

March 2014

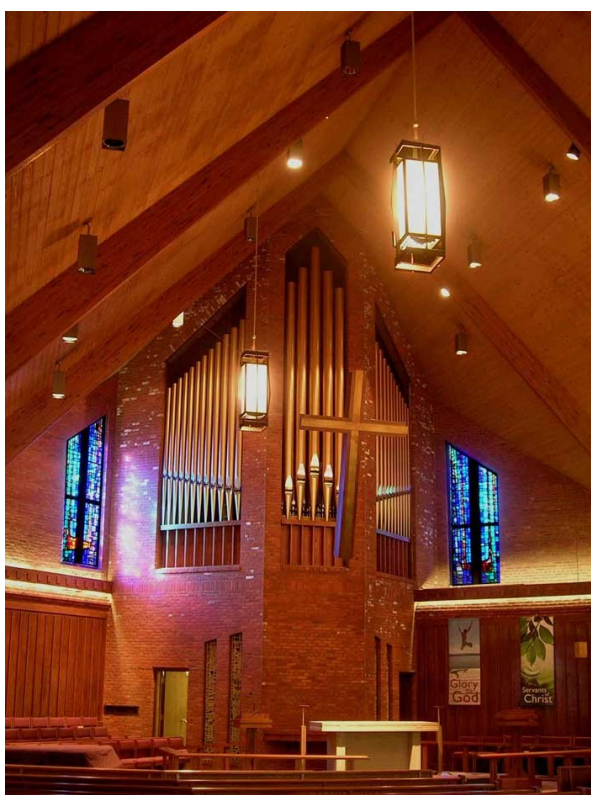
The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.



Benefit Student Recital

Sunday, March 16, 3:00 p.m.

*All Saints Lutheran Church
6770 High Street, Worthington*

Following our last season's successful student recital, we shall again provide a stage for tomorrow's organists and for some adults continuing their study, as well. This program will inaugurate our Young Organists Scholarship Fund which, as it grows, will enable our chapter to provide incentive for continued study to students who demonstrate a serious interest in developing their organ skills.

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At a Glance

Upcoming Programs...

Benefit Student Recital
Sunday, Mar. 16, 3:00 p.m.
*All Saints Lutheran Church,
Worthington*

An Introduction to Basic Organ Building, Part II
This program, originally scheduled for April/May, has been postponed. More information will follow in later issues.

Submissions for the next Guilder are due by March 5

The April issue will be published on March 15 and will include concert dates from March 15-May 1. Please send submissions to:

guilder@agocolumbus.org.

Officers

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jfs4wd@sbcglobal.net

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revcindy@northwestchristian.org

Executive Committee

Class of 2014

Tom Gerke

Wanda Neudorffer-Pack

Nancy Renneckar

Class of 2015

John Bryan

Brett Greene

Carol Neff

Class of 2016

Jared Bennett

Joel Mathias

Erin Petrella

National Convention



June 23-27, 2014

*Great City, Great Organs,
Great Music, Great Learning*

www.AGOBoston2014.com

Registration now open!

The Dean's Message



John Schuder

Thanks to all who participated in our January Member's Recital - Mark Stuart, our host for the evening has written about this important event in this newsletter. Please take note.

The name of another of our member's appeared in the November TAO: a harmonization requested by Leonardo Ciampa in his "Learn How to Improvise in 15 Minutes a Day" column was submitted by our own Larry Halpern and printed. Well done, Larry.

On behalf of all of us who enjoyed the evening, I extend our gratitude to Josh Brodbeck for hosting our February get-together and taking charge of the potluck supper arrangements and Brian Johnson for putting together a wonderfully entertaining collection of video samples of celebrated organists from our past.

You should be receiving in the mail ballots for the election of executive committee members, Class of 2017. Thanks to Jan Linker, who chaired the nominations committee (Sally Casto and Chad Baker), a good slate of candidates (please see separate article) have agreed to be a part of this important process. Ballots must be returned by March 31st. Please let me know if you failed to receive a ballot.

Finally, I urge all of you to attend the STUDENT RECITAL on Sunday afternoon, March 16th at All Saints' Lutheran Church in Worthington. TEACHERS and STUDENTS: please contact Nancy Renneckar (614.848.8388, nrenneck4@sbcglobal.net) to participate. Our chapter is actively engaged in supporting young people in the art of organ playing, and we want to encourage students of the organ at every opportunity.

