

April 2011

The Guildler

AGO
Columbus



The Newsletter of the Columbus Chapter of the American Guild of Organists

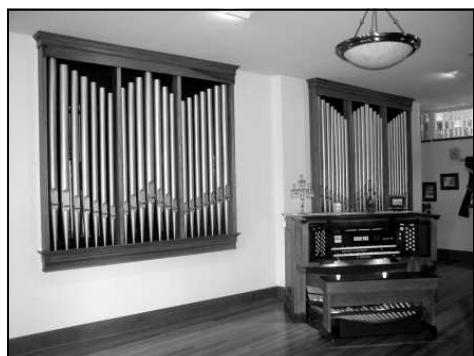
www.agocolumbus.org

The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.

Spring Social Event and Game Night

Monday, May 2 at 6:30 p.m.

The Brennan Loft, 158 South Main Street, London



In this issue of *The Guildler*, please find your invitation to our Spring Social Event, which this year will feature an exciting, lighthearted Game Night! Join us to enjoy fellowship, fun, and friendly competition. Start your evening with wine and delicious dinner hors d'oeuvres while you catch up with old friends, make new acquaintances, and try your hand at an organ-themed crossword puzzle designed especially for us. Let the fun really begin as we try our take on *Name That Tune* and *Organ Stop Bingo*. The finale will feature a *Jeopardy* style trivia game with a special musical surprise that will have people talking!

Reservations are required by April 27. Invitations are included.

Join us!

Inside

The Dean's List.....	2
Spring Social.....	1
Recitals & Concerts.....	4-5
Officer Nominee Bios.....	3
Directory Updates	3

At a Glance

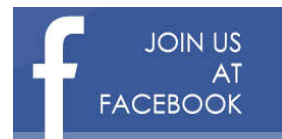
AGO Game Night!

Monday, May 2
6:30 p.m.

The Brennan Loft
158 South Main Street
London 43140

Co-Sponsorship Applications
are due June 15. See page 6 for details.

Scholarship Applications
are due May 30. See pages 7-8 for details.



Find us:
[Columbus Chapter AGO](#)

Officers

Dean

Sara Seidel

sara@seidelnemeth.com

Interim Sub-Dean

Carol Ann Bradley

cabradley1@gmail.com

Secretary

Mark Stuart

mark.stuart@juno.com

Treasurer

Albert Adcock

aadcock@columbus.rr.com

Chaplain

The Rev. Cynthia Adcock

revcindy@northwestchristian.org

Executive Committee

Class of 2011

Thomas Gerke

Mark Meuser

Charles Yannerella

Class of 2012

Pauline Fritz

John Schuder

Class of 2013

Brian Johnson

Stanley Osborn

Mark Stuart

Region V Convention

Racing to Lexington

Bluegrass, Bourbon, and now Bach

June 12-15, 2011

Carla Edwards, Jack Mitchener

Yun Kim, Nicole Keller

Ken Cowan

Philip Brisson

Lexington Chamber Chorale

David Briggs

www.2011LexingtonAGO.com

The Dean's List



Sara Seidel

Dear Friends—

As the 2010-2011 year nears its close and the Executive Committee begins to turn its attention to this summer's educational opportunities and the upcoming program year, it is time to think about chapter scholarships and co-sponsorships.

In 2007, the financial success of our Regional Convention, *AGO Discovers Columbus*, coupled with a bequest to the chapter, allowed the Executive Committee at the time to set aside \$25,000 in interest-

bearing accounts as a miniature endowment, the interest from which would be used to provide small grants to organ students.

The co-sponsorship policy was adopted by the Executive Committee last spring. From time to time the chapter has been asked to provide financial assistance to churches bringing artists to their venues. Our co-sponsorship policy was designed to provide assistance, when possible, to those institutions whose organists and directors are members of our chapter and that have a history of bringing top-notch talent to the Columbus area.

Detailed information and applications for both opportunities can be found towards the end of this publication.

Finally, as I'm sure most of you know, one of the Guild's earliest endeavors after its establishment in 1896 was to offer examinations to members for the certification of organists and choir directors. The AGO certification process is not an easy one, but the rewards of the knowledge and experience are life-long. Information about the exams is available on the national website, www.agohq.org, or from Bob Wisniewski, our chapter coordinator for Education and Examinations.

