

March 2012

The Guilder



The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org

The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.

THIS MONTH'S PROGRAM –

Hector Olivera Children's Concert

Secrest Auditorium
334 Shinnick Street, Zanesville, Ohio

The Zanesville Concert Association Foundation and the Columbus Chapter of the American Guild of Organists are co-sponsoring this outreach event for the children of the Zanesville / Muskingum County Schools. Mr. Olivera will be bringing both his Rodgers four manual Classical Touring Organ and his Roland two manual "Atelier" Orchestral Organ to the performance, which will be tailored to the children and will include both classical and popular selections. Chapter members are most welcome to attend.

THANKS TO JAMIE

James E. Bobb's AGO Program on February 13th made the hymn texts come alive as the music became more than the printed notes in the hymnal. We all were challenged to move beyond "The Box" of our musical training. Enthusiasm for worship was conveyed to everyone present. Thanks to those present for sharing the evening. We hope to see you all April 22nd for the Ago Program with Ann Labounsky and the life and works of Jean Langlais.

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Find us:
[Columbus Chapter AGO](#)



Dean's List

Dear Friends:

Thank you for all of your good wishes and congratulations about our new son. He is a very easy baby and has so far proven himself to be quite a cheerful companion while I'm practicing. A mother can't ask for much more than that!

Continuing our work towards a comprehensive Policies and Procedures Manual, the Executive Committee has worked together to devise a Program Planning Checklist for those members who are charged with coordinating our chapter programs. This worksheet is intended to serve as a guide in planning and evaluating each of our programs, helping planners to be confident in the planning process, and ensuring a level of consistency in preparation, presentation, hospitality, and follow-up. The checklist is available on the [Chapter Resources](#) page of our website for any who are interested.

One of the great privileges and responsibilities that we have as experienced musicians is to encourage the musical growth of young persons. One of the ways in which our chapter provides this support is through the Columbus Chapter Scholarship Program, the objective of which is to advance organ students in their educational process. Student scholarship applications and recommendation forms are included in this issue of *The Guild*. All candidates recommended by a current AGO Columbus Chapter member are eligible for consideration; there is no age limit for award recipients. Scholarships are intended to support attendance at programs that supplement the student's chosen course of study (for example, AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events). Generally, the amount of scholarship funds awarded in a year will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Committee; the deadline for receipt of applications is April 30, 2012. Please contact me with any questions.

As we move into a new season of the church year, I wish you all a very blessed Lent.

All best wishes,
Sara Seidel

Upcoming Chapter Meetings and Sponsored Events

Monday, March 5, 10:00 am. / Secrest Auditorium, Zanesville, Ohio – **Hector Olivera Children's Concert**
 Sunday, April 22, 4:00 pm. / Holy Trinity Lutheran Church - **Ann Lebounsky Life and Works of Jean Langlais**
 Tuesday, May 1, 4:00 pm. / All Saints Lutheran Church –**Thomas Dahl Organs, Music, and Musicians of Hamburg**
 Monday, May 14, 7:30 pm. / TBA - **Spring Social**

University of Kansas Italian Organ Study Tour

From May 16-28, 2012 the University of Kansas will sponsor an organ study tour of Italy. This tour is open to anyone. It will be directed by Professor Michael Bauer working in conjunction with the noted Italian organist Francesco Cera. The tour will focus on restored Renaissance and Baroque instruments. There will be ample time available to take in the art and architecture of the various cities. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, and Venice. For further information see www.organ.ku.edu or write mbauer@ku.edu.

Slate of Officers (Executive Committee)

The Nominating Committee has met and submits the following slate of nominees for the Executive Committee, Class of 2015, Columbus Chapter, AGO:

John Bryan

Dennis Crill

Brett Greene

Carol Neff

Wanda Neudorfer-Pack

Biographies of each of the nominees will be published in the April Guilder. Many thanks to the members of the Nominating Committee - Chad Baker, Jim Hildreth, Carol Hofer (Chair), Katie O'Keefe, and Anne Saylor.

Directory Update and Addition

Jordan Werring has a new address and position:

6260 Rossi Dr.

Canal Winchester, Oh 43110

Music Director, Christ the King Catholic Church

Welcome to new member **David Banas**.