2014 POEs Announced

POE for ages 13-18

June 8-13, Fort Collins, CO

June 9-14, Indianapolis, IN

June 29-July 4, Wilmington, DE

July 7-11, Manhattan, KS

July 13-18, Easton, MA

POE (Advanced) for ages 13-18

June 29-July 4, Ann Arbor, MI

POE (Technical) for ages 16-23

June 8-13, Stowe, PA

POE+ for Adults

June 8-13, Rockford, IL

July 13-17, Seattle, WA

Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at Agohq.org.

Executive Committee Nominees

Dear AGO members,

It is that time again when we elect new members to our Executive Board for the next three years. The nominations committee, Sally Casto, Chad Baker and I, have selected five members who have agreed to run for the three vacancies. All of these candidates are wonderfully qualified--very much interested in the guild, its purposes and goals, and are anxious to serve in this capacity. We asked each of them to submit a short bio, and reasons why they would like to serve on the AGO Executive Board. After carefully reading the statements submitted by the five candidates, please consider each one thoughtfully and prayerfully before you vote for three.

Sincerely,
Jan Linker

Michael Hardesty

Mike Hardesty has worked actively to build awareness and excitement for the organ and its music for more than 30 years. Leveraging a successful marketing and loyalty career, he has attracted new audiences to organ concerts and expanded the instrument's reach into the communities he has served as organist and choirmaster.

His methods can be unconventional: like "selling" free tickets to organ and choral concerts to ensure every seat is filled, or hosting one of America's top choral clinicians over a weekend to work with parishioners who have not identified themselves as musicians - helping them "discover" their voice and a new appreciation for music. Whether these or many other techniques he has employed, the results have been the same: increased attendance and increased admiration for the organ and vocal music.

Mr. Hardesty moved to Ohio recently, having spent most of the last 12 years in New York City, serving Grace Episcopal Church in Nutley, NJ for 10 of those years. Prior to that, he lived in the Chicago area serving as organist/choirmaster for Christ Church (Episcopal) in Waukegan, IL.

During his "free time" from 9-5 everyday, Mr. Hardesty works as a Senior Strategist for Alliance Data in the Easton area of Columbus.

He hopes to work with the Columbus chapter of the AGO to help grow attendance to organ concerts, create awareness of the instrument among our youngest musicians and look for additional ways to support area organists with strategies for building interest in the organ.

Dean's Committees

Communications

Mark Stuart

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Education & Examinations

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Guild Editor & Publisher

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bdb49@hotmail.com

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Sara Seidel

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AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

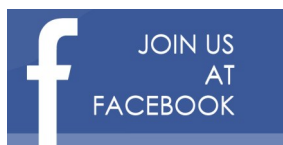


Directory Updates and Additions

Please note **Alex
Armstrong's** new address...
95 Elizabeth Street, Apt.109
Delaware, OH 43015

...**Shawn Dawson's** new
address...
1130 Redbud Lane
Springfield, OH 45504

...and **Bill Miller's** new
position:
Organist/Choirmaster,
St. Alban's Episcopal
Church



Find us:
[Columbus Chapter AGO](#)

James D. Hildreth

Jim Hildreth has been Organist of Broad Street Presbyterian Church since 1987. He has been Organist with the Columbus Symphony Orchestra since 1988, and played for several seasons with the Pro Musica Chamber Orchestra. Before coming to Columbus Jim was Director of Music Ministries at First United Methodist Church in Griffin, Georgia, during which time he also sang in the Atlanta Symphony Orchestra Chorus under the late Robert Shaw. Jim has worked as an accompanist at Capital University in voice studios and for the Chapel Choir. He also taught classes on Service Playing and Improvisation at Capital and worked as a substitute organ teacher for Janet Linker. He holds a Bachelor of Music in Organ Performance from the College-Conservatory of Music of the University of Cincinnati, where he studied with Wayne Fisher and Roberta Gary, and a Master of Sacred Music in Choral Conducting from Southern Methodist University (Dallas) where he studied with Roger Deschner, Lloyd Pfausch, Jane Marshall, and Larry Palmer. Jim serves the AGO as a reviewer of CDs and DVDs for The American Organist. He has served our Columbus Chapter in past years as a member of the Executive Committee (2 terms), Sub-Dean and Dean. He was coordinator of two chapter competitions as well as the 2007 Region V competition during our AGO Discovers Columbus convention. Jim enjoys exploring and playing the flute repertoire with his wife Valorie, a professional free-lance flutist and flute teacher. Together they form Duo Celeste.

