

May 2012

# The Guild



The Newsletter of the Columbus Chapter of the American Guild of Organists

[www.agocolumbus.org](http://www.agocolumbus.org)

*The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.*

## ***THIS MONTH'S PROGRAM –***

We invite you to the year-end spring banquet on Monday May 14 at The Brennan Loft 158 South Main Street London, Ohio. It will be a fun-filled evening of dinner and a short concert of light-hearted duets on organ and piano. Performers that evening include chapter members Orlay Alonso, Scott Hayes, Doug Ritchey, Nancy Renneckar, Laura Silva, Allan Willis, Tim Guenther, Carol Hofer, Bob Wisniewski and others. Dinner begins at 7:00 pm. with the concert to follow. There will be a raffle to benefit the chapter scholarship fund as well. Hope to see you there!

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**Find us:**  
[Columbus Chapter AGO](#)

### *The Dean's List*



Dear Friends:

Our program year is already drawing to a close, hard as that may be to believe. I want to **thank** each of the Executive Committee members and other chapter volunteers who have given their ideas, time, and talent to make this year a success. We rely on your creativity and generosity!

While we are winding down, the **National Convention** in Nashville is gearing up. The convention will be July 1-6. Visit the convention website, [www.ago2012.org](http://www.ago2012.org), for details on registration, workshops, and performers. You may also want to keep an eye on the Educational Opportunities page of our chapter website; there are a number of fun and interesting events happening this summer.

One of the next significant areas of conversation and exploration for the Executive Committee is how our chapter can better reach, serve, and be relevant to **student and young members** of our chapter. I believe that we would greatly benefit from increased involvement by our younger members; if you have any ideas about conventional or creative ways that our

chapter can be a resource, please drop me an email at [sara.seidel@gmail.com](mailto:sara.seidel@gmail.com).

By now you should have received your **election ballots**, which were mailed with your spring social invitation. *If you have not, please let me know immediately.* Please take a moment to read the nominee bios in the April Guilder and cast your vote. Ballots can be mailed to Carol Hofer (her address is on the back of your ballot) or brought with you to the social. I'd also like to remind you that requests for **co-sponsorships** are being accepted until June 15.

I hope to see you at what promises to be a delicious, delightful spring social on May 14 at the Brennan Loft!

All best wishes,  
Sara Seidel

### *Upcoming Chapter Meetings and Sponsored Events*

Tuesday, May 1, 4:00 pm. / All Saints Lutheran Church –**Thomas Dahl Organs, Music, and Musicians of Hamburg**  
Monday, May 14, 7:00 pm. / - **Spring Social at Brennan Loft in London, Ohio**

### *Congratulations to Jamie Bobb*

After three years as Minister of Music at First Congregational Church, James Bobb will be moving to Northfield, Minnesota in August to join the faculty of St. Olaf College as Assistant Professor of Organ and Church Music. There he will teach organ, church music classes, and direct the St Olaf Cantorei, a 90-voice mixed choir. He will also be Cantor to the St. Olaf Student Congregation, playing for each Sunday Eucharist and supervising students playing in daily chapel services. In addition, he will teach in the Master of Sacred Music degree program offered in partnership between St. Olaf College and Luther Seminary in St. Paul. We will miss you Jamie.

### **DOES CHURCH MUSIC HAVE A FUTURE?**

*Stan Osborn*

St. Paul's Episcopal: closed, for sale. Price Reduced! Broad Street Christian: closed, building being used by small Ethiopian congregation that doesn't use organ music. Organ removed. First Baptist: closed, organ removed. Now a catering/event space. Central Presbyterian: closed, for sale. The organ department at Ohio State University School of Music: closed. The organ department at Northwestern University School of Music (in Illinois): closed. Many of you reading this article could add further examples to this list. What does it portend about the future of our profession?

We church musicians tend to think, in response to this situation, “More POE’s!” Bring more young people into the profession – that will save things. But what if the shortage of young people is not the real problem, but merely a symptom of a much bigger, more fundamental problem? Namely, that religion is dying, and therefore our profession with it.