Wishing you a blessed Lent and a joy-filled Easter season,
Sara

Columbus Chapter AGO/Quimby 2011 Regional Competition for Young Organists a Success!

Three competitors, ages 20-24, performed works by J.S. Bach, Widor, Franck, Boëllmann, Walcha, and Messiaen at King Avenue United Methodist Church on Saturday, March 5, for the Columbus Chapter Regional Competition for Young Organists. The first-place winner of the competition was Elizabeth Eger, a student at the Franciscan University of Steubenville. Her teachers include Paul Turnbull, Paul Kuzmiak, and Paul M. Weber. The second-place winner was Natascia May Jones, a student at the Ohio University, where she studies with Paul Barte. In third place was David Pettit of Portsmouth, who has studied with Stan Workman and is a student at The Ohio State University. Elizabeth Eger will compete in the Region V AGO/Quimby RCYO in Lexington during the regional convention this June. The winner of that competition will be invited to perform as a Rising Star during the National Convention in Nashville in the summer of 2012. We hope to have Elizabeth perform a recital for us in Columbus next fall.

Continued on p.6

Officer Nominees for the 2011-12 Program Year

Albert Adcock Nominee for Treasurer

Albert Adcock is Minister of Music at Northwest Christian Church in Columbus and serves as the artistic director of its Chalice Arts Series. Prior to this, he was bass soloist and section leader at Worthington UMC. He has published works for organ, handbells, and choir and is the conductor of *Handbells Columbus*. He was the steering committee chair for the 2007 AGO Region V Convention held in Columbus and now serves as Director of the National AGO Committee on Regional Conventions. Since 2004, he has been treasurer of the Columbus AGO.

John Schuder Nominee for Sub-Dean

John Schuder holds degrees from the School of Sacred Music, formerly at Union Theological Seminary, and the Juilliard School. He held several positions in the New York City area, including the Scarsdale Congregational Church, The Interchurch Center, and Congregation Rodeph Sholom. He was on the organ faculty of the Manhattan School of Music and the Columbia University Teacher's College. John came to Ohio three years ago and is currently Organist at St. John's Lutheran Church in Grove City.

Sara Seidel Nominee for Dean

Sara Seidel holds degrees in Organ Performance and Church Music from the College of Wooster and the Indiana University School of Music (now the Jacobs School of Music). She is the Organist & Director of Music at St. Alban's Episcopal Church in Bexley. Sara currently serves the Columbus AGO in several capacities—registrar, communications, and interim dean. Sara and her husband, Ted, have two young children and live in Worthington.

Mark Stuart Nominee for Secretary

Mark Stuart, SPC, is organist/pianist at Beautiful Savior Lutheran Church in Powell. He studies with Jim Hildreth. Mark is particularly interested in helping the chapter offer support and resources to part-time musicians. He was elected to the AGO Executive Committee, class of 2013. In 2010, he was asked to assume the role of interim secretary. His meeting minutes can be found in the chapter website's *Archives* page.

Bios of the Class of 2014 Executive Committee nominees are in the March issue of "The Guilders," available online.

Ballots are enclosed—don't forget to vote!



Dean's Committees

Registrar, Communications

Sara Seidel

sara@seidelnemeth.com

Professional Concerns, Placement & Substitutes

Chad Baker

bdb49@hotmail.com

Education & Examinations

Robert Wisniewski

bsmith275@cs.com

Guilder Publisher

Tim Wilson

tim@wilson-printing.com

Task Force on Part-Time Musicians

Pauline Fritz

eandpfritz@att.net

Carol Hofer

fandchofer@aol.com

Directory updates and Additions

Welcome to new members
**Mike Aldrink and Holly
Huber!**

Mike Aldrink

8600 Creighton Drive

Powell, OH 43065

H: (614) 717-5461

Email: run26.2@earthlink.net

Holly Huber

187 Chatham Road

Columbus, OH 43214

C: (614) 325-5311

Email: hollymyc@gmail.com

*Organist and Accompanist, New
Hope Church*

Marti Rideout has a new email
address:

martirideout@gmail.com

One-week Summer Music Courses for Church Musicians

Trinity Lutheran Seminary
June 6-24, 2011

Two courses are specific for organists and will be taught at St. Joseph Cathedral on the beautiful Fritts organ. Instructors are Paul Thornock and Bob Wisniewski.