Nancy Rennekar

Nancy Rennekar began her church music career at the age of fifteen when she became the organist at Trinity Episcopal Church in New Philadelphia, Ohio. She studied at Capital University, Kent State University, and Akron University. Nancy has a Bachelors Degree in Elementary Education with a reading certification and a minor in church music and has taught remedial reading and pre-school. She studied organ with Dr. David Britton, Dr. William Haller, Dr. John Ferguson, and Jack Russell. Having held positions in many different denominations, including Episcopal, Methodist, Lutheran, Presbyterian, and Catholic, Nancy is currently the organist for West Park United Methodist Church. She is also filling a one-year position that became vacant on the AGO Executive Committee. Nancy is excited about the new scholarship program for young organists being initiated by our local chapter and hopes to see more events, like the Members' Recital, with emphasis on getting to know each other better.

Mary Ann Stephens

Mary Ann Stephens is a graduate of Capital University with a Bachelor of Music in Keyboard Pedagogy. She teaches private piano, accompanies the Grandview Heights high school and middle school choirs, and has been serving as organist at Boulevard Presbyterian Church in Grandview since 2006. Prior to Boulevard, she was Associate of Music and Worship and organist at Church of the Redeemer in Reynoldsburg. Mary Ann has been a member of the Columbus Chapter of the AGO since her days at Capital, and has previously served on the Executive Board. Mary Ann and husband, Jon, live in Grandview with their two children, Grant and Kit.

(continued)

“I am pleased to be invited to serve again on the Executive Committee of the Columbus chapter. I enjoyed working with my colleagues during my first term on the board and learned much from their experience. I would look forward to building guild activities that can bring together young music professionals, students, and experienced veterans of the organ to learn from each other, network, and perform.”

Christopher Warner

Christopher Warner is a native of Defiance, Ohio and received a B.A. in Church Music in 2001 from Mount Vernon Nazarene University. Chris began his church music ministry in October of 1998 and has held various positions of Organist, Choir Director, Choirmaster and Organist, and Music Director and Organist at churches in the Central Ohio region. A highlight of Chris’ journey was the opportunity to be the organist for a European tour to Hungary, Czech Republic, Austria, and Germany, while on a Choral and Mission Trip as a member of Collegians Choral, Mount Vernon Nazarene University.

Chris’ past organ teachers were Dr. Stephen Self, Dr. David Tovey, Mr. Timothy Edward Smith, Mr. G. Dene Barnard, and Dr. John Schuder.

Chris is currently the organist at Livingston United Methodist Church in Downtown Columbus, Ohio.

His desire to become a member of the Columbus AGO’s Executive Board is three-fold: 1. To have an opportunity to meet his colleagues within the Guild. 2. To become more actively involved in the Guild to give back to the Guild and its members for the many years of great concerts and education. 3. To continue to promote organ and choral music to the younger generation for years to come.

Chris believes that music should reach into someone’s soul and allow for the moving of the Holy Spirit to touch the heart of the listener. Music has the ability to emotionally affect the listener in a very powerful and moving way.

Successful 2014 Members Recital

On January 20, the chapter members recital was held at St. John Lutheran Church in Dublin. Over 70 AGO members and community guests were in attendance. The audience was treated to a wide variety of selections from some newer contributors, as well as from established members. The audience also enjoyed a special surprise: Mark Meuser playing of one of his own compositions. Recitalists included Kelly Doman, Tom Gerke, Larry Halpern, Stephen Jacoby, Brian Johnson, Mark Meuser, Erin Petrella, Matthew Scavo, and Christopher Warner. The organizers wish to thank Peebles-Herzog for tuning the instrument prior to the event.

AGO Announces New College Scholarship Program

The American Guild of Organists is delighted to announce a new college scholarship program for organ students with financial needs:

The **Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship** will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year.

- Four undergraduate scholarships in the amount \$7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student’s undergraduate years of study.
- Two graduate scholarships in the amount of \$15,000 each will be offered and will be renewable for a total of two years of graduate study.

Eligibility requirements and application details are available [online](#). The application deadline is **March 1, 2014**.

For more information, please call [212-870-2310](tel:212-870-2310) or email info@agohq.org.

Invitation for Co-Sponsorship Applications

The Executive Committee is accepting requests for co-sponsorships for the 2014-15 program year. To qualify for consideration, an institution must demonstrate the following:

Where multiple paid organist/director positions exist, at least two of the persons holding such positions have been members of the chapter for the year preceding the year of the proposal and are renewed members for the year of the proposal. In the case of churches, this may be one person if the positions are combined. For colleges or universities, this requirement shall be for two members of the institution's faculty.