2508 White Aspen Road

Sylvania, OH 43560

H: (419) 517-9080; C: (440) 382-8407

dabanas2003@yahoo.com

David is available to sub for Sunday morning services and weddings, and he is familiar with Lutheran liturgy.

THE WESTFIELD CENTER INVITES YOU TO THE SPRING CONFERENCE IN HOUSTON TEXAS

Historical Eclecticism: Organ Building and Playing in the 21st Century

A conference sponsored by the Westfield Center for Historical Keyboard Studies and produced in collaboration with the University of Houston. April 12-14, 2012 - Houston, Texas <http://westfield.org/houston/>

This conference will feature leading performers, organ builders, and scholars and will showcase three of Houston's historically-inspired organs:

- Paul Fritts Op. 29 at St Philip Presbyterian Church (2010, III/Pd, 48 stops)
- Martin Pasi Op. 19 at the Co-Cathedral of the Sacred Heart (2010, IV/Pd, 75 stops)
- Fritz Noack Op. 128 at Christ the King Lutheran Church (1995, II/Pd, 30 stops)

Performers:

- Gustavo Delgado (Mexico City)
- Stephen Tharp (New York)
- Pamela Ruiter-Feenstra (performer and author)
- Kimberly Marshall (Arizona State University)
- Robert Bates (University of Houston)
- Mel Butler (St Mark's Cathedral, Seattle)
- and three outstanding young organists: Naomi Shiga, Damin Spritzer, and Tom Schuster

Speakers:

- Paul Fritts, (organbuilder)
- Martin Pasi, (organbuilder)
- Fritz Noack, (organbuilder)
- Gustavo Delgado

- Kimberly Marshall
- Robert Bates (University of Houston)
- Christopher Anderson (Southern Methodist University)
- Matthew Dirst (University of Houston)
- Pamela Ruiten-Feenstra
- and three student paper competition winners

TO REGISTER GO TO: <http://westfield.org/conferences/houston2012/register/>

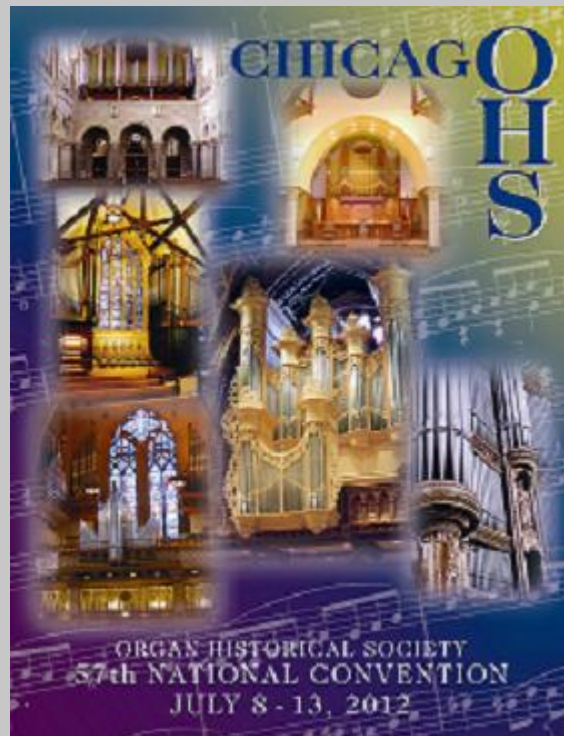
Chicago Midwest OHS

Free Poster and Newsletter An- nouncement

Please forward this message to your newsletter editor for publication in MARCH 2012.

Free poster!

Featuring organs of Chicago.
Display this 18" x 24" poster in your office or studio.
Nice enough to frame!
Send your request with quantity desired and a mailing address to extra-post@aol.com.
We will send posters directly via U. S. mail.



Chicago OHS July 8-13 Update

Register now for \$70 discount!

The Chicago Midwest chapter of the Organ Historical Society invites all organists, organ-lovers, organ builders, and wanna-be friends of the organ to spend five days in the City of Big Sounds!

