

COLUMBUS AGO EXECUTIVE COMMITTEE MEETING

Date: Monday, March 19, 2012

Time: 7:00 p.m.

Place: The Wine Bistro, Upper Arlington

Present: Josh Brodbeck, Sara Seidel, John Schuder, Pauline Fritz, Sara Montgomery, Mark Stuart, Stan Osborn

Absent: Al Adcock, Brian Johnson, Terry McCandless, May Schwarz, Katie O'Keefe, Weldon Adams

AGENDA

The meeting was called to order.

Treasurer's Report ..... Sara Seidel for Al Adcock

- There have not been significant changes or financial activity since the last meeting. The investment account shows a modest increase. Al noted that when considering a venue for a chapter competition in 2013, facility costs need to be considered in addition to travel expenses, juror honoraria, and other miscellaneous expenses. The budget update was approved as presented.

Registrar's Report ..... N/A

There has been no activity.

Part-time Musicians Task Force Report ..... Pauline Fritz

- There was a discussion surrounding what to do with (and how to maintain) the list of part time musicians that has been compiled by Pauline.
  - Tim Wilson did a recent mailing- not many were returned as undeliverable.
  - What do we do with the names we have on record?
  - Who will take over?
  - What will be done with list? – publicity and outreach
  - Does it make sense to continue?
  - After a point, drop individuals but keep churches on list.
  - Distribute effort by finding Columbus geographical coordinators? Make and keep contacts with area churches. Easier to propose than to follow through.
  - Can we drop people in cities that have own chapters- Cincinnati, Athens, Dayton, Lima, Akron, Cleveland, etc.
  - Sara will e-mail deans of other chapters to see what ZIP codes they encompass.
  - What happens to these names when they come off Pauline's computer in July?
- These questions need to be raised to the full EC. The discussion was table until more information is available and more committee members are in attendance.

Dean's Comments..... Sara Seidel

- The executive committee agreed to encourage the chapter to send cards to Wilbur Held for his 98<sup>th</sup> birthday (August 20). Sara will send out an announcement in July.

Discussion of 2012-13 programs ..... John Schuder

- Results of chapter survey (Sara)
- There were 103 responses out of 160 invitations.
- Workshop choices are pretty clear.
- Other suggestions will be rolled over to a similar survey next year.
- Discussion: Can the chapter be more visible on facebook?

- Discussion: In principle, should we plan programs for people are non-members and non-reachable? How much time and effort should be spent on “outreach” versus serving chapter members.
- Student recital

There was a discussion of how to increase young people’s/students’ participation in chapter events. How can the chapter better support this demographic?

Jim Hildreth will be pleased to help chair a competition. In the past, our expenses were mainly for prizes and travel.

Next year, we will focus on having two programs that are ‘professionally’ oriented. Two additional programs that are more workshop in nature and will be on RSVP basis only. Consider offering the same workshop opportunity on several occasions, or having a couple of events at the same venue. Schedule hands on workshops over remainder of season.

Registration classes should be conducted at an organ which, by necessity, should be small and limited.

Major programs: Marilyn Kaiser is fairly close if she is considered for a Masterclass event.

One program should have a formal recital. This year was competition winner. Elizabeth Eger was not able to perform last fall. We should keep her in our sights.

For a large recital, we need to have AI be present to discuss budget and figures. Consider collaboration with Holy Trinity since there is wider interest in their new organ. Consider a duo program. The first question to consider is who can we afford. It was suggested that we first identify the desired artist, and then negotiate to our price range. Potential candidates if money were no object: Thom Trotter, Todd Wilson, Jane Parker Smith, Paul Jacobs, Chris Young, Felix Hell, David Higgs, David Briggs. A masterclass would have broad appeal.

If we book a big name artist, we would probably have to sell tickets and then provide passes to members. Josh will inquire about availability for Paul Jacobs. Some artists have asked if they can tentatively reserve a date; the committee agreed to permit this only if no financial commitment is involved.

There was some discussion of offering a book discussion on some contemporary Christian issue, or perhaps a dinner / speaker format. Stan was asked to write something for the *Guilder* to gauge initial interest.

In summary: the programs agreed upon in principle are:

- 1) Significant recital
- 2) Significant workshop
- 3) Student recital
- 4) Top four workshops
- 5) Competition

#### 2011-12 Programs

- April 22 (Sunday): Langlais Lecture Recital with Ann Labounsky
  - 4:00 p.m.; Holy Trinity Lutheran Church
  - Team: Stan Osborn, Chuck Yannerella, Josh Brodbeck

- Chapter could help sponsor hotel costs *if needed*. We would need to ask AI if money is available. We need to see where Ann wants to stay (private home vs. hotel).
- Josh will ask the church how chapter can help.
- May 14 (Monday): Spring Social Event
  - Team: Mark Stuart, Sara Montgomery
  - Time? Brennan Loft
  - Ideas for duets and performers:
    - *A Symphony of Spirituals*                      Joel Raney                      organ/piano
    - *Galop-Marche*                                      Albert Lavignac                piano quartet
    - *Ever Joyful*                                        Ralph Manuel                piano trio
    - *America*     arr. Lani Smith                organ/piano
    - *Triumphal March*                                E. Grieg arr. C. Kohlmann    organ/piano
    - *Ragtime*    C. Callahan                    organ duet
    - *Patriotic Rhapsody*                            C. Callahan                    organ duet
    - *Prelude in Classic Style*                    G. Young                      arranged for organ/piano
    - *Evensong*                                        C. Callahan                    organ duet
    - *S&S F*    Chenault

Possible performers to consider: Nancy Renneker, Carol Hallenbacker, Sara M., M. Schreffler, Rich Lewis, Tim Guenther, Andrew Macgregor. Mark will ask the EC for suggestions.

There was a discussion of having a raffle with proceeds going toward scholarship fund. Josh will coordinate and solicit prizes.

Next Meeting Date:    May 7                      Time:                                      Place:

The meeting was adjourned.