It’s a scary thought that most church goers (including we church musicians) don’t want to face. We tend to talk around the edges of the subject, avoiding the real crux of the matter. For example, we wonder how we might get more people to attend an organ recital, rather than looking at the hard question – why do so many people avoid churches altogether – regardless of what’s going on musically? What about religion is turning off so many people, leaving our church pews less and less populated as the years go by?

There are a few theologians who are daring to ask the hard questions, and courageous enough to search for answers. Biblical scholars like John Shelby Spong and Matthew Fox, among others, are asking some tough questions about Christianity and religion in general, and rethinking much of what we were taught as kids in Sunday school. Most of us hear nothing about this in our churches on Sunday mornings. Consider these words from Bishop Spong:

*American churchgoers are generally not aware of the depth, reality and scope of the current academic debates among Christian scholars. Most would be surprised to learn that there are no reputable and recognized biblical scholars, either Catholic or Protestant, who today treat the birth stories of Jesus, found in Matthew and Luke, as literal history. These stories, written some 80 to 95 years after the birth of Jesus, were not created to tell us how Jesus was born, but to show what his followers experienced in him in his adult life. They are not history. There are also very few recognized Christian scholars who are willing to support the thesis that the biblical narratives regarding the resurrection of Jesus have anything to do with a deceased body returning to the physical life of this world after having been dead and buried for three days.*<sup>1</sup>

Consider these words, also from Bishop Spong, about the future of Christianity:

*The problems facing institutional Christianity today in the Western world cannot be addressed by tinkering around the edges of our theological formularies or structures. ... We are rather living through a cataclysmic transition from the pre-suppositions by which we once lived, and have no idea how to tell our faith story in terms of the emerging world view for which our religion of yesterday has no relevance. So churches are dying. Vast anger, rising out of cultural depression at the loss of yesterday’s meaning and unstoppable changes, is now our daily bread.*<sup>2</sup>

But lest you think Spong has no hope for the future, consider this:

*I do not want to walk away from religion so much as I want to walk through religion and then beyond it. I want to walk into things that religion has never known. I do not want to abandon the wisdom of the past, but neither do I want to be bound by that wisdom, since wisdom is itself ever-changing. The turn from the deity above to the deity within is an enormous shift. It is, however, the only pathway open to us. We enter it with new, and shall we say great, expectations.*<sup>3</sup>

Matthew Fox, the Catholic theologian silenced by Cardinal Ratzinger (now the Pope) for daring to think new thoughts, says this:

*The time is ripe. This is, after all, the beginning of a third millennium for Christianity; a twenty-first-century form of church is needed. A postmodern form. A renewed and cleansed form. ... [It] needs our help, our hands, our voices, our courage, our imaginations, and our hard work.*<sup>4</sup>

**PLEASE RESPOND!**

*Would you like to see the chapter present a program on what progressive theologians are saying about the future of religion?*

[Click here to respond.](#)

Does all this provoke anything in you? It does in me. If we church musicians care anything about the future of what we do, I think we need to be informed, thinking about, debating, and generally engaged in what these progressive thinkers are saying – not keeping our heads in the sand, drinking in the status quo, concentrating only on technical musical matters, while our profession slowly goes extinct.

Sara Seidel, our Dean, has asked me to write this article in order to gauge the interest among our chapter members in doing a program addressing this issue. So, we need your feedback. Please respond using the survey link in the sidebar above. It will only take a few seconds. The executive committee, with much leadership from Sara, has been making a focused effort on designing programs that meet the interests and needs of our members. We can only do that if you tell us your needs and interests. So, PLEASE RESPOND! Thanks!

<sup>1</sup> Spong, John Shelby (2012). On Being Honored by the Jesus Seminar. *A New Christianity for a New World*, April 12, 2012. Retrieved from <http://johnshelbyspong.com/essay-archives/>

<sup>2</sup> Spong, John Selby (2011). Thoughts on the Future of Christianity After a Conversation with the Founder of the Alban Institute. *A New Christianity for a New World*, June 9, 2011. Retrieved from <http://johnshelbyspong.com/essay-archives/>

<sup>3</sup> Spong, John Shelby (2009). *Eternal Life: A New Vision*. New York: HarperCollins, p. 144.

