

April 2015

# The Guilder



The Newsletter of the Columbus Chapter of the American Guild of Organists

[www.agocolumbus.org](http://www.agocolumbus.org)

*The mission of the American Guild of Organists is to enrich lives through organ and choral music.*

## Annual Student Recital Benefit

On Sunday, April 12th, at Holy Trinity Lutheran Church in Upper Arlington, please join us as we continue to encourage our students at this very special experience and learning opportunity. This will be the third year we have held the event and we hope it will be as successful as the previous two. Our support and encouragement of our student organists helps fund our Young Organists Scholarship Fund.



## Columbus Chapter's 100th Anniversary



The Columbus Chapter of the American Guild of Organists will celebrate its 100th Anniversary in 2018. The Chapter's executive committee has recently passed some motions to begin preparation for that significant year in our history. One is to set aside some "seed money" for the event and the other is for the Dean to appoint an anniversary committee to make preparations for 2018.

The remainder of this article is to address the "seed money" motion. To bring all members, new and long time, up to speed on our financial picture, two events in 2007 brought about a one-time income experience far and above our regular income which is based primarily on dues and ads in the Directory. Those were an approximate \$33,000 income over expenses from our Chapter's hosting of the 2007 AGO Region V Convention and the approximate \$4,000 bequest from the estate of a member. The executive committee at the time and all executive committees since 2007 decided to set aside \$25,000 of the \$37,000 to earn interest for the future, especially to promote interest in the organ among young people. The committee also decided to deficit spend for a period of years to use up the other \$12,000 through creative programming of chapter events as a thank you to the Chapter's members for their support of and involvement in the convention. That "surplus" has helped us each

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### At a Glance

#### Upcoming Programs...

**Annual Student Recital**  
Sunday, April 12, 3:00 p.m.  
*Holy Trinity Lutheran Church*

**Spring Social**  
Monday, May 11  
The Brennan Loft, London

**Submissions for the next Guilder are due by April 5.**

The May issue will be published on April 15. Being the last *Guilder* of this season, it will include concert dates from April 15-September 1. Please send submissions to:

[guilder@agocolumbus.org](mailto:guilder@agocolumbus.org).

## Officers

### Dean

John Schuder

[jfs4wd@sbcglobal.net](mailto:jfs4wd@sbcglobal.net)

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Josh Brodbeck

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### Secretary

Mark Stuart

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### Treasurer

Albert Adcock

[aadcock@columbus.rr.com](mailto:aadcock@columbus.rr.com)

### Chaplain

The Rev. Cynthia Adcock

[revcindy@northwestchristian.org](mailto:revcindy@northwestchristian.org)

## Executive Committee

### Class of 2015

John Bryan

Michael Hardesty

Carol Neff

### Class of 2016

Jared Bennett

Joel Mathias

Erin Petrella

### Class of 2017

Jim Hildreth

Nancy Renneckar

Mary Ann Stephens



year through the present.

Focusing now on the \$25,000, it was initially invested in CD's. They are safe but show diminishing interest rates. Several years ago \$10,000 of the \$25,000 was invested in a Conservative Growth Fund which is somewhat less safe but better on earnings. \$15,000 is still in a CD.

The motion recently passed by the executive committee would cause me to set aside \$5,000 of the \$15,000 CD investment for "seed money" for the 100<sup>th</sup> Anniversary Committee's planning purposes. You may be aware that interest income from CD's is very low right now. This \$5,000 change would occur during the coming summer when the CD renewal occurs.

Hopefully you will agree that using a portion of the money earned from our 2007 convention for our 100<sup>th</sup> chapter birthday celebration is an appropriate use of that money. However, if you have a concern, contact Dean John Schuder sometime before the May social event at the Brennan Loft. John would also appreciate any affirmations from the Chapter membership of this plan brought about by action of the present Chapter executive committee.

Respectfully submitted,  
Al Adcock, Treasurer, Columbus Chapter-AGO

## The Dean's Message



*John Schuder*

By this time, you will have received a ballot for the election of officers and executive committee Class of 2018. In the unlikely event the ballot did not arrive by your postal service, please let me know. And please, mark and return your ballot by March 31st.

