

April 2018

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

February Flourish Was a “Delicious Day”

by Sally Casto

If you attended the February Flourish, you may have been the person who summed up the day with the phrase “a delicious day in every way.” If you attended but didn’t happen to make that comment, I’m guessing you would still agree with the writer who penned these words on the evaluation sheet. For those of us who have been working to plan the centennial events for our chapter, we were very happy to welcome eighty-seven organists to Covenant Presbyterian Church, on Saturday, February 24.

One of the goals of the February Flourish was to encourage non-member organists to get to know our chapter and to learn of the benefits of AGO membership. We welcomed twenty-five persons who are new to the AGO and who will now receive a six-month membership. With comments like “[e]veryone was so hospitable and welcoming” and “I’m not on my own: the organist community thrives!”, we found great enthusiasm from those attending an AGO event for the first time.

To all who were committee planners, presenters, donors, providers of the morning snacks, or participants who shared a smile and friendly greeting to those around you, I sincerely thank you for your wonderful contributions to a very special day. To our friends at Covenant Presbyterian Church, we say thank you for your very generous hospitality.

Scholarships Available

The chapter is now accepting student scholarship applications for events being held this summer. Several Pipe Organ Encounters have been advertised, and we are pleased to support our younger members attending these events. Please refer to the Scholarship Application and Recommendation Request included at the end of this month’s *Guilder*.

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Submissions for the next *Guilder* are due by April 5.

The May issue will be published on or by April 15 and will include concert dates from April 16 **throughout the summer**. Please send submissions to:

guilder@agocolumbus.org

In addition, you are invited to submit events to the [on-line calendar](#).

Officers

Dean

Thomas Gerke
tagerke@yahoo.com

Sub-Dean

Brian Johnson
tuttiV@aol.com

Secretary

Luke Tegtmeier
Luke.Tegtmeier@gmail.com

Treasurer

Albert Adcock
aadcock@columbus.rr.com

Chaplain

The Rev. Cynthia Adcock
revcindy@northwestchristian.org

Executive Committee

Class of 2018

Clark Becker
 Janice Sprecher
 Dennis Crill

Class of 2019

Kathie Bracy
 Jason Keefer
 Ron Kenreich

Class of 2020

Jennifer Kristler
 Tyler Robertson
 Robert Wisniewski



Thomas Gerke

The Dean's Comments

Happy 100th Anniversary to the Columbus AGO Chapter! The party started with the remarkable February Flourish on February 24. A big thank-you goes to Sally Casto who oversaw the planning and arrangements. Thank you also to the 100th Anniversary committee members for their assistance and support. Thank-yous also go to the many presenters and those who assisted with and donated to the event. Twenty-five non-AGO members attended the February Flourish. As attendees they are now AGO members for the next six months.

To continue the good things learned at February Flourish, one could go to the national AGO website, www.agohq.org, hover on "Education", then click on "Educational Resources" from the drop-down menu. There are many items available to view for free. One could spend hours researching there.

The Columbus Chapter is pleased to provide free AGO memberships to Young Organists (under age 30). If you know of someone who qualifies and would like to be a member, please let me know. In this issue of *The Guilder*, you will find an application and recommendation form for students to apply for financial support for summer pipe organ experiences. Please share that info with young organists.

Contributions to the Columbus Chapter 100th Anniversary Fund are encouraged and can be made by sending a check to treasurer Albert Adcock, 2480 Dunstan Drive, Columbus, OH 43235. One can also go to the national AGO website at www.agohq.org and sign onto ONCARD to make a donation by credit card.

Please consider attending the 2018 national AGO convention in Kansas City, Missouri, July 2-6. Registration is free for Young Organists. Find more info on the national AGO website.

April is the month for election of officers and executive committee members of the Columbus Chapter. Please vote and return your ballot promptly. Also, I hope many of you will be attending the spring social on May 11. Return your reservation promptly.

