

February 2012

The Guilder



The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org

The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.

MONDAY, FEBRUARY 13, 2012 at 7:30 pm.
First Congregational Church
444 East Broad Street, Columbus, Ohio

PLAYING THE TEXT

Led by James E. Bobb

Often something that is right under our nose can be overlooked. “Where are my glasses?” Or “Where is the remote?” This is often true with resources too. Either we don’t know about something or wonder if it can really be of any value if it is right here from my hometown. Well don’t be caught in either situation this month as the AGO’s February program welcomes local organist, conductor, clinician and scholar James E. Bobb. Mr. Bobb is Minister of Music at First Congregational Church here in Columbus.

Our February program will be “Playing the Text”. Our focus will be on how to lead our congregations effectively in worship so that a deeper experience in singing can be achieved. With the use of registration, musical texture and style we lead the congregation from the organ. Through our leadership the congregational singing can be unified with a deeper meaning of the text and it’s beauty. This program can be beneficial for everyone. All skill levels of playing will benefit from a deeper understanding of our roll in leading song. Clergy will benefit from an understanding of what we are working to accomplish. Students can start forming their ideas and have a fuller understanding of the role they play in becoming worship musicians.

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Dean's List

Dear Friends:

Happy New Year to all of you! I hope you will forgive the relative brevity of this article ó at the writing of this I am 38 ½ weeks pregnant and lacking a certain amount of get-up-and-go.

I was struck by AGO President Eileen Guenther's call to each of us in her New Year's Resolutions for the AGO ó that "every member of every chapter considers themselves Hospitality Chair, and 'radical hospitality' is extended to all."

I challenge each of us to consider what "radical hospitality" means ó how do we welcome each other? How do we greet newcomers? How do we support our colleagues in their ministries? How do we advertise our programs? How do we reach a wider audience? How do we promote the AGO to others? Who can we invite to a program or other event? Can we seek out someone we don't know and learn a bit about them?

Our chapter is just as strong as its members, and we've made great strides in the past several years towards being perceived as more welcoming and open. Can we take this one step further?

All best wishes,
Sara Seidel

Upcoming Chapter Meetings and Sponsored Events

Monday, March 5, 10:00 am. / Secrest Auditorium, Zanesville, Ohio – **Hector Olivera Children's Concert**
Sunday, April 22, 4:00 pm. / Holy Trinity Lutheran Church - **Ann Lebounsky Life and Works of Jean Langlais**
Tuesday, May 1, 4:00 pm. / All Saints Lutheran Church –**Thomas Dahl Organs, Music, and Musicians of Hamburg**
Monday, May 14, 7:30 pm. / TBA - **Spring Social**

University of Kansas Italian Organ Study Tour

From May 16-28, 2012 the University of Kansas will sponsor an organ study tour of Italy. This tour is open to anyone. It will be directed by Professor Michael Bauer working in conjunction with the noted Italian organist Francesco Cera. The tour will focus on restored Renaissance and Baroque instruments. There will be ample time available to take in the art and architecture of the various cities. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, and Venice. For further information see www.organ.ku.edu or write mbauer@ku.edu.

Directory Addition

Welcome to new member, Larry Halpern!
2121 Kenton Street
Springfield, OH 45505
(937) 328-5282
kaluna55@erinet.com

Organist, Knob Prairie UCC

Larry is available to substitute Sunday evenings, for weddings, and for funerals. He is familiar with Catholic, Episcopal, and Lutheran liturgies.

Chicago Midwest OHS

Newsletter Announcement

Please forward this message to your newsletter editor for publication in JANUARY 2012!

Conventioneers
will hear
Casavant
Op. 2769 (1964)
2 m/33 r
Cathedral of the Holy Angels
RC
Gary, Indiana



OHS Convention in Chicago July 8-13

July may seem like a long way off, but it's not too far off to plan for a week exploring the world of unique, eclectic, and historically significant organs in the Chicago metro area with the Organ Historical Society. What a week! What a convention! Join us in Chicago to hear:

- Ken Cowan on a beautifully restored four manual E. M. Skinner
- Jonathan Ryan on a powerful and recent Fisk
- Nathan Laube at the grand Rockefeller Memorial Chapel
- Wolfgang Rübsam on the 117-rank Flentrop tracker at the Cathedral of the Holy Name
- Jonathan Ortloff playing the largest Theatre organ in the world at the famous Sanfilippo "Place de la Musique" estate
- Erik William Suter on the Schlicker presided over for years by Paul Manz
- the talented young David Rhodes at the Tivoli theatre accompanying a Charlie Chaplin silent movie filmed in Chicago in 1915
- also featuring Chicago's own David Schrader and William Aylesworth, Stephen Buzard, John Sherer, Stephen Schnurr, Elizabeth Naegele, Cathryn Wilkinson, Derek Nickels, Rhonda Sider Edgington, James Russell Brown, Ricardo Ramirez, David Jonies, Mark Sudeith, Jay Peterson, Adam Gruber and Dennis Northway, among others.

This will be exciting! The hotel rate at Chicago's O'Hare Marriott is just \$130 per night, even if you have three other roommates! Registration with early bird dis-

counts opens soon! For more details, visit <http://www.organsociety.org/2012/index.html> or call 804-353-9226. From the convention web site you can link to the photo gallery or the audio clips for a taste of what's to come. Chicago has a long tradition of hosting organists, including AGO 2006. There's even more to enjoy in 2012! **Join us in THE CITY OF BIG SOUNDS!**

STILL AVAILABLE for 2012

A full-color 2012 calendar for organists and all music lovers out there! The stunning photography of Chicago organ facades and consoles is surpassed only by the wealth of musical dates, anniversaries, birthdays and significant events listed throughout the year. You will want one to keep well into the future. \$5 while supplies last. Contact <http://www.ohscatalog.org/20hiorofchil.html>



Chicago Midwest OHS

Dennis Northway
Convention Chair

Chicago Midwest OHS

Derek Nickels
Chapter President

AMERICAN GUILD OF ORGANISTS AWARDED \$15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support New Music, Workshops, and Performances at the 51st Biennial AGO National Convention in Nashville, Tenn., July 166, 2012

NEW YORK CITY ð The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 166, 2012. The \$15,000 NEA ðArt Worksö grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, ðThe recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.ö

AGO Executive Director James Thomashower added, ðIt is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.ö

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. ðArt Works is the guiding principle at the NEA,ö said Agency Chairman Landesman. ðAnd I'm pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.ö

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will

support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirst, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Priéto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov.

Recitals and Concerts

The Early Interval in Concert

*Friday, January 27, 7:30 pm. / Asbury United Methodist Church
55 Lincoln Avenue, Delaware, Ohio*

The Asbury Arts Series will present The Early Interval in concert. Known for their annual Twelfth Night concerts, the group will share Spanish, Andalusian, and French music from the 12th through 17th centuries. This is a free concert, although a free-will offering will be received to help defray expenses.

Organ Re-dedication and Recital

*Sunday, January 29, 3:00 pm / St. Leo Catholic Church
221 Hanford Street, Columbus, Ohio 43206*

Paul Thornock will play a recital on this recently renovated Tellers-Kent organ. His program will include *Praeludium in D Major* by Dieterich Buxtehude, *Partita sopra: "Jesu, meine Freude"* by Johann Gottfried Walther, Four Renaissance Dances from the Suzanne VanSoldt Manuscript, *Sonata No. 6 in D Minor* by Felix Mendelssohn-Bartholdy, and *Carillon de Westminster* by Louis Vierne.

First Thursday Noontime Recital Series

*Thursday, February 2, 12:15 pm. / Asbury United Methodist Church
55 Lincoln Avenue, Delaware, Ohio*

Joshua Brodbeck will be presented in recital on the Klais organ. The recital will be from 12:15 to 12:45, with coffee and tea provided and tables set for those who wish to enjoy lunch during the recital. Asbury is located on the corner of North Franklin and West. Lincoln Streets just north of the center of town.