The Regional Young Organists Competition that our chapter hosted on Saturday, March 14th, will be reported upon in the next issue of *THE GUILDER*.

Please note that the information concerning Co-Sponsorship with our chapter of a program in the 2015/16 season is available in this issue. Also, the application form for student scholarships for this coming summer's POE events appears in this issue as well.

Our treasurer Al Adcock has included an article in which he reports on our chapter's financial status and looks ahead to funding our anniversary year celebration in 2018. Read what he has to say.

I hope you all have marked your calendars for the date of Monday, May 11th, when we come together for our annual spring social at the Brennan Loft. Our special guest will be AGO National President, Dr. John Walker. Invitations will be mailed out next month. This year's event will include the installation of new officers and executive committee members by Dr. Walker, and a brief business meeting.

Finally, I remind you of our annual STUDENT RECITAL, held this year on Sunday, April 12th, at Holy Trinity Lutheran Church in Upper Arlington, Josh Brodbeck, host. Nancy Rennecker is chair of this event. By 'student,' we mean that anyone currently studying organ, regardless of age, is welcome to participate. Please encourage any and all students to be part of this very special experience and learning opportunity. This will be the third year we have held this event and we hope it will be as successful as the previous two. Be there to support and encourage our student organists. And, remember, that this benefit recital helps fund our Young Organists Scholarship Fund.

## Revisions to Concert Co-Sponsorship Policies

At the January 2015 meeting of the Executive Committee, changes to the chapter's co-sponsorship policies were proposed, discussed, and adopted. The changes are intended to allow additional flexibility and creativity on the part of the executive committee, while potentially supporting a broader base of concert opportunities. The newly adopted guidelines for concert co-sponsorships read as follows:

~~1. Where multiple paid organist/director positions exist, at least two of the persons holding such positions have been members of the chapter for the year preceding the year of the proposal and are renewed members for the year of the proposal. In the case of churches, this may be one person if the positions are combined. For colleges or universities, this requirement shall be for two members of the institution's faculty.~~

Co-sponsorship requests to the Columbus Chapter may be submitted by religious institutions where the person initiating the request is on the church music staff, and is a current member of the Columbus AGO chapter. For colleges or universities, the requestor shall be a member of the institution's faculty and of the Columbus AGO Chapter. The Executive Committee may choose to co-sponsor one or more, or none, of the programs.

~~2. For two previous consecutive program years and the one for which the co-sponsorship applies, the institution will have hosted or be under contract to host at least two events featuring nationally or internationally acclaimed individual artists or groups.~~

The Executive Committee may choose to approach institutions with proposals to co-sponsor future programs at those institutions.

## Dean's Committees

### Communications

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## AGO Mission Statement

**The mission of the American Guild of Organists is to enrich lives through organ and choral music.**

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

## Directory Updates and Additions

Please welcome new chapter members and renewals:

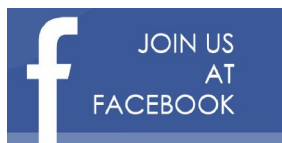
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[tveregge@columbus.rr.com](mailto:tveregge@columbus.rr.com)

**Christopher Urbiel**  
[curbiel@stfrancisparish.net](mailto:curbiel@stfrancisparish.net)  
989-400-3402

Director of Music and Organist  
School Music Instructor  
St. Francis de Sales Parish  
Newark, Ohio  
Available for substitution on  
Sunday p.m., weddings,  
funerals. Familiar with  
Catholic, Episcopal, and  
Lutheran liturgies.

**Nathanial Powell**  
[nmp0627@yahoo.com](mailto:nmp0627@yahoo.com)  
(614) 226-5621  
3814 Outer St.  
Hilliard OH, 43026

**Betty Rocke**  
[brocke@columbus.rr.com](mailto:brocke@columbus.rr.com)  
614-841-1348  
Available as a substitute  
organist



Find us:  
[Columbus Chapter AGO](#)

## Concerts and Other Events

### **Celebrate Life**

**Friday and Saturday, March 13 and 14, 7:30 p.m.**

*Northwest Christian Church (Disciples of Christ)*  
1340 Fishinger Road, Columbus

The Youth Choir of Northwest Christian Church will present this fully staged and choreographed musical by Burly Red and Ragan Courtney. The Gospel writers Matthew, Mark, Luke and John tell the story of Jesus' birth, life, death and resurrection with Christ's invitation to abundant life for all. The program is open to the public. No tickets are required. A love offering will be collected. For more information contact Al Adcock at 614-563-4289 or the church office at 614-457-6290.