It has been the policy of the Columbus AGO Chapter that Columbus Chapter members are not charged to attend Columbus Chapter events. Discussion has begun in the chapter executive committee to consider whether or not to change that policy. If the policy is changed there could be a free-will offering taken, or a suggested contribution, or tickets sold. The thought is that better chapter events would be possible. You are invited to have conversation regarding this matter with your chapter's Executive Committee members. More of the 100th anniversary celebration will occur on Friday, April 6, at 7:30 p.m. Raul Prieto Ramirez will present a dazzling recital at St. Paul Catholic Church, Westerville. Please watch some of his videos on YouTube. Simply search "Ramirez organist" to pull up some of his videos. Please help publicize the event and invite your friends to attend with you. It is free and open to the public.

With warm regards,
Tom Gerke
 Dean, Columbus Chapter AGO

Dean's Committees

Communications

Luke Tegtmeier

Luke.Tegtmeier@gmail.com

Education & Examinations

Robert Wisniewski

slw260@gmail.com

Guild Editor & Publisher

Rebecca Abbott

abbottmusiclab@gmail.com

Professional Concerns, Placement & Substitutes

Chad Baker

bdb49@hotmail.com

Registrar

Stan Osborn

stanosborn@earthlink.net

Webmaster

Anthony Fabro

anthony.fabro@outlook.com

AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Easter Monday Social Gathering

On Easter Monday, several organists (plus a few spouses) will be gathering to celebrate making it through another Holy Week. We'll gather at Elevator Brewing at 6 p.m. on Monday, April 2, to drink local beer, eat hipster food, and share victories and frustrations of our Holy Week experiences. If you claim to be in your 20s or 30s, please join us. RSVP to luke.tegtmeier@gmail.com—or just come!

Cameron Carpenter in Zanesville

by Jim McLaughlin

Cameron Carpenter, featuring the International Touring Organ, performs on his second U.S. tour in Zanesville on Sunday, April 8, 2018, at 3:00 p.m. Doors open at 2:30. The concert is held at Secrest Auditorium, 334 Shinnick Street. From Columbus, traveling east on I-70, take the Fifth Street exit (3rd Zanesville exit). Turn right at the first traffic light. This is a one-hour drive. Parking in any of the adjacent lots is free.

The Zanesville Concert Association is celebrating its 79th season of bringing world-class artists to the community. Individual tickets are \$55. The bargain is a season pass for \$65, which includes four Zanesville concerts and a reciprocal pass to all the Mount Vernon Concert Series. Children are admitted free, as well as college students with a current ID. See www.zanesvilleconcertassociation.com for more information.

Columbus AGO Chapter members are being offered a special ticket price at the box office on the day of the concert for \$25. This special price is a thank-you for the Columbus AGO Chapter's assistance with the children's concert. Mr. Carpenter will perform the children's concert on Monday, April 9, at 10:00 a.m. for nearly 1400 Muskingum County fourth-graders.



Find us:

[Columbus Chapter](#)

Member Directory Update

Christopher Bowling

24 N Grove St

Westerville, OH 43081

Email: music@chmaster.org

Phone: 304-412-6658

As part of its
100th
Anniversary
Celebration,
the Columbus Ohio
Chapter of the
American Guild
of Organists presents:



Enrich ~ Engage ~ Excite



Raúl Prieto Ramirez
in concert,
Friday, April 6
at 7:30 p.m.

St. Paul the Apostle Roman Catholic Church
313 N. State Street, Westerville, OH 43082

Internationally known on the pipe organ concert scene, his abilities have been described with words such as "sizzling," "iconoclastic," "impeccable," and "transcendent." In addition to his concert appearances, Mr. Ramirez is now the San Diego Civic Organist and Artistic Director of the Spreckels Organ Society.

The program will be played on the church's
54 rank Muller pipe organ dedicated in 2014.

The concert is free and open to the public.