Early registration is advised.

Visit www.tlsohio.edu for more information.



Let's Celebrate!

The Columbus Chapter will celebrate 100 years in 2016.

Much of our history is missing.
We are looking for...

Historical AGO records and minutes • Programs from early recitals • Newspaper clippings relating to the AGO •

Recollections of important events from our past • Names of former members who might be storing these materials or who might have memories to share

Please call Carol Hofer at 488.8557 or email her at fandchofer@aol.com.

Recitals & Concerts

Choral Evensong

Sunday, April 3, 4:00 p.m. / St. John's Episcopal Church
134 N. Broad Street, Lancaster 43130

The choir of St. John's will present a service of Choral Evensong. The *Magnificat* and *Nunc Dimittis* will be sung to settings by Harold W. Friedell and the anthem is a Proulx arrangement of Thomas Tomkins' "Have Mercy on Me." The service will follow the form in the 1662 Book of Common Prayer.

A Day at Versailles

Sunday, April 3, 5:00 p.m. / North Community Lutheran Church
114 Morse Road, Columbus 43214

The concert will be presented by the Merrymakers Recorder Ensemble with a select chorus and string ensemble. Music from the chapel, the court and the countryside will be included. The members of the chorus are from the choirs of Covenant Presbyterian Church, North Community Church and other vocal ensembles. The music will include Gregorian chant, chansons, a psalm, music for organ and Soprano Recorder by Francois Couperin, courtly dances and country dances. The hour-long program will be followed by a dessert. There is no admission charge for this concert. For further information please contact Weldon Adams at 614.204.5256.

First Thursday Noontime Organ Recital Series: A Prelude to Easter

Thursday, April 7, 12:15 p.m. / Asbury United Methodist Church
55 W. Lincoln Avenue, Delaware 43015

Music will be offered by organists Ernestine Peebles, Muriel Byers, and Sally Casto, assisted by Joan Maxwell, flute. Recitals are from 12:15 to 12:45 with coffee and tea provided for those wishing to bring lunch.

Mass in G by Franz Schubert

Sunday, April 10, at 9:30 and 11:00 a.m. worship services

All Saints Lutheran Church / 6770 N. High Street, Worthington 43085

The Chancel Choir, directed by Jan Arthur, with a string orchestra and soloists Jennie Vrooman, Matt Norby, and Scott Stauffer will present Schubert's *Mass in G*. 614.885.0112 for more information.

All Glory, Laud and Honor

Sunday, April 10, 3:00 p.m. / Northwest Christian Church

1340 Fishinger Road, Upper Arlington 43221

Participants will include Handbells Columbus, Chalice Ringers, Chancel and Kids of the Kingdom choirs, brass quintet, flute, clarinet and bassoon players, with organist G. Dene Barnard. Music/arrangements by Adcock, Biery, Dobrinski, Gigout, Greer, M. Hayes, Linker/McFadden, McKechnie, Morris, R. Strauss and D. Wagner. Palm Sunday will be heralded in a week early after this long winter/Lenten season. For more information contact Al Adcock at 614.889.5481.

Second Sunday Organ Recitals: Glenn Stroh

Sunday, April 10, 3:00 p.m. / Covenant Presbyterian Church

2070 Ridgecliff Road, Upper Arlington 43221

Organist Glenn Stroh will present a program featuring works of Bach, Franck, Guilman and others. Free.

Recitals & Concerts, continued

Clark Wilson, Ohio Theater Organist

Sunday, April 10, 4:00 p.m. / Central College Presbyterian Church
975 Sunbury Road, Westerville 43081

Mr. Wilson will accompany the silent film classic *King of Kings*.