You've read it before, but now it really matters because early registration is open on-line at <http://www.organsociety.org/2012/> or by calling 804-353-9226. The busy schedule includes 31 artists in venues from Valparaiso, Indiana to Lake Forest, Illinois, accessed by comfortable touring bus. Chicago OHS offers you not only big sounds, but beautiful sights. Imagine the towering Gothic-style Rockefeller Chapel and the acoustically superb Orchestra Hall. Discover little-seen gems like the opulent Murphy Auditorium and the spectacular Chapel of the Divine Word. It's all capped off with an entertaining cruise along the Lake Michigan shore.

Invite a young person or two under age 27, who will only pay \$315. Daily registration is available, but why miss part of the fun? Plan to enjoy the entire week for only \$625 until May 8. Rooms at convention headquarters in Chicago's newly-renovated O'Hare Marriott are only \$135.00 per night for up to four.

Now is the time to register for a week in THE CITY OF BIG SOUNDS!



Not a member?

Not a problem! All are welcome to enjoy the rich legacy of pipe organs in **The City of Big Sounds**, July 8-13.

[Chicago Midwest OHS](#)

Dennis Northway
Convention Chair

[Chicago Midwest OHS](#)

Derek Nickels
Chapter President

Recitals and Concerts

Please include the name of the program, the date, time, name of the church or other facility with its address, contact information, and all other pertinent information in similar form to the listings below. Thank you, The Editor

Stephen Jacoby in Recital

*Sunday, February 26, 3:00 pm. / Worthington Presbyterian Church
773 High Street, Worthington, Ohio*

Stephen Jacoby, principal organist at North Broadway United Methodist Church, will be presented in recital. The program is planned around texts—liturgical, Biblical, and hymn texts—appropriate for the beginning of Lent. The recital will include works by Johann Sebastian Bach, Cesar Franck, Jean Langlais, Myron Roberts, and Peter Hurford. Admission is free.

The Otterbein University String Orchestra in Concert

*Sunday, February 26, 2012 7:30 pm. / Grace Evangelical Lutheran Church
100 E. Schrock Road, Westerville, Ohio 43081*

This concert is part of "A Joyful Noise!" presented by Grace Lutheran Community Concerts. There is no admission charge. A free-will offering will be collected to support the concert series. For more information call (614)882-3026 or visit www.grace43081.org

First Thursday Noontime Recital Series

*Thursday, March 1, 12:15 pm. / Asbury United Methodist Church
55 Lincoln Avenue, Delaware, Ohio*

Dr. John Schuder will be presented in recital on the Klais organ. The recital will be from 12:15 to 12:45, with coffee and tea provided and tables set for those who wish to enjoy lunch during the recital. Asbury is located at 55 W. Lincoln Avenue (corner of N. Franklin and W. Lincoln).

(Concert and recital listings are continued on the following page.)

All Saints and Friends

*Sunday, March 4, 4:00 pm. / All Saints Lutheran Church
6770 North High Street, Worthington, Ohio*

As part of our commemorative celebration of All Saints Fiftieth Anniversary year, we present another in our series, "All Saints and Friends," a Sunday afternoon concert by present and past musicians who have contributed much to our ministry of music. Jan Arthur, conductor of the All Saints Chancel Choir, will present Chopin's Nocturne in Eb, Opus 9, No. 2, for piano solo. Other pianists include Mary Jane DeArmond, presenting Debussy's Clair de Lune, and Youth Choir Director, Brenda Curie, with a special piano solo. All Saints' associate organist, Jan Sprecher, will perform J. S. Bach, Fantasy and Fugue in G minor, BWV 542. Jan Arthur has written arrangements for combined choirs with instrumental ensemble, featuring Andrew Lloyd Webber's Any Dream Will Do, from Joseph and the Amazing Technicolor Dreamcoat, featuring tenor soloist, Worthington Kilbourne graduate and All Saints' former congregation and Chancel Choir member, currently a student at Bowling Green State University. Mr. Arthur is also setting sacred lyrics to the famed tenor and baritone duet from Bizet's Pearl Fishers, for the world premier on the occasion of this All Saints and Friends concert. He has also arranged a setting of "Sanctus" from Faure's Requiem for mixed vocal trio. Featured also are former All Saints members, Keith Menter, frequent singer with the Omaha Opera, and an ordained Lutheran pastor now serving in Iowa, and Jeffrey Wills now a resident of and frequent contributor to the Nashville musical scene, and a noted Soprano Saxophonist and recording artist.