The Early Interval in Concert

*Saturday, February 4th, 2012, 7:30 pm. / Grace Evangelical Lutheran Church
100 E. Schrock Road, Westerville, Ohio 43081*

This concert is part of "A Joyful Noise!" presented by Grace Lutheran Community Concerts. There is no admission charge. A free-will offering will be collected to support the concert series. For more information call (614)882-3026 or visit www.grace43081.org

Euphoria

*Sunday, February 12, 3:00 pm. /Northwest Christian Church
1340 Fishinger Road, Columbus, OH 43221*

Euphonium player Grant Jameson and pianist Cynthia Adcock create a musical "state of well being" in this varied program of music by Cosma, Wilby, Vaughan Williams, Horovitz, Napoli and others. Grant is a recent winner of the 2011 Interlochen Solo Concerto competition, the 2011 Brass Band of Columbus competition, a featured Yamaha Young Artist and is a senior at Dublin Coffman High School. Rev. Cynthia Adcock is co-pastor of Northwest and Chaplain of the Columbus Chapter. She will provide the accompaniment for Grant as well as perform solo pieces for piano. Bring your valentine and enjoy an afternoon you will not want to miss! Call 457-6290 for more information.

(Concert and recital listings are continued on the following page.)

Curtis Pierce, Organ Recital

*Sunday, February 12, 4:00 pm. / All Saints Lutheran Church
6770 North High Street, Worthington, Ohio*

Former All Saints organist and student of Wilbur Held, Curtis returns to All Saints to present a recital in conjunction with the congregation's 50th anniversary. Curtis will play works by Arne, Bach, Christiansen, Couperin, Franck, Hollins, Vierne, and Widor. Call 614-885-0112 for further information.

Stephen Jacoby in Recital

*Sunday, February 26, 3:00 pm. / Worthington Presbyterian Church
773 High Street, Worthington, Ohio*

Stephen Jacoby, principal organist at North Broadway United Methodist Church, will be presented in recital. The program is planned around texts—liturgical, Biblical, and hymn texts—appropriate for the beginning of Lent. The recital will include works by Johann Sebastian Bach, Cesar Franck, Jean Langlais, Myron Roberts, and Peter Hurford. Admission is free.

The Otterbein University String Orchestra in Concert

*Sunday, February 26, 2012 7:30 pm. / Grace Evangelical Lutheran Church
100 E. Schrock Road, Westerville, Ohio 43081*

This concert is part of "A Joyful Noise!" presented by Grace Lutheran Community Concerts. There is no admission charge. A free-will offering will be collected to support the concert series. For more information call (614)882-3026 or visit www.grace43081.org

First Thursday Noontime Recital Series

*March 1, 12:15 pm. / Asbury United Methodist Church
55 Lincoln Avenue, Delaware, Ohio*

Dr. John Schuder will be presented in recital on the Klais organ. The recital will be from 12:15 to 12:45, with coffee and tea provided and tables set for those who wish to enjoy lunch during the recital. Asbury is located at 55 W. Lincoln Avenue (corner of N. Franklin and W. Lincoln).

All Saints and Friends

*Sunday, March 4, 4:00 pm. / All Saints Lutheran Church
6770 North High Street, Worthington, Ohio*

This program consists of works of varying musical styles offered by performers who have ties to this congregation.

Included in the program will be piano performances celebrating the 25th anniversary of the gift to the congregation of the Baldwin grand piano. Call 614-885-0112 for further information.

The Ohio State University Men's Glee Club in Concert

*Sunday, March 4, 2012 7:30 pm. / Grace Evangelical Lutheran Church
100 E. Schrock Road, Westerville, Ohio 43081*

This concert is part of "A Joyful Noise!" presented by Grace Lutheran Community Concerts. There is no admission charge. A free-will offering will be collected to support the concert series. For more information call (614)882-3026 or visit www.grace43081.org

Otterbein University Concert Choir in Concert

*Friday, March 9, 2012, 7:30 pm. / Central Trinity United Methodist Church
62 South Seventh Street, Zanesville, Ohio*

The Otterbein University Concert Choir will present a concert as the first performance of their spring tour. There will be a freewill offering. For further information visit www.centraltrinityumc.com or call 740 452 3241.

Please include the name of the program, the date, time, name of the church or other facility with its address, contact information, and all other pertinent information in similar form to the listings above. Thank you, The Editor

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Guilders submissions are due to Weldon Adams (weldonadams@ymail.com) by the 15th of each month for inclusion in the following month's *Guilders*. *The Guilders* is published on the first of each month in which the chapter holds a program.

Previous issues of *The Guilders* can be viewed in the [Archives](#).

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