Passing of Columbus Chapter Member, Former Executive Committee Member

Adapted from *Columbus Dispatch*, March 6, 2018

WANDA (FIELDS) NEUDORFER-PACK, 1941-2018

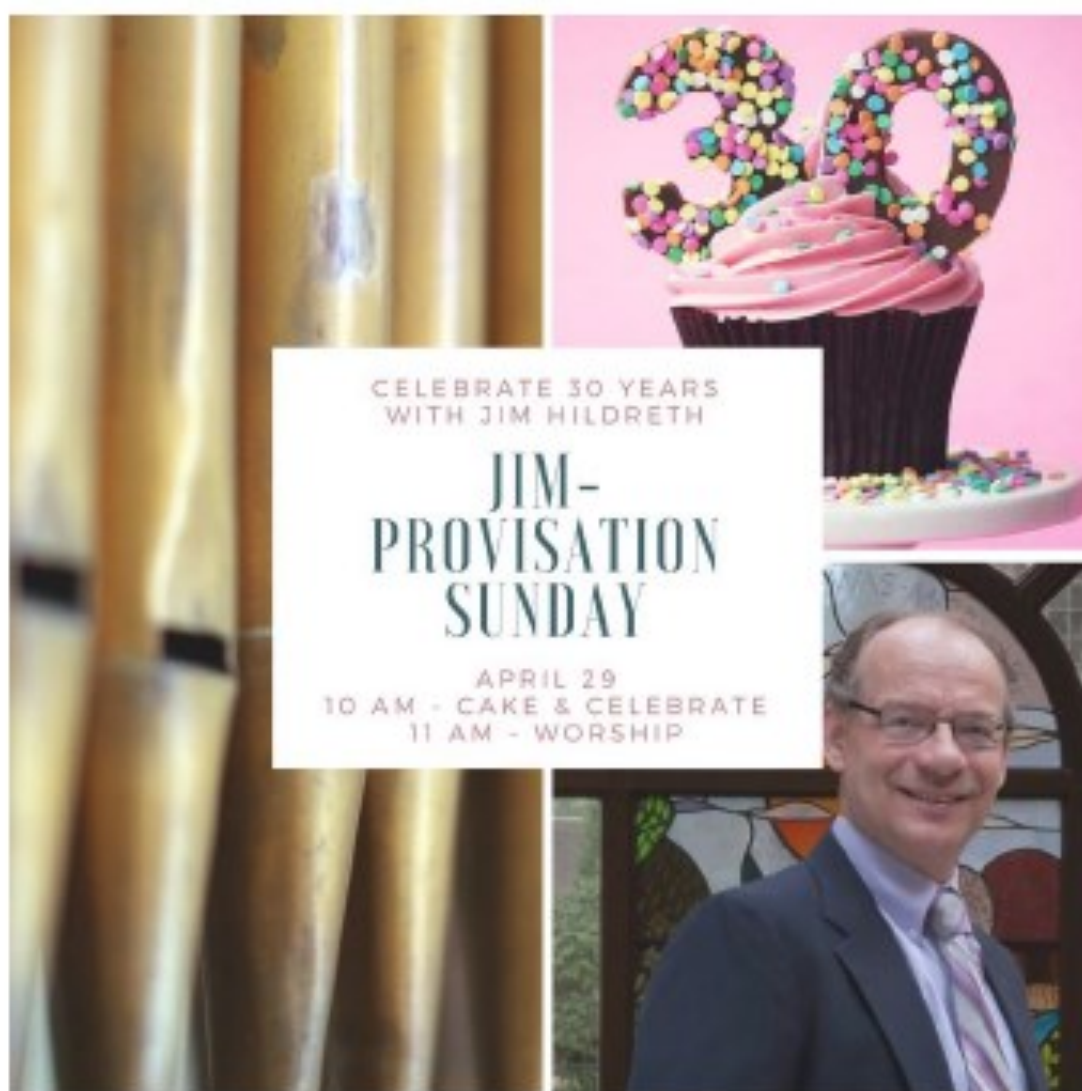
Wanda Lillian (Fields) Neudorfer-Pack, 76, passed away peacefully March 3, 2018, at St. Ann's Hospital in Westerville. Wanda was born November 4, 1941, in Durbin, KY, to William C. and Iva (Black) Fields. A graduate of South Point High School, Wanda completed her undergraduate work at Marshall University, earned a Master's Degree from the University of North Carolina-Chapel Hill, and pursued her Doctorate at Penn State. She also studied Cytotechnology at The Ohio State University and worked at Riverside Methodist Hospital and Kingsdaugher Hospital in Ashland, KY (where she met and married her first husband, Dr. Karl M. Neudorfer). Wanda taught at Paul Blazer High School, Ashland, KY; Mecklenburg High School in Charlotte, NC; Northridge High School, Johnstown, OH; and, finally, Wanda taught the sciences at, and retired from, Gahanna Lincoln High School, Gahanna.