The Ohio State University Men's Glee Club in Concert

*Sunday, March 4, 2012 7:30 pm. / Grace Evangelical Lutheran Church
100 E. Schrock Road, Westerville, Ohio 43081*

This concert is part of "A Joyful Noise!" presented by Grace Lutheran Community Concerts. There is no admission charge. A free-will offering will be collected to support the concert series. For more information call (614)882-3026 or visit www.grace43081.org

First Tuesdays Series

*Tuesday, March 6, 12:15 pm. / First Congregational Church
444 East Broad Street, Columbus, Ohio*

Organist G. Dene Barnard plays music of Karg-Elert, Hancock, Honegger, and Rheinberger in a half-hour recital followed by homemade lunch (\$5 donation for lunch). Phone: 614.228.1741 Website: first-church.org

Otterbein University Concert Choir in Concert

*Friday, March 9, 2012, 7:30 pm. / Central Trinity United Methodist Church
62 South Seventh Street, Zanesville, Ohio*

The Otterbein University Concert Choir will present a concert as the first performance of their spring tour. There will be a freewill offering. For further information visit www.centraltrinityumc.com or call 740 452 3241.

Complete Works of Dietrich Buxtehude

*Sunday, March 11, 3:00 pm. / St. Joseph Cathedral
212 E. Broad St., Columbus, Ohio*

University of Notre Dame organist Craig Cramer plays the fifth of six recitals devoted to the complete organ works of Dieterich Buxtehude. (\$10.00 suggested donation)

Musical: Miss Persia

*Friday, March 16 and Saturday, March 17, 7:30 pm / at Northwest Christian Church
1340 Fishinger Road, Columbus 43221*

Miss Persia, a new musical by Eyal Bitton, based on the timeless story of one of the Bible's greatest heroines, Queen Esther, will be presented by The Nwst Christian Church Youth Choir. In a fully staged and choreographed version of this classic tale of self-sacrifice and the battle for equality. Contact Al Adcock 457-6290 or aadcock@columbus.rr.com

(Concert and recital listings are continued on the following page.)

Choral Evensong

Sunday, March 18, 5:00 pm. / Saint Stephen's Episcopal Church

30 W. Woodruff Avenue, Columbus, OH 43210
Music of Noble and Howells

Compline by Candlelight

*Sunday, March 18, 9:00 pm. / First Congregational Church
444 East Broad Street, Columbus, Ohio*

The First Congregational Church is pleased to offer the office of Compline by candlelight, followed by organ voluntary on the 1931 Kimball organ. Phone: 614.228.1741 Website: first-church.org

Chandos Anthem No. 9

*Sunday, March 25, 2012, 9:30 and 11:00 am. / All Saints Lutheran Church
6770 North High Street, Worthington, Ohio*

The All Saints Lutheran Church Chancel Choir, directed by Jan Arthur, will present George Frederick Handel's Chandos Anthem No. 9 during the morning worship services. The anthem will be accompanied by a string ensemble assembled by Robert Firdman. The soloists will include Emily Toledo, Caitlin Glandon, Keith Tankersley, and Trent Smith.

Kimberly Marshall in Congregational Concerts

*Sunday, March 25, 4:00 pm. / First Congregational Church
444 East Broad Street, Columbus, Ohio*

A stunning performer, respected scholar, recording artist, and winner of the 1985 St. Alban's Competition, Ms. Marshall is Professor of organ at Arizona State University and an active concert artist in Europe, the United States and Asia. Phone: 614.228.1741 Website: first-church.org

First Tuesday Noontime Recital Series

*Thursday, April 3, 12:15 pm. / First Congregational Church
444 East Broad Street, Columbus, Ohio*

Organist Matthew Nadalin plays on "First Tuesdays" at First Congregational Church, 444 East Broad St., Columbus. Phone: 614.228.1741 Website: first-church.org

First Thursday Noontime Recital Series

*Thursday, April 5, 12:15 pm. / Asbury United Methodist Church
55 Lincoln Avenue, Delaware, Ohio*

Carol Hallenbeck, Director of Music and Organist at St. Peter's Episcopal Church in Delaware will present a program which will include several Lenten selections. Tables will be set and coffee and tea provided for those who wish to enjoy lunch during the recital.

