

January 2016

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

January Program: A Recital by Madeleine Woodworth Great Lakes RCYO Winner

Friday, January 8 at 7:30 p.m.

*Livingston United Methodist Church
200 East Livingston Avenue, Columbus*



Madeleine is a sophomore at the Eastman School of Music, studying organ with Nathan J. Laube. In addition to giving performances in the Rochester area, Madeleine sings in the Christ Church Schola Cantorum and the Eastman Chorale. She is a member of the Eastman Orientation Crew, and the professional music fraternity, Sigma Alpha Iota, and she has been active in student government. Growing up in Oak Park, Illinois, Madeleine began studying piano at age 6 with Dr. Sally Sloane and organ at age 13 with Dr. Dennis Northway. In May 2014, she graduated as a music major from the Chicago Academy for the Arts where she studied with Rick Ferguson (piano), Jesse Langen (theory, composition, and new music), Daniel Bruce (jazz improvisation), and Alyssa Bennett (voice).

Madeleine has attended six Pipe Organ Encounters, including the POE-Advanced in Rochester and in Ann Arbor. In addition, she has participated in masterclasses with Paul Jacobs, Edoardo Bellotti, Craig Cramer, and Thomas Trotter. Madeleine’s solo organ performances in the Chicago area include the “Bach and Beyond” series at the Marmion Abbey in Joliet, a concert as guest artist with the Gargoyle Brass ensemble in Indiana, a solo recital at St. John Cantius Church in Chicago, and a performance in the Organ Historical Society's 2012 Convention in Chicago.

In July 2015, she won first place in the Great Lakes Regional Competition for Young Organists in Indianapolis and will be featured as a “Rising Star” in the American Guild of Organists’ National Convention to be held in Houston in June 2016.

Inside

Dean’s Message	2
November Program Review ..	3
100th Anniversary!	4
Concerts	3-5
Directory Updates	5

At a Glance

Upcoming Programs...

Recital: Madeleine Woodworth, Great Lakes RCYO Winner
Friday, January 8, 7:30 p.m.
Livingston United Methodist Church

Submissions for the next Guilder are due by January 6.

The February issue will be published on January 15 and will include concert dates from January 15 to March 1. Please send submissions to:

guilder@agocolumbus.org.

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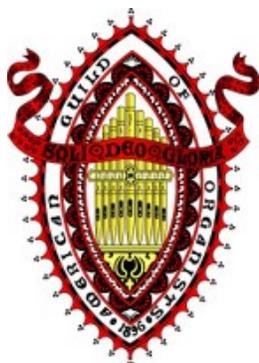
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Mark Meuser

The Dean's Comments

As we embark on another holiday season, I cannot help but think of the work that lies ahead. I sometimes envy non-musicians who do not have to struggle to inject new life into old seasonal favorites, or learn a new Christmas cantata in the space of a few weeks, or camp out at the church for multiple services on Christmas Eve.

I know organists and choir directors who actually dread the holidays because of the stress it produces. Not only do we have the our own checklists of stress-inducers, such as sending Christmas cards, buying gifts, decorating the house, and cooking for multitudes of relatives, but we musicians also have to plan, prepare, and practice for services that will be the best-attended of the year. We know that we will be playing and singing for many people who have not been in church since last Christmas. This is our one chance to make an impression, perhaps to inspire them, or at least help to remind them that the journey to Bethlehem is more than just another item on the holiday check list. Yes, there is definitely pressure on church musicians during this most wonderful of seasons.

Nevertheless, I could not imagine Christmas without the musical preparations. It is a lot of work, and few people in the congregation appreciate how much time we spend getting ready for it. But I do not think we do it for the accolades. We do it because it is our chance to play for the birthday of a king.

With warm wishes for a Merry Christmas and a restful New Year,
Mark H. Meuser
Dean, Columbus Chapter AGO



Pedals, Pipes, and Pizza at Broad Street United Methodist Church on October 31.

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AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

David Crean presents Informative Workshop and Exciting Concert: A Review of November's Program

Dr. David Crean, Organist and Chapel Music Director at Wittenberg University and a Columbus AGO member, presented a workshop on Saturday, November 14 in the chapel of Central College Presbyterian Church in Westerville. His presentation explored the German influence on American organ music from the latter part of the nineteenth century to the present day.

In his talk, Dr. Crean explained that after the Civil War, Germany was the premier destination for American musicians seeking to develop their technical keyboard and pedal skills. They looked to Germany, with its long history of magnificent organ literature, for training in composition. Dr. Crean also pointed out that American organ manufacturing experienced a renaissance during this period, producing thousands of church and home organs. The German style of organ building had a profound impact on this industry.

German music from this period ranged from fiendishly difficult to relatively simple. Dr. Crean distributed a list of composers and their music that would be approachable for most organists and enjoyable for listeners. He also played various selections from the list on the newly installed six-rank organ in the chapel.

On Sunday afternoon, Dr. Crean presented a concert on the 70-rank Schantz in the sanctuary at Central College. He explored virtually every rank of that instrument in a varied program, from baroque to jazz. His playing demonstrated both technical brilliance and emotional depth, for which his audience was most appreciative.

Concerts and Other Events

One Small Child

Sunday, December 13, 3:00 p.m.

Northwest Christian Church

1340 Fishinger Road, Columbus

The choirs of Northwest will present this holiday program of music by composers Adcock, Berkey, Chilcott, Drake, Greig, Polay, Raney, Rutter, Wilberg, Wilan and others. Please join us as part of your holiday festivities. No tickets are required. A free will offering will be received. For more information contact the church office at 457-6290.

Advent Afternoon Concert

Sunday, December 13, 3:00 p.m.