For two previous consecutive program years and the one for which the co-sponsorship applies, the institution will have hosted or be under contract to host at least two events featuring nationally or internationally acclaimed individual artists or groups.

Please forward requests with details of the proposed program and a statement describing how your organization meets the requirements for consideration to **John Schuder**.

The deadline for co-sponsorship requests is March 31. The Executive Committee will make co-sponsorship decisions by the end of May.

Concerts and Other Events

Give Me That Old Time Religion

Sunday, February 16, 3:00 p.m.

Northwest Christian Church (Disciples of Christ)

1340 Fishinger Road, Columbus 43221

Come and celebrate the hymns of our heritage with the return of one of Northwest's Chalice Arts Series most popular programs. Great arrangements of many favorite hymns will be offered. Those attending will have the opportunity to both listen and participate. Some singing will be accompanied with pump (reed) organ, as in days of old. No tickets are necessary. A freewill offering will be taken. For more information, contact Al Adcock, aadcock@columbus.rr.com.

Congregational Concerts: Due organi—John Cummins and Michael Messina

Sunday, February 16, 4:00 p.m.

First Congregational Church—614.228.1741

444 East Broad Street, Columbus 43215

Music for organ duo, including Calvin Hampton's "Alexander Variations".

An Incredible Journey into the King of Instruments

Sunday, February 16, 4:00 p.m.

Holy Trinity Lutheran Church

2001 Northwest Boulevard, Columbus 43212

Brian Johnson, organist, and Marcia Miller, narrator, will present a multi-media presentation, taking the audience into the heart of the pipe organ using organ literature and slides so that the organist enthusiast comes away with a greater vocabulary and understanding of the king of instruments. This program will be a great follow-up for those who attended our Pedals, Pipes, and Pizza event last October. Brian and Marcia have added several new surprises in this presentation!

Organist Christophe Mantoux

Sunday, February 23, 3:00 p.m.

St. Joseph Cathedral—614.241.2526

212 East Broad Street, Columbus 43215

Christoph Mantoux is Professor of Organ at the Conservatoire Régional de Paris and Titular Organist at the famous Church of Saint-Séverin in Paris. Mantoux won the prestigious Grand Prix d'Interprétation at the Chartres International Organ Competition (Grand Prix de Chartres) in 1984 and enjoys an international performing career.

The Ohio State University Men's Glee Club and Symphonic Choir

Sunday, February 23, 4:00 p.m.

Broad Street Presbyterian Church

760 East Broad Street, Columbus 43205

The OSU Men's Glee Club, under the direction of Dr. Robert J. Ward, present their final concert prior to their performance at the 2014 American Choral Directors Association conference in Cincinnati. Selections will include "O Beata Trinitas" by Jacob Handel and "Armed Forces Medley" arranged by Tim Sarsany. The Symphonic Choir, directed by Dr. Kristina Caswell MacMullen, will present Ralph Vaughan Williams "Five Mystical Songs" with Broad Street organist Jim Hildreth accompanying.

First Church Choir Choral Evensong

Sunday, February 23, 4:00 p.m.

First Congregational Church—614.228.1741

444 East Broad Street, Columbus 43215

Responses by Kevin Jones; Howells "St. Paul's" service; Howells "Behold, O God, Our Defender".

Valparaiso University Chorale

Saturday, March 1, 7:30 p.m.

St. Joseph Cathedral—614.241.2526

212 East Broad Street, Columbus 43215

The Black Swamp Saxophone Quartet

Sunday, March 2, 3:00 p.m.

St. John's Episcopal Church

700 High Street, Worthington 43085

The Black Swamp Saxophone Quartet (Michael Cox, Michael Torres, Wes Miller, and Jay Miglia) has been presenting unique and exciting performances since its inception in 1986 at Bowling Green State University. The quartet plays a variety of musical styles and selects literature from a vast repertoire of classical, jazz and contemporary music. The BSSQ has performed widely and has also been artist-in-residence at the Arosa Musikwochen in Switzerland. They were first prize winners in the Fischhoff National Chamber Music Competition and finalists in the Martigny (Italy) International Music Competition.

John Schuder, Organ Recital

Sunday, March 2, 4:00 p.m.

Central College Presbyterian Church

975 South Sunbury Road, Westerville

Central College Church will present an organ concert in the sanctuary featuring Chapter Dean John Schuder. John is currently Director of Music at St. John Lutheran Church in Grove City. Prior to coming to Grove City, he served congregations, taught, and concertized in the New York City area.