Compline by Candlelight

*Sunday, April 15, 9:00 pm. / First Congregational Church
444 East Broad Street, Columbus, Ohio*

The First Congregational Church is pleased to offer the office of Compline by candlelight, followed by organ voluntary on the 1931 Kimball organ. Phone: 614.228.1741 Website: first-church.org

Choral Evensong

*Friday, April 20, 2012, 8:00 pm. / Gloria Dei Worship Center at Trinity Lutheran Seminary
2199 East Main Street, Columbus, OH 43215*

The Trinity Seminary Choir will present music by Franz Joseph Haydn and Moses Hogan. The program will include Haydn's *Theresienmesse* (Theresa Mass). A freewill offering will be received.

2012 Summer Music Courses at Trinity Lutheran Seminary

Graduate Credit or Audit

All courses meet Monday – Friday
 Daily worship at 10:45 a.m.
 All are invited to sing in the choir

Week 1 June 4 - 8, 2012

MN2175 Building Parish Music Programs 1:00 – 4:30 p.m.

Provides practical strategies for evaluating the current music program and developing a strong parish music program. Includes exploration of various models of music ministry, development of music resources (repertoire, choirs, budget, personnel, and equipment), and building positive working relationships. Site visits. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.

May Schwarz, Professor of Church Music & Director M.A. in Church Music, Trinity Lutheran Seminary and guest presenters. James Bobb, Minister of Music, First Congregational Church, Columbus. Sally Beske, Assistant Organist & Youth Choir Director, First Community Church, Marble Cliff, Ohio.

MN2771 Voice Class 5:00 – 7:15 p.m.

Offers participants the opportunity to establish the foundation of a healthy vocal technique (posture, breathing, support, resonance tracking) as applied to solo singing, leading hymns, chanting service music, and applying aspects of classical technique to the speaking voice. Class includes lecture, discussion, written study of terminology and concepts, group and individual practice of exercises and songs, performance projects, and the opportunity to explore areas of interest unique to each class member. No previous voice study is required. One semester hour.

Sharon Stohrer, Voice Instructor, Capital University, Bexley, Ohio.

Week 2 June 11-15, 2012

MN2172 Music and Worship in the African American Tradition 1:00 – 4:30 p.m.

A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.

Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary.

MN1704 Perspectives in Choral Conducting 5:00 – 7:15 p.m.

Explores conducting and rehearsal techniques and repertoire. Provides opportunity to put conducting techniques into practice. Course may be repeated. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

James Gallagher, Professor Emeritus, The Ohio State University & Church Musician.

MN2706 Introduction to Handbells 5:00 – 7:15 p.m.

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. This course will be taught at Christ Lutheran Church, 2314 E. Main Street, Bexley, Ohio. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger.

Week 3 June 18-22, 2012

MN2741 Organ Master Class: J.S. Bach and Dietrich Buxtehude 1:00 – 3:15 p.m.

This course will survey the organ works of Dietrich Buxtehude and J. S. Bach, considering performance practice, form, style, influences of German, Italian and French masters, organ building, and liturgical norms and requirements. Participants will play two pieces in contrasting styles for their colleagues and receive feedback from the instructor on registration, articulation, and other details of good technique. Students with repertoires ranging from Bach's Eight Little Preludes and Fugues through the larger works will find this course useful. Those enrolled in the class will be assigned practice times on the fine organs in downtown Columbus and will demonstrate marked improvement over the course of the week. This course will be taught at St. Joseph Cathedral, Columbus. Paul Fritts organ: 96 ranks, built 2006. One semester hour.

Paul Thornock, Cathedral Director of Music, St. Joseph Cathedral, Columbus, Ohio

MN 2721 Music Technology for Church Musicians 4:00-6:15 p.m.