Wanda was passionate about music. She was an accomplished organist, having studied under Jan Linker, Chad Baker, and Don Bogaards, and at one point was the organist at St. Paul Lutheran Church in Huntington, WV. Wanda was a member of the American Guild of Organists and held the Service Playing Certificate. Wanda was also a member of the Association of Lutheran Church Musicians. She sang in the Upper Arlington Lutheran Church Choir, the Trinity Lutheran Seminary Choir with May Schwarz, and is now singing in Glory with the angels.

Wanda was an extremely proud mother of the 1994-1995 Drum Major of the Ohio State University Marching Band. She is survived by her devoted husband of fifteen years, Dr. David Pack, her son Karl, and grandchildren.

Donations may be made to the Lutheran Summer Music Program, c/o St. Luke Lutheran Church, 4456 Morse Road, Columbus, OH 43230. Visit Schoedinger.com to share memories or extend condolences.

*Please Join the Congregation of Broad Street Presbyterian Church
in Honoring Organist Jim Hildreth
on Sunday, April 29, 2018 at 10:00 a.m.*



CELEBRATE 30 YEARS
WITH JIM HILDRETH

JIM- PROVISATION SUNDAY

APRIL 29
10 AM - CAKE & CELEBRATE
11 AM - WORSHIP

Broad Street Presbyterian Church
760 E. Broad Street
Columbus, OH 43205

For additional information, please call
Ann Palmerton, Associate Pastor, at 614-221-6552 x 204.

Biographies for Chapter Elections

You should shortly be receiving ballots for the next chapter election, enumerating which of the following candidates are running for which positions. Candidate biographies are below.

Rebecca Abbott began organ study at age fifteen with a grant from the Portland, Oregon, chapter of the AGO. She continued with Ed Zimmerman at Wheaton College and Julian Wachner at Boston University, finishing with a Doctor of Worship Studies. Currently, she serves as pianist at Hope Lutheran in Sunbury, adjunct instructor of hymnology at Mount Vernon Nazarene University, accompanist at MVNU and Kenyon College, owner of www.hymnnotes.com, and volunteer editor of the AGO Columbus Chapter's newsletter *The Guilder*. In addition to musical activities, Rebecca home schools her two daughters and attempts to write poetry and other twaddle in German.

Clark A. Becker, a native of German Village in Columbus, serves as Director of Music and Organist at Gates Fourth UMC in Columbus and as Assistant Organist at Peace Lutheran Church in Gahanna. Clark teaches vocal music at Columbus South High School. He holds a B.M.E. from Otterbein University and an M.A. from The Ohio State University. He studied piano with John Carter and Mary Craig Powell and organ with May Schwarz, Jan Dunphy, and Craig Jaynes. Clark has worked in the past for both Bunn=Minnick and Peebles-Herzog Pipe organ companies. He lives in Gahanna/New Albany with his wife Marla and their three sons Cameron (20), Aidan (17), and Larson (13).

Bianca DeMaria is an accomplished pianist and liturgical organist in Columbus. Her training includes a B.A. from The College of Charleston in Piano Performance and an M.M. from Florida State University in Piano with an emphasis in Vocal Accompanying. Her years of training have included choral singing and choral accompanying within both university and church settings. She discovered the pipe organ at the age of 40 after having been absent from the classical music scene for almost 20 years! Her love of sacred music is evident in her playing. She currently serves as Organist/Accompanist with Dublin Community Church, Dublin.