### **The Rose Ensemble presents "Land of Three Faiths"**

**Monday, March 16, 7:00 p.m.**

*Gethsemane Lutheran Church*  
35 E. Stanton Ave, Columbus

"Land of Three Faiths" is at once sacred, secular, folk, and classical, embarking on a fascinating exploration of language, spirituality, and cultural exchange. Featuring instruments and musical ideas that blur the lines between Arabic and European, this entertaining and enlightening program is steeped in the rich history of the Abrahamic faiths, achieving a perfect balance of edgy improvisation, exotic vocal styles, and ancient traditions. Highlighting the Hispano-Arabic Middle Ages as both an important and devastating chapter of Judaic, Christian, and Islamic history, laments of the Sephardic Jews mingle with Arab-Andalusian dances and Spanish court songs, while rhythmic cantigas, Hebrew cantillation, and Gregorian chant meet the mystical world of Sufi poetry. A free-will offering will be taken.

### **Gabriel Fauré's "Requiem"**

**Sunday, March 22, 2015 at 9:30 & 11:00 a.m. Worship Services**

*All Saints Lutheran Church*  
6770 N. High St., Worthington

The All Saints Lutheran Church Chancel Choir, directed by Jan Arthur, will present Gabriel Faure's REQUIEM, accompanied by chamber orchestra and organ.

### **Capital Brass**

**Sunday, March 29, 2015 at 7:00 p.m.**

*All Saints Lutheran Church*  
6770 N. High St., Worthington

Jim Reed, trumpet; Robert Parton, trumpet; Kimberley McCann, horn; Tom Zugger, trombone; and Tony Zilincik, tuba are Capital University brass faculty members who make up Capital Brass. The concert will include a wide variety of musical styles from Classical to jazz..

**James Bobb, Professor of Organ and Church Music at St. Olaf College**  
**Prince of Peace Organ Dedication Recital**

**Sunday, March 29, 2015 at 7:00 p.m.**

## Invitation for Co-Sponsorship Applications

The Executive Committee is accepting requests for co-sponsorships for the 2015-16 program year. To qualify for consideration, please review the new guidelines in this issue.

**Please forward requests** with details of the proposed program and a statement describing how your organization meets the requirements for consideration to **John Schuder. The deadline for co-sponsorship requests is March 31.** The Executive Committee will make co-sponsorship decisions by the end of May.



**The Columbus Chapter will celebrate 100 years in 2018.**

Much of our history is missing.  
We are looking for...

*Historical AGO records and minutes • Programs from early recitals • Newspaper clippings relating to the AGO • Recollections of important events from our past • Names of former members who might be storing these materials or who might have memories to share*

Please call Carol Hofer at 488.8557 or email her at [fandchofer@aol.com](mailto:fandchofer@aol.com).

*Prince of Peace Lutheran Church  
5475 Brand Road, Dublin*

Prince of Peace recently completed the installation of a Herman Schlicker organ that had been relocated from the Bryn Athyn Cathedral in Pennsylvania. The organ contains 35 stops and 44 ranks. Everyone is invited to attend and join us for a reception afterwards at the church.

**First Thursday Noontime Recital Series – Sally Casto  
Thursday, April 2, 12:15 - 12:45 p.m.**

*Asbury United Methodist Church  
55 West Lincoln Avenue, Delaware 43015*

On this Maundy Thursday, the recital will offer works reflecting the Passion story. The program will include selections by Gerald Near, Johann Walther, Gerre Hancock, Percy Whitlock, and Marilyn Biery. Tables will be set and beverages provided for those who wish to enjoy lunch during the recital.