Concerts at All Saints: Sara Seidel, Organ Recital

Sunday, April 17, 4:00 p.m. / All Saints Lutheran Church
6770 N. High Street, Worthington, 43085

Sara Seidel, dean of the Columbus Chapter AGO and Director of Music and Organist at St. Alban's Episcopal Church, Bexley, will present a recital on the 2007 Keg pipe organ. Sara will play works by Akerley, Bach, Brahms, Reger, Rogg, Shearing, and Vierne. Free-will offering. 614.885.0112 for more information.

Requiem

Good Friday, April 22, 7:30 p.m. / St. Luke's Church (Episcopal)
107 E. Broadway, Granville 43023

The Festival Choir and Choristers Choir of St. Luke's Church combine to sing a *Requiem*, formed from the *Requiem* settings by Duruflé, Ledger, Brahms, Rutter, Byrd, Lloyd Webber, and Fauré. Admission is free.

Tenebrae

Good Friday, April 22, 8:00 p.m. / St. Joseph Cathedral
212 E. Broad Street, Columbus 43215 / 614.241.2526

The Cathedral Schola's annual performance of music for Tenebrae, including Thomas Tallis' *Lamentations of Jeremiah*, has become one of the Cathedral's most popular events. The evening is marked by the gradual extinction of candles, culminating in the performance of Gregorio Allegri's *Miserere* in a completely darkened Cathedral.

Choral Evensong, Trinity Seminary Choir

Friday, April 29, 8:00 p.m. / Trinity Lutheran Seminary
2199 E. Main Street, Bexley 43209 / 614.235.4136

Schubert's *Mass in G*, Carol Ann Bradley, organist and May Schwarz, director. Freewill offering. www.tlsohio.edu for more information.

Robert Bates, organ

Sunday, May 1, 4:00 p.m. / First Congregational Church
444 E. Broad Street, Columbus 43215 / 614.228.1741, www.first-church.org

Robert Bates (www.organists.net/bates.html), associate professor of organ at the Moores School of Music, University of Houston, concludes the season on both the Kimball and von Beckerath organs. Dr. Bates is a specialist in early French and Spanish organ repertoire, and in modern repertoire, being a composer whose works often include electronic and/or visual media. Dr. Bates has recorded the complete organ works of Brahms, Daquin and Correa de Arauxo. His three-CD set, *Viaticum* contains eight of his own compositions. Herbert Huestis in *The Diapason* has written of Bates, "I discovered the genius of an artist committed to beauty and yes, the 'metaphysical' properties of this organ in our time... This was a not-to-be-forgotten experience!"

Charity Contributions from IRA's in 2011...

...can reduce your taxes. Use your RMD from your IRA to help your church music program.

Few people know about this IRS ruling for 2011. The provision permits taxpayers age 70 ½ or older to make tax-free distributions to charity from an IRA account of up to \$100,000 per taxpayer, per tax year. This has been extended to the end of 2011. The distributions can satisfy the individual's RMD (Required Minimum Distributions) requirements. Distributions are treated as going directly to the charity, but are not included in taxable income of the taxpayer. Taxpayers do not include the contribution in their own income, and do not get a charitable contribution deduction. This treatment, in essence, makes your charitable contribution a 100% deduction from your taxable income, instead of the usual reduced deduction taxpayers receive for their itemized deductions.

Talk to your IRA trustee to make sure the distribution is correctly treated.

Ann Arbor Pipe Organ Encounter 2011

June 26-July 1

Faculty include...

Marilyn Mason

James Kibbie

Michele Johns

Paul Barte

Huw Lewis

Timothy Tikker and more...

Visit www.annarborago.org
for more information.

Competition, continued

Judges for the competition were Yun Kim of Dayton, where she is Organist of Christ Episcopal Church; Nicole Keller of Hudson, where she is Organist-Choirmaster of Christ Church Episcopal and serves on the faculty of Baldwin-Wallace College; and John Schuder, a member of our Executive Committee and Organist of St. John's Evangelical Lutheran Church in Grove City. Yun Kim and Nicole Keller will perform during the Region V Convention in Lexington this June. Also in attendance were the two alternate judges, Columbus Chapter members James Bobb, Director of Music of First Congregational Church, and Robert Wisniewski, Principal Organist of Saint Joseph Cathedral.