Mari Kay Dono is a previous choir member of the Columbus Symphony Chorus, Capital University Choral Union, Broad Street United Methodist Church, St Andrew Parish, and St Agatha Church. She achieved the Cantor Colleague Certificate with National Pastoral Musicians and presently studies organ with Jason Keefer. Since June, 2017, she has been Director of Music and Liturgy at St. James the Less Catholic Church. She also serves as Accompanist at Friendship Village of Dublin.

Mark Pinnick has been a Central Ohio Lutheran musician for over thirty-six years as organist and choir director. He is currently the Director of Music at St. John's Lutheran Church in Zanesville. He was the Chapel Organist for Bexley Hall Episcopal Seminary, a position that he held for sixteen years. He graduated from Capital University, having studied under Janet Linker. He also studied abroad in Heidelberg, Germany. Mark received his Master's of Church Music degree from Trinity Lutheran Seminary and worked on his post-graduate degree in liturgics. He has also studied with choral directors Weston Noble and John Carter and organists Paul Thornock, G. Dene Barnard, and Herr Prof. Dahlmann. Currently President of the Association of Lutheran Church Musicians Cantor Connection (Columbus), he has lectured at ALCM events, as well as workshops at the Institute of Liturgical Studies at the Valparaiso University. Mark has been singing with German choirs for over twenty-eight years and became the Choral Director for the Germania Singing and Sport Society in 2011. He sings with and is the Associate Director of the Mendelssohn Liedertafel of Columbus.

The Mershon Auditorium Schantz Pipe Organ: Installation and Dedication

by Anthony Fabro

In 1957, a brand new arts and entertainment center graced the vistas along the Ohio State campus at the intersection of High and 15th streets. It was the Mershon Auditorium, named after Lt. Col. Ralph D. Mershon, 1890 graduate, engineer, and former president of the Alumni Association, whose estate was given to the university after his death in 1953. Half of his estate was to be used for civilian military education, with the other half used at the discretion of the President and Board of Trustees. A portion of the estate funds were earmarked by the Board of Trustees to fund the construction of the building.

The \$3 million structure featured a main auditorium with a capacity of 3,072 seats (since reduced to around 2,500) which would be used for concerts, theater events, and convocations. The building was dedicated by Novice G. Fawcett on April 29, 1957, the same day he was inaugurated as the university's eighth president.

However, not everything inside the building was finished.

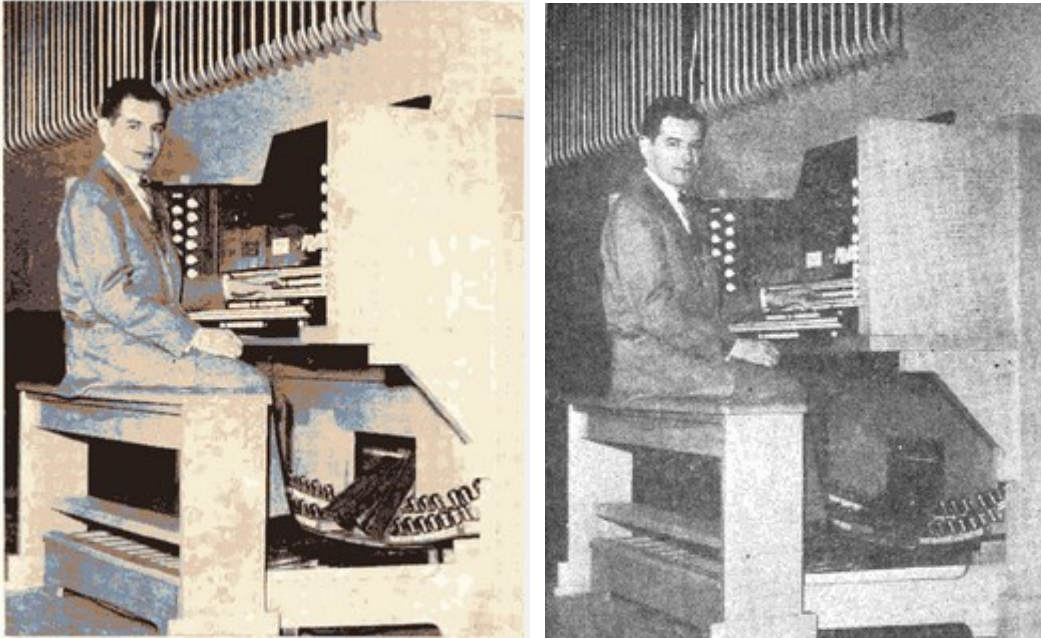
On the left side of the auditorium, behind a decorative grill, were three large empty chambers prepared for a pipe organ. Dr. Wilbur Held, who at the time held the titles of Head of the Organ Department at Ohio State, Organist and Choir Director at Trinity Episcopal Church, and Dean of the Central Ohio Chapter of the American Guild of Organists, was responsible for designing the organ to fit the space and finding a builder. The organ needed to be capable of handling repertoire for organ recitals and concerts by students and traveling performers, as well as accompanying orchestral music.