Our Lady of Victory Catholic Church

1559 Roxbury Road, Columbus

Advent and Christmas music from many traditions and styles performed by the parish choir, accompanied by a 15-person orchestra. Carol Ann Bradley, director. Freewill offering.

The Columbus Chapter will celebrate 100 years in 2018!

Although difficult to imagine, the Columbus Chapter of the American Guild of Organists will celebrate its 100th birthday in 2018. Mark Meuser has appointed a committee to head up the Centennial Celebration activities. Members of the committee are Albert Adcock, Cynthia Adcock, Sally Casto, Michael Hardesty, Carol Hofer, Kevin Jones, Andrew MacGregor, Mark Meuser and Sara Seidel. The committee has met once and will get together again early in the new year. Any Columbus Chapter member who has ideas about things for our Chapter to consider during calendar 2018 should share them with Carol Hofer at fandchofer@aol.com. 2018 will be a great year for all of our members to remember!

~Al Adcock

We Need Your Photos

We are in the process of updating the look and content of our chapter website, and we welcome new photograph submissions for the site. Pictures of local instruments and recent chapter events can be sent to webmaster@agocolumbus.org.

Thank you for your help!

Lessons and Carols

Sunday, December 13, 3:00 p.m.

Saint Joseph Cathedral

212 East Broad Street, Downtown

cathedralmusic.org; (614) 241.2526

The Cathedral Choir and Cathedral Brass present their annual program of music for Advent and Christmas. Scripture readings and music tell the story of the Christ Child from the Old Testament prophecies to the visit of the Magi. The audience will also have the opportunity to join the choir, brass, and organ in singing traditional carols of the season. Suggested donation: \$10.00.

A Festival of Advent Lessons and Carols

Sunday, December 13th, 4:00 p.m.

St. Mark's Episcopal Church

2151 Dorset Road, Upper Arlington

The adult and children's choirs of St. Mark's will present their annual service of lessons and carols. This service will feature a variety of choral and organ music from the Anglican tradition. Matthew Bester, director of music, and Tyler W. Robertson, organist.

Advent Lessons and Carols

Sunday, December 13, 5:00 p.m.

St. Francis de Sales Church

40 Granville Street, Newark

Join Dr. Christopher Urbiel, organist and choirmaster, and the Parish Choir as they present a festive vigil of prophecies, carols, anthems, and hymns in the quiet of Advent. Music of George Guest and Mendelssohn, among others, will be included, with accompaniment on the church's Austin organ. A reception will follow.

Handel's "Messiah"

Sunday, December 13, 6:00 p.m.

Central Trinity United Methodist Church

62 South Seventh Street, Zanesville

www.centraltrinityumc.com

The Zanesville Civic Chorus and Orchestra presents its 86th annual performance of Handel's "Messiah". A freewill offering is taken and given to a local charity in the "spirit of Handel".

A Festival of Christmas Lessons and Carols

Sunday, December 20, 4:00 p.m. (Prelude begins at 3:30)

First Congregational Church, United Church of Christ

444 East Broad Street, Downtown

www.concertsatfirstchurch.org

The Annual Festival of Lessons and Carols features all the choirs of First Church singing music of Alfred Burt, Howells, Leighton, Pinkham, Carl Rütli, Walton, Willcocks and many others. The commissioned carol, "Annunciation" by Mary Kay Beall and John Carter, will be premiered at this event. Doors open at 3:00 p.m.

Directory Updates and Additions

We are pleased to welcome two new members to our chapter—

Dr. Dennis F. Davenport
488 Illinois Avenue
Westerville, OH 43081
H: 614-823-3138
E: ddavenport@otterbein.edu

Dennis is available for substitute for Sunday evening services, weddings, and funerals. He is familiar with Episcopal and Lutheran liturgies.

Joann Roszman
4755 DeCliff Road North
Morral, OH 43337
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Find us:
[Columbus Chapter AGO](#)

First Thursday Noontime Recital Series: Miles O'Flaherty Thursday, January 7, 12:15p.m.

*Asbury United Methodist Church
55 West Lincoln Avenue, Delaware*

Miles O'Flaherty, a senior at Delaware Hayes High School and an organ student of Josh Brodbeck, will present works of Bach, Mulet, and Widor. Miles began his organ study at the Asbury Organ Academy under the guidance of Sally Casto. He has performed at many of our chapter young organist events and has studied for several summers at the Oberlin High School Organ Academy. As always, tables will be set and beverages provided for those who wish to enjoy lunch during the recital.

ALCM Cantor Connection: Epiphany Festival of Lessons and Carols Sunday, January 10, 5:00 p.m.

*St. John Lutheran Church
6135 Rings Road, Dublin*

This highly anticipated annual event highlights the music of the season of Epiphany. Please join us as our area fellow musicians come together to celebrate this often under appreciated season of the church year. If you have any questions, please contact Mark Pinnick at 614.496.3443.

Recital: James David Christie Sunday, January 24, 3:00 p.m.

*St. Joseph Cathedral
212 E. Broad Street, Downtown
cathedralmusic.org; (614) 241.2526*

Internationally-renowned concert artist and Oberlin Conservatory senior organ professor James David Christie will perform a mixed program on the Cathedral's III/96 Paul Fritts and Co. Opus 25 organ. \$10.00 suggested donation at the door.

Echoing Air: England Then and Now Sunday, January 31, 3:00 p.m.

*St. John's Episcopal Church
700 High Street, Worthington*

Echoing Air is a dynamic ensemble specializing in the repertoire of the English Baroque, with an emphasis on chamber works featuring countertenor voices with baroque ensemble. The ensemble is comprised of talented performers who have worked with leading proponents of early music, including the Bach Ensemble, Ensemble Galilei, Musica Antiqua Köln, Ensemble Voltaire, and Chanticleer, and have performed in venues such as the Boston Early Music Festival and the Proms in London.