Thanks go to the many volunteers who helped the rehearsal process and competition go smoothly. These include monitors Jeff Carpenter, Tom DeMaria, Mark Plescia, Mark Stuart, and Allan Willis; page turners Ron Kenreich, Mark Stuart and Allan Willis; competitor attendant Sam Konopka; and greeter/lunch provider Carol Hofer. Thanks also to the Executive Committee for its support and input, and especially to Dean Sara Seidel and Treasurer Al Adcock. A special thanks to King Avenue United Methodist Church; Chris McManus, Director of Music; and Andrew Willis, Organist, for their hospitality and assistance.

We can be proud of our work in the support of talented young organists as they hone their skills through participation in chapter, regional, and national competitions and conventions. With such fine young musicians, our profession has a bright future.

Jim Hildreth

Coordinator, Columbus Chapter RCYO

Columbus Chapter-AGO Institutional Co-Sponsorship Policy

The Columbus Chapter-AGO Executive Committee may request or initiate proposals for co-sponsoring organ or choral events during a program year from July 1 to June 30 which the committee feels are consistent with the American Guild of Organists' Statement of Purpose.

To qualify for consideration, an institution must demonstrate the following:

Where multiple paid organist/director positions exist, at least two of the persons holding such positions have been members of the chapter for the year preceding the year of the proposal and are renewed members for the year of the proposal. In the case of churches, this may be one person if the positions are combined. For colleges or universities, this requirement shall be for two members of the institution's faculty.

For two previous consecutive program years and the one for which the co-sponsorship applies, the institution will have hosted or be under contract to host at least two events featuring nationally or internationally acclaimed individual artists or groups.

The Columbus Chapter-AGO Executive Committee shall be the sole determiner of whether or not the above two conditions have been met and if co-sponsorships shall be awarded for a program year. Co-sponsorships must be requested or initiated by June 15 of the previous program year. The Executive Committee shall make co-sponsorship decisions by August 15th of a program year.

A co-sponsorship shall not exceed 50% of an artist's negotiated fee and will be for a fixed amount, not a percentage. Institutions awarded co-sponsorships shall agree to give the Columbus Chapter-AGO recognition in any print media related to the co-sponsored event and/or verbally during the event, in keeping with the institution's protocol for such recognition.

If the Columbus Chapter-AGO Executive Committee initiates a co-sponsorship, that motion may not be made by a member of the committee employed by the institution for which the co-sponsorship will apply.

Please forward requests with details of the proposed program and a statement describing how your organization meets the requirements for consideration to:

Sara Seidel
204 Park Boulevard
Worthington, OH 43085
sara@seidelnemeth.com

The deadline for co-sponsorship requests is June 15, 2011.

STUDENT SCHOLARSHIP APPLICATION

*Columbus Chapter
American Guild of Organists*

2011

Name:

Address:

Phone number(s):

Email:

Recommended by Columbus Chapter AGO Member (name):
(Please attach letter of recommendation—see insert)

Student Status

- Younger than High School
- High School
- University/College
- Other (explain)

Current organ teachers and/or educational institution:

Event for Scholarship Request

Pipe Organ Encounter _____

AGO Convention _____

Other Educational Event (explain) _____

Application Process

Deadline for receipt of applications: May 30, 2011

Please mail your completed application to:

Sara Seidel, Dean
Columbus Chapter AGO
204 Park Boulevard
Worthington, OH 43085

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board, or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.

Letter of Recommendation
Student Scholarship Application
Columbus Chapter, American Guild of Organists

Name of Student Applicant _____

Student Status (check current status):

Middle School High School Undergraduate School
 Graduate School Other (explain) _____

Name of Referring Member _____

Phone Number _____ Email Address _____

Name of Current Organ Teacher _____

(if different than referring member)

Phone Number _____ Email Address _____

Name of Educational Institution _____

Request scholarship for organ student to attend educational program (check program):

Pipe Organ Encounter (ages 13-18) AGO Convention
 Other educational events or supplemental experiences (describe) _____

Teacher Recommendation

Explain why this student would benefit from an educational/enrichment program.