**Tenebrae  
Good Friday, April 3 at 8:00 p.m.**  
*St. Joseph Cathedral  
212 East Broad Street, Columbus*

**Gabriel Fauré’s “Requiem”  
Good Friday, April 3 at 7:30 p.m.**  
*St. Luke’s Church (Episcopal)  
107 E. Broadway, Granville, OH 43023*

St. Luke’s Festival Choir will present Gabriel Fauré’s well-loved “Requiem”, accompanied by instrumentalists and organ. Kevin Wines, Baritone and Mary Libertini, Soprano. Scott G. Hayes, director. A free-will offering will be received.

**Timothy Edward Smith, organ  
Assisted by Paul Thornock and the men of the St. Joseph Cathedral Choir  
Friday, April 10, 7:00 p.m.**

*St. Paul the Apostle Catholic Church  
313 North State Street, Westerville*

Mr. Smith will be playing the new III/54 (43 stop) Muller Pipe Organ. In addition to playing organ works founded on hymns, Smith will be playing Jean Guilain's SUITE ON THE SECOND TONE and concluding with Marcel Dupre's FIFTEEN ANTIPHONS. This concert is free (no freewill offering will be taken) and open to the public.

**Junior Recital – Alex Armstrong  
Sunday, April 12th 3:15 p.m.**

*Ohio Wesleyan University  
Gray Chapel in University Hall  
61 S. Sandusky Street, Delaware*

Please join Alex Armstrong for his Spring Junior Recital. The program will feature works by Mendelssohn, Brahms, Hindemith, Bach, Couperin, Alain, and Mulet.



## AGO Certification

A degree awarded by the American Guild of Organists represents an important achievement for the recipient and establishes credentials that are indicative of a specific level of ability. The five levels of Certifications are Service Playing, Colleague, Choir Master, Associate, and Fellow.

If you are interested in pursuing certification at any of these levels, please contact the dean. If there is sufficient interest, a workshop will be planned next season to help prepare candidates.

## Complimentary Student Memberships

The Columbus Chapter will sponsor up to ten student memberships for the 2015-16 program year. It is expected that the recipients will demonstrate interest in the work of the AGO by attending at least two chapter events and participating in our annual Student Recital, taking place this coming season on Sunday, April 12th. Students between the ages of 10 and 24 are welcome to apply. Teachers may recommend students and students themselves may apply by written request to the dean.

### Jonathan Ryan in concert

**Sunday, April 17th, 7:00 p.m.**

*Holy Trinity Lutheran Church  
2001 Northwest Blvd., Columbus*

Jonathan Ryan is a multi-prize winning organist. Lauded for his strong communicative skills in a variety of styles, exceptional use of the instrument's capabilities, and bold programming, he has emerged as one of North America's premier young concert artists. With a repertoire spanning the 16th- to 21st-centuries, he has performed at celebrated venues, festivals, and conventions throughout the North America and Europe.

### Choral Evensong

**Schubert Mass #6 in E-flat**

**Trinity Seminary Choir**

**Carol Ann Bradley, organist**

**May Schwarz, director**

**Friday, April 17, 2015**

**7:30 p.m. Prelude      8:00 p.m. Choral Evensong**

*Gloria Dei Worshp Center  
Trinity Lutheran Seminary  
2199 East Main Street, Columbus*

Trinity Seminary Choir will sing Schubert Mass #6 in E-flat with chamber orchestra within the context of Evening Prayer. Concertmaster Linda Oper will make her Columbus debut. Carol Ann Bradley will serve as organist. Trinity Seminary Choir is under the direction of May Schwarz. There will be a freewill offering.

### Kirk M. Rich, organist

**Sunday, April 19, 3:00 p.m.**

*St. John's Episcopal Church  
700 High Street, Worthington*

Kirk Rich is quickly becoming known as a solo and collaborative artist of integrity, praised for his technical command of the organ and breadth of musical imagination. He was featured in recital as a "Rising Star" at the 2008 American Guild of Organists National Convention in Minneapolis/St. Paul, Minnesota, and in 2014, he won third prize in the AGO's National Young Artists' Competition in Organ Performance. His program for St. John's will include works of Bach, Brahms, Dupré, Stanley, and Vierne. Mr. Rich holds degrees from the Oberlin College Conservatory of Music and Indiana University's Jacobs School of Music and is currently pursuing a DMA at the University of Houston's Moores School of Music.