First Tuesdays: Gilbert & Sullivan for Mardi Gras

Tuesday, March 4, 12:15 p.m.

First Congregational Church—614.228.1741

444 E. Broad Street, Columbus 43215

Lunch follows at 12:45 p.m.

Tom Battenberg and Friends

Friday, March 7, 8:00 p.m.

St. John's Evangelical Protestant Church (UCC)

59 East Mound Street, Columbus 43215

Michael Cox, saxophone; Mark Flugge, piano; Terry Douds, bass; Jim Rupp, drums. You are cordially invited. Free parking—freewill offering. For Sponsorship, 614-224-8634. St. John's is located at the corner of Mound and Third Streets north of German Village.

Mackenzie Reed, piano recital

Sunday, March 9, 4:00 p.m.

All Saints Lutheran Church

6770 High Street, Worthington

Concert pianist and former All Saints Assistant Organist will present a piano recital of new music celebrating the 25th anniversary of the gift of the grand piano to the All Saints congregation. Reed will play her own compositions, as well as works by Nobuo Uematsu, Kenneth Froelich, Sheena Wenger, and Christopher O'Riley.

Messe pour Notre Dame

Sunday, March 23, 3:00 p.m.

St. Joseph Cathedral—614.241.2526

212 East Broad Street, Columbus 43215

British concert organist and composer David Briggs will accompany the Cathedral Choir in the Midwest premier of his *Messe pour Notre Dame* and other works. David's brilliant improvisations will be interspersed with the choral movements.

First Church Choir Choral Evensong

Sunday, March 23, 4:00 p.m.

First Congregational Church—614.228.1741

444 East Broad Street, Columbus 43215

Responses by Byrd; Gibbons Second Service; Paulus "Pilgrims' Hymn"

Congregational Concerts: David Higgs, organist

Sunday, March 30, 4:00 p.m.

First Congregational Church—614.228.1741

444 East Broad Street, Columbus 43215

Tyler Robertson, organ concert

Sunday, March 30, 5:00 p.m.

Church of the Messiah, UMC

51 North State Street, Westerville

Tyler is the Organist and Associate Director of Music at Church of the Messiah. He will present a Lenten-themed concert of works by Bach, Buxtehude, Elgar, Biery and Tournemire among others. The organ is a IV/23 Schantz. A free-will offering will be collected to support the organ fund.

First Tuesdays: Kevin Jones, harpsichord

Tuesday, April 1, 12:15 p.m.

First Congregational Church—614.228.1741

444 E. Broad Street, Columbus 43215

Bach's Two Part Inventions. Lunch follows at 12:45 p.m.

STUDENT SCHOLARSHIP APPLICATION

Columbus Chapter
American Guild of Organists

2014

Name:

Address:

Phone number(s):

Email:

Recommended by Columbus Chapter AGO Member (name):
(Please attach letter of recommendation)

Student Status

- Younger than High School
 High School
 University/College
 Other (explain)

Current organ teachers and/or educational institution:

Event for Scholarship Request

Pipe Organ Encounter _____
AGO Convention _____
Other educational event (explain) _____

Application Process

Deadline for receipt of applications: **APRIL 1, 2014**

Please mail your completed application to:

John Schuder, Dean
Columbus Chapter AGO
4204 Windbud Drive
New Albany, OH 43054

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board, or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.

Letter of Recommendation
Student Scholarship Application
Columbus Chapter, American Guild of Organists

Name of Student Applicant _____

Student Status (check current status):

_____ Middle School _____ High School _____ Undergraduate School

_____ Graduate School _____ Other (explain) _____

Name of Referring Member _____

Phone Number _____ Email Address _____

Name of Current Organ Teacher _____

(if different than referring member)

Phone Number _____ Email Address _____

Name of Educational Institution _____

Request scholarship for organ student to attend educational program (check program):

_____ Pipe Organ Encounter (ages 13-18) _____ AGO Convention

_____ Other educational events or supplemental experiences (describe) _____

Teacher Recommendation

Explain why this student would benefit from an educational/enrichment program.

*Mail to: John Schuder
4204 Windbud Drive
New Albany, OH 43054*

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You can also listen to Pipedreams on the internet at any time (24/7) at www.pipedreams.org.



**Columbus Chapter
American Guild of Organists**
c/o John Schuder
4204 Windbud Drive
New Albany, OH 43054