In Jim Hildreth's article in the March 2008 edition of "The American Organist" magazine, Dr. Held said the organ was planned in the construction of the building. He commented, "... they finally came around to the design for Mershon Auditorium, and included the organ. I didn't really have to go campaigning. Right away we started talking to Schantz..." Elsewhere in the article, Dr. Held stated he felt the Mershon Schantz was better suited for Baroque music.

The earliest correspondence in the Ohio State Archives Library shows the university entering into an agreement with the Schantz Organ Company in August 1956 for an instrument which cost \$63,633. Over the next year, Schantz and Ohio State would exchange several letters regarding the organ's progress in being built and nailing down final details about the installation. One such change was a switch from the organ having two 5HP blowers to instead having just one 7.5HP blower.

The organ was supposed to have been delivered on Saturday, October 19, 1957. However, a note from Mershon Auditorium Director Donald Horton to Schantz suggested delaying delivery by a week because October 19 was a football Saturday. Not only would campus be very busy, Mr. Horton thought there would be "several hundred inquisitive college kids" attracted by the organ unloading event. Another note sent by the university stated that installation required the partial removal of the metal grill covering the chambers.

The organ's first use for a performance was during the School of Music's White Christmas concert on December 8, 1957. Dr. Held played the organ, which accompanied the University Chorus and other university instrumental groups. A headline in the December 13, 1957, edition of the student newspaper "The Ohio State Lantern" stated, "Classy Organ, With Way Out Sound, Installed in Mershon."



Prof. Wilbur Held sits at the console of the new Schantz Organ Company pipe organ in Mershon Auditorium. This was a publicity photo which appeared in the January 1958 edition of "Ohio State University Monthly" (left), and the January 22, 1958, edition of "The Ohio State Lantern" (right).

On December 10, 1957, a letter was written from Eugene Weigel, Director of the School of Music, to Professor William E. Linch, University Architect, officially approving the pipe organ. The letter states, "...we are writing to inform you that we are delighted to say that in our judgment, the organ now housed in Mershon Auditorium is outstanding in its tone quality and its instrumentation. We believe it to be one of the finest organs of its size in the country and we are indeed happy to state our approval based on these observations."

The organ was officially dedicated on January 26, 1958, in front of a near capacity crowd. The event was attended by several university dignitaries, including President Fawcett, who gave the opening speech. Also in attendance was Paul Schantz, Vice President of the Schantz Organ Company and 1933 Ohio State alum. The organ's original specifications listed in the organ dedication program show three manuals, 68 stops, 61 ranks with 3,835 pipes. The manuals were on 3.5" wind, and the pedal on 4.5" wind.

During his speech, President Fawcett stated, "This magnificent instrument opens up a whole new area of cultural opportunities on our campus for the presentation of fine music, for it is anticipated that there will be many organ recitals not only by our university organist, but also by other well known and outstanding musicians." True to his words, not long after the dedication, famed organists Virgil Fox and Pierre Cochereau gave concerts on the Mershon Schantz.

President Fawcett concluded his speech by saying, "May this event be only the beginning of a long series of additional enjoyable cultural experiences for our students, our faculty, our staff, our alumni and music lovers who relate themselves to the University through this medium."