Introduces basic use of music technology for worship. Topics include music notation software (Finale and Sibelius), live sound reinforcement, audio recording and digital video editing. Technology classroom facilities a “hands-on” experience with computer and synthesizer keyboards. Class size limited to 10 registrants. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

Justin Riley, Adjunct Professor of Music Technology, Trinity Lutheran Seminary

MN 3726 Advanced Handbell Skills 4:00 – 6:15 p.m.

Build on basic handbell skills. Develop expertise as a ringer through coordination drills and rhythmic exercises; sight-reading and interpretation consideration. Strengthening enthusiasm and commitment in handbell ensembles; analyzing and correcting problems; taking the handbell choir to a higher level of performance. Class participants must have had previous handbell experience, be comfortable with playing Level 3 music and be ready for a challenge as we work together as a handbell choir. Class must have at least 11 participants. This course will be taught at Christ Lutheran Church, 2314 East Main Street, Bexley, Ohio. May be credited toward applied study in M.A.C.M. curriculum. One semester hour. Jane McFadden, handbell director, Christ Lutheran Church, Bexley; composer & arranger.

THREE-WEEK COURSE

June 4-22, 2012

MN2711 Liturgical Choir June 7-25, 2010. 10:20 – 11:45 a.m.

Designed to give students the opportunity to direct the liturgical choir and integrate their classroom learning in the context of worship. Provides opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. Available for credit only for M.A.C.M. students. All other summer students are cordially invited to sing in the choir, no registration required. One semester hour.

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary

Course fee is \$456 per semester hour. Audit fee is \$228 per semester hour.

Watch for additional course information and registration forms.

All courses listed may be applied for credit toward the Master of Arts in Church Music degree at Trinity Lutheran Seminary, Columbus, Ohio.

For further information

Professor May Schwarz

Director MA in Church Music

Trinity Lutheran Seminary

2199 E. Main Street

Columbus, OH 43209-2334

Email music@tsohio.edu

Phone 614-235-4136 ext. 4622 Fax 614-238-0263

STUDENT SCHOLARSHIP APPLICATION

Columbus Chapter

American Guild of Organists

2012

Name:



Address:

Phone number(s):

Email:

Recommended by Columbus Chapter AGO Member (name):
(Please attach letter of recommendation)

- Student Status
- Younger than High School
 - High School
 - University/College
 - Other (explain)

Current organ teachers and/or educational institution:

Event for Scholarship Request

Pipe Organ Encounter _____

AGO Convention _____

Other educational event (explain) _____

Application Process

Deadline for receipt of applications: April 30, 2012

Please mail your completed application to:

Sara Seidel, Dean
Columbus Chapter AGO
204 Park Boulevard
Worthington, OH 43085

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board, or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.

Letter of Recommendation
Student Scholarship Application
Columbus Chapter, American Guild of Organists

Name of Student Applicant _____

Student Status (check current status):

____ Middle School ____ High School ____ Undergraduate School
____ Graduate School ____ Other (explain) _____

Name of Referring Member _____

Phone Number _____ Email Address _____

Name of Current Organ Teacher _____

(if different than referring member)

Phone Number _____ Email Address _____

Name of Educational Institution _____

Request scholarship for organ student to attend educational program (check program):

____ Pipe Organ Encounter (ages 13-18) ____ AGO Convention

____ Other educational events or supplemental experiences (describe) _____

Teacher Recommendation

Explain why this student would benefit from an educational/enrichment program.

Mail to: Sara Seidel, 204 Park Boulevard, Worthington, OH 43085

Dean's Committees

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sara.seidel@gmail.com

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Support Pipedreams

Enjoy organ music in its infinite variety each week with Pipedreams from American Public Media, heard Sundays from 10:00 pm. until midnight on Classical 101.1 Columbus. For more information, visit www.wosu.org. You can also listen to Pipedreams on the internet at any time (24/7) at www.pipedreams.org.

Guilder submissions are due to Weldon Adams (weldonadams@ymail.com) by the 15th of each month for inclusion in the following month's *Guilder*. *The Guilder* is published on the first of each month in which the chapter holds a program.

Previous issues of *The Guilder* can be viewed in the [Archives](#).

The Guilder is published in PDF format. Adobe Acrobat Reader is a free software that enables you to view and to print Adobe Portable Document Format (*.pdf) files on all major computer platforms. [Download Adobe Acrobat Reader](#)