elect to add two additional non-academic components, in order to be facilitators of the Healthy Congregations workshop material. The additional components will focus on practical application of theory, case studies from congregations and the development of family or origin and congregational genograms. Sessions will be held from 3:30 – 5:30, Monday through Friday, June 15 – 19. If you are interested, please indicate your interest on the registration form and information will be sent to you.



SUMMER COURSE APPLICATION

COURSE REGISTRATION

Please complete both sides of this form and return it to the Admissions Office with your tuition payment for the course(s) selected. Registration must be received by April 30 to ensure each course will be offered. (If course remains open, registration will be accepted until May 28 on a space-available basis. Anyone who signs up for a course that is later canceled will receive a full refund.)

PLEASE REGISTER ME FOR: *(please circle courses and tuition amounts)*

ONE-WEEK COURSES

			Credit	Audit
6/1-5	HTS2307	African American Women's Religious Thought	\$364	\$182
6/1-5	HTS3307	African American Women's Religious Thought <i>(for S.T.M. credit)</i>	\$364	N/A
6/1-5	MN2321	Celtic Christianity	\$364	\$182
6/1-5	MN3321	Celtic Christianity <i>(for S.T.M. credit)</i>	\$364	N/A
6/1-5	MN2741	Organ Works of J.S. Bach and Dietrich Buxtehude	\$364	\$182
6/1-5	MN2706	Handbells	\$364	\$182
6/8-12	BL2412	Acts of the Apostles: A Moving Vision	\$364	\$182
6/8-12	MN2174	Leading the Church's Song	\$728	\$364
6/8-12	MN2721	Music Technology for Church Musicians	\$364	\$182
6/8-12	MN2431	The Bible: A Children's Book?	\$364	\$182
6/15-19	MN1704	Perspectives in Choral Conducting	\$364	\$182
6/15-19	MN2172	Music and Worship in the African American Tradition	\$728	\$364
6/15-19	MN2616	What's So Good About the Good News?	\$364	\$182
6/15-19	MN2661	A Family Systems Approach to Congregational Life	\$364	\$182

THREE WEEK COURSES

6/1-19	MN1031	Introduction to Worship	\$1,092	\$546
6/1-19	MN2711	Liturgical Choir	\$364	N/A

LANGUAGE COURSE

7/14-8/28	LA1021	Greek 1	\$2,220	N/A
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(Bexley Hall M.Div. students, see registrar before registering for Greek)

Total tuition fee enclosed: \$_____. Please make checks payable to *Trinity Lutheran Seminary*. Courses may be taken for graduate credit or audit. Credit may be applied to Trinity's degree programs.

I am interested: please send me additional information about the Healthy Congregations Inc. special opportunity.

I am interested in CEUs for the course(s).

HOUSING REQUEST

For information or to register for summer housing, please contact: Admissions Office – Cecilia McEldowney

Phone: 866-610-8571 • E-mail: housing@TrinityLutheranSeminary.edu

A student occupying a dormitory efficiency during the summer will be charged \$100 per week.

IMPORTANT: If you make changes to your registration (i.e. Add/Drop), you must notify Cecilia McEldowney by e-mail or telephone to insure that appropriate housing is available to meet your needs.

I am interested in summer housing for *(check all that apply)*:

Week 1 June 1-5

Week 3 June 15-19

Week 2 June 8-12

Summer Greek July 14-August 28

I do not need summer housing.

Please let us know where you heard about TRINITY'S 2009 SUMMER LEARNING OPPORTUNITIES: _____