Concerts and Other Events

The Columbus Chapter's on-line calendar may be found [here](#).

Taylor Hendershott, Junior Recital

Sunday, March 18, 3:00 p.m.

Chapel, Mount Vernon Nazarene University

800 Martinsburg Road, Mount Vernon, 43050

Organ recital with liturgical music and improvisation, also featuring violinist Shiloh Six. Taylor is a student of Rebecca Abbott and Richard Fitzgerald.

Choral Evensong

Sunday, March 18, 4:00 p.m.

First Congregational Church

444 E. Broad Street, Columbus 43215

www.concertsatfirstchurch.org

Music of Kenneth Leighton and Herbert Howells. Tyler Robertson, organist; Kevin Jones, conductor.

Choral Evensong for Lent

Sunday, March 18, 5:00 p.m. (prelude beginning at 4:45)

St. John's Episcopal Church

700 High Street, Worthington 43085

The choir will sing chant-based settings of the canticles by Bob Moore and Carlos R. Messerli, along with Josef Rheinberger's *Abendlied*. The prelude begins at 4:45 and will feature music of Duruflé and Howells. The Hospitality and Fellowship Committee will host a reception in the Atrium following the service. We invite you to enjoy worship in a beautiful and historic space.

First Church Chamber Choir

Friday, March 30, 7:30 p.m.

First Congregational Church

444 East Broad Street, Columbus, 43215

www.concertsatfirstchurch.org

The Solemn Liturgy for Good Friday. "St. John Passion" with responses and motets by Victoria.

The Office of Tenebrae

Friday, March 30, 8:00 p.m.

St. Joseph Cathedral

212 East Broad Street, Columbus, 43215

www.saintjosephcathedral.org

The Cathedral Schola's annual presentation of music for Tenebrae, featuring motets of Gesualdo and Tallis' "Lamentations of Jeremiah", has become one of the Cathedral's most popular events. The evening is marked by the gradual extinction of candles, culminating in the performance of Gregorio Allegri's "Miserere" in a completely darkened cathedral.

First Thursday Noontime Recital Series

Thursday, April 5, 12:15 p.m.

Asbury United Methodist Church

55 W. Lincoln Avenue, Delaware, 43015

The First Thursday Noontime Recital Series will feature Asbury organist Sally Casto. As always, tables will be set and beverages provided for those who wish to enjoy lunch during the recital. There is no admission charge. Asbury is handicapped accessible from its rear parking lot entrance.

Please follow [this link](#) to listen to Pipedreams from American Public Media.



Raul Prieto Ramirez, Organ

Friday, April 6, 7:30 p.m.

St. Paul the Apostle Roman Catholic Church

313 N. State Street, Westerville, 43082

As part of the Columbus Chapter's 100th anniversary year, Mr. Ramirez will play on the church's 54-rank Muller pipe organ. In addition to concert appearances, Mr. Ramirez is the San Diego Civic Organist and Artistic Director of the Spreckels Organ Society. The concert is free and open to the public.

"Vie et Passion du Christ"

Friday, April 6, 7:30 p.m.

St. Joseph Cathedral

212 East Broad Street, Columbus, 43215

www.saintjosephcathedral.org

Dr. Richard K. Fitzgerald marks the Easter season with a presentation of the 1903 French silent film "Vie et Passion du Christ", accompanied by his own improvised score.

Cameron Carpenter, Organ

Sunday, April 8, 3:00 p.m.

Secrest Auditorium

334 Shinnick Street, Zanesville, 43701

www.zanesvilleconcertassociation.com

Cameron Carpenter, featuring the International Touring Organ, performs on his second U.S. tour. Doors open at 2:30. Children are admitted free, as well as college students with a current ID. Single tickets are \$55, but Columbus AGO Chapter members are being offered a special ticket price at the box office on the day of the concert for \$25. This special price is a thank-you for the Chapter's assistance with the children's concert.

Children's Choir Festival Concert

Saturday, April 14, 4:00 p.m.