### "Ohio Mourns: The Music of Abraham Lincoln's 1865 Columbus Funeral Observances"

**Sunday, April 26, 3:00 p.m.**

*St. Joseph Cathedral  
212 East Broad Street, Columbus*

The Cathedral Schola will join musicologist Thomas J. Kernan, the leading

## Directory Updates and Additions

### A reminder to all members:

please make sure that your membership information is accurate in the AGO's ONCARD system.

<https://www.agohq.org/oncard-login/>

This is the only place from which we draw information for the chapter directory. You will log in with your first initial and last name. Your password is the member ID number on your AGO magazine. If you do not have a TAO available, there is a link to reset your password on the ONCARD login page. If you are having trouble with the site, please email Sara Seidel.

scholarly authority on the musical memorialization of Abraham Lincoln, for a lecture recital exploring the hymns, songs, and rituals employed for the late president's obsequies in downtown Columbus. This event coincides with Ohio's commemoration of the U.S. Civil War Sesquicentennial.

### Donor Concert

**Sunday, May 17, 7:30 p.m.**

*St. Joseph Cathedral*

*212 East Broad Street , Columbus*

Those who have generously supported the work of Cathedral Music will be invited to a private concert and reception in their honor. This annual concert takes place in the Cathedral Apse and is the Cathedral musicians' way of showing appreciation to those who make the Cathedral Concerts possible.

## Summer Music Courses at Trinity Lutheran Seminary

Ten one-week music courses will be offered at Trinity Lutheran Seminary during the first three weeks of June. Courses may be taken for graduate credit or audit. Daily chapel services include Liturgical Choir. Everyone is welcome to sing in the choir. Services begin at 10:45 in June, with rehearsals before and after worship. Among the courses to be taught, Lynda Hasseler will teach Perspectives in Choral Conducting; Paul Thornock: Organ Masterclass; Raymond Wise: Music in the African-American Tradition; Jane McFadden: Handbell Skills; Global Drumming; Music Technology; Guitar; Music in the Contemporary Church; and more. See the attachment for further information. And refer to Trinity's website for course descriptions and registration form. These courses provide the opportunity to exchange ideas with musicians from across the country, explore new repertoire, and get a shot in the arm without the cost of airfare and hotel. Credit may be applied to the Master of Arts in Church Music degree. See the attachment for course listing and times of course. For registration form and course descriptions, go to Trinity's website: [www.TLSohio.edu](http://www.TLSohio.edu)

**STUDENT SCHOLARSHIP APPLICATION**  
Columbus Chapter  
American Guild of Organists  
2015

Name:  
Address:  
Phone number(s):  
Email:

Recommended by Columbus Chapter AGO Member (name):  
(Please attach letter of recommendation)

Student Status  
 Younger than High School  
 High School  
 University/College  
 Other (explain)

Current organ teachers and/or educational institution:  
Event for Scholarship Request  
Pipe Organ Encounter \_\_\_\_\_  
AGO Convention \_\_\_\_\_

**Application Process**

Deadline for receipt of applications: **APRIL 1, 2015**

Please mail your completed application to:  
John Schuder, Dean  
Columbus Chapter AGO  
4204 Windbud Drive New Albany, OH 43054

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board, or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.



**Letter of Recommendation  
Student Scholarship Application  
Columbus Chapter, American Guild of Organists**

Name of Student Applicant \_\_\_\_\_

Student Status (check current status):

\_\_\_\_\_ Middle School \_\_\_\_\_ High School \_\_\_\_\_ Undergraduate School  
\_\_\_\_\_ Graduate School \_\_\_\_\_ Other (explain) \_\_\_\_\_

Name of Referring Member \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

Name of Current Organ Teacher \_\_\_\_\_  
(if different than referring member)

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

Name of Educational Institution \_\_\_\_\_

Request scholarship for organ student to attend educational program (check program):

\_\_\_\_\_ Pipe Organ Encounter (ages 13-18) \_\_\_\_\_ AGO Convention  
\_\_\_\_\_ Other educational events or supplemental experiences (describe) \_\_\_\_\_

Teacher Recommendation

Explain why this student would benefit from an educational/enrichment program.