First Congregational Church

444 East Broad Street, Columbus, 43215

www.concertsatfirstchurch.org

Fernando Malvar-Ruiz, guest clinician and conductor.

Echoing Air, Early Music Vocal Ensemble

Sunday, April 15, 3:00 p.m.

St. Joseph Cathedral

212 East Broad Street, Columbus, 43215

www.saintjosephcathedral.org

Early music vocal ensemble with Baroque instruments, featuring Keith Collins (recorder, Baroque bassoon, early harp), Jeffrey Collier (recorder and Baroque flute), Thomas Gerber (harpsichord), Christine Kyprianides (viola da gamba and Baroque cello), Nathan Medley (countertenor), and Steven Rickards (countertenor and founder).

Utterback 88

Sunday, April 15, 3:00 p.m.

Northwest Christian Church

1340 Fishinger Road, Columbus, 43221

Celebrated American jazz pianist, composer, and recording artist "Dr. Joe" Utter-

back is a featured performer throughout the United States. His high-energy piano delights audiences as he infuses familiar blues, ballads, Broadway, and jazz classics with a captivating, dynamic style. There is no charge for the concert. A freewill offering will be received. For more information, call Al Adcock at 614-457-6290.

The Magpie Consort, assisted by the Columbus Modern Dance Company

Sunday, April 15, 4:00 p.m.

Asbury United Methodist Church

55 W. Lincoln Avenue, Delaware, 43015

Asbury Arts Series presents the Magpie Consort, a mixed ensemble of fourteen voices directed by Christopher Dent, in their spring program "Play: Classic Stories and Modern Dances". There is no admission charge; however, a freewill offering will be received. Asbury is handicap accessible from its rear parking lot entrance.

Nicole Simental, Organ

Sunday, April 22, 3:00 p.m.

St. John's Episcopal Church

700 High Street, Worthington, 43085

Ms. Simental is a Doctoral student in Organ Performance at Indiana University's Jacobs School of Music, where she studies with Dr. Christopher Young, and is also the newly-appointed Principal Organist and Assistant Director of Music at St. Joseph Cathedral in downtown Columbus. In 2015, Nicole played in an American Guild of Organists "Rising Stars" concert at St. Paul's Episcopal Church in Indianapolis. In 2016 she won the Immanuel Lutheran Organ Scholar Award, and she was co-winner at the First Sursa American Organ Competition at Ball State University. Additionally, she was a semifinalist for the National Young Artists Competition in Organ Performance. Most recently, in September 2016, she was awarded first prize and a diploma for the best performance of the obligatory piece at the IV International Goedicke Organ Competition at the Moscow Conservatory in Moscow, Russia..

Letter of Recommendation

Student Scholarship Application
Columbus Chapter, American Guild of Organists

Name of Student Applicant _____

Student Status (check current status):

_____ Middle School _____ High School _____ Undergraduate School

_____ Graduate School _____ Other (explain) _____

Name of Referring Member _____

Phone Number _____ Email Address _____

Name of Current Organ Teacher _____
(if different than referring member)

Phone Number _____ Email Address _____

Name of Educational Institution _____

Request scholarship for organ student to attend educational program (check program):

_____ Pipe Organ Encounter (ages 13-18) _____ AGO Convention

_____ Other educational events or supplemental experiences (describe) _____

Teacher Recommendation

Explain why this student would benefit from an educational/enrichment program.

STUDENT SCHOLARSHIP APPLICATION

Columbus Chapter
American Guild of Organists

2018

Name:

Address:

Phone number(s):

Email:

Recommended by Columbus Chapter AGO Member (name):
(Please attach letter of recommendation)

Student Status

- ☐ Younger than High School
☐ High School
☐ University/College
☐ Other (explain)

Current organ teachers and/or educational institution:

Event for Scholarship Request

Pipe Organ Encounter _____

AGO Convention _____

Other educational event (explain) _____

Application Process

Deadline for receipt of applications: **APRIL 30, 2018**

Please mail your completed application to:

Thomas Gerke, Dean
Columbus Chapter AGO
4500 Smoky Place
Columbus, OH 43230

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.