<sup>4</sup> Fox, Matthew (2011). *The Pope's War*. New York: Sterling Ethos, p. 203.

### *Invitation for Co-Sponsorship Applications*

The Executive Committee is accepting requests for co-sponsorships for the 2012-13 program year. To qualify for consideration, an institution must demonstrate the following:

- Where multiple paid organist/director positions exist, at least two of the persons holding such positions have been members of the chapter for the year preceding the year of the proposal and are renewed members for the year of the proposal. In the case of churches, this may be one person if the positions are combined. For colleges or universities, this requirement shall be for two members of the institution's faculty.
- For two previous consecutive program years and the one for which the co-sponsorship applies, the institution will have hosted or be under contract to host at least two events featuring nationally or internationally acclaimed individual artists or groups.

Please forward requests with details of the proposed program and a statement describing how your organization meets the requirements for consideration to:

Sara Seidel  
204 Park Boulevard  
Worthington, OH 43085  
[sara.seidel@gmail.com](mailto:sara.seidel@gmail.com)

**The deadline for co-sponsorship requests is June 15, 2012;** The Executive Committee will make co-sponsorship decisions by August 15.

### *University of Kansas Italian Organ Study Tour*

From May 16-28, 2012 the University of Kansas will sponsor an organ study tour of Italy. This tour is open to anyone. It will be directed by Professor Michael Bauer working in conjunction with the noted Italian organist Francesco Cera. The tour will focus on restored Renaissance and Baroque instruments. There will be ample time available to take in the art and architecture of the various cities. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, and Venice. For further information see [www.organ.ku.edu](http://www.organ.ku.edu) or write [mbauer@ku.edu](mailto:mbauer@ku.edu).

## Chicago Midwest OHS

### Free Poster and Newsletter An- nouncement

Please forward this message to your newsletter editor for publication in MARCH 2012.

### Free poster!

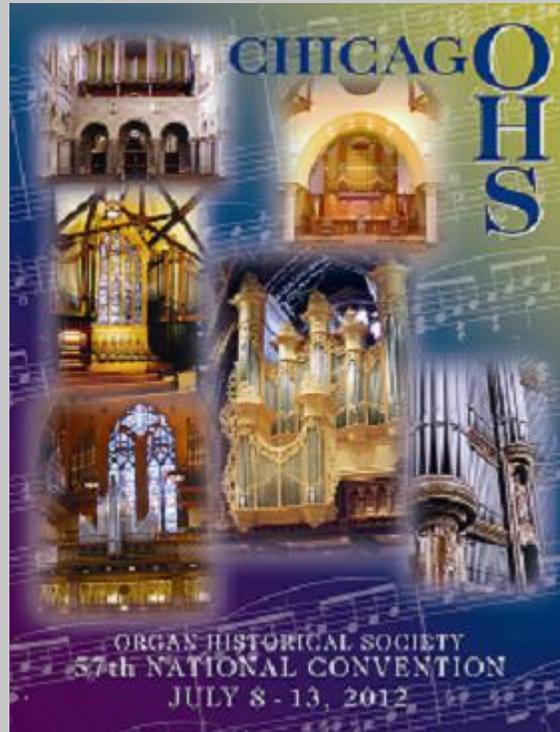
Featuring organs of Chicago.

Display this 18" x 24" poster in your office or studio.

Nice enough to frame!

Send your request with quantity desired and a mailing address to [extrapost@aol.com](mailto:extrapost@aol.com).

We will send posters directly via U. S. mail.



### Chicago OHS July 8-13 Update

#### Register now for \$70 discount!

The Chicago Midwest chapter of the Organ Historical Society invites all organists, organ-lovers, organ builders, and wanna-be friends of the organ to spend five days in the City of Big Sounds!

You've read it before, but now it really matters because early registration is open on-line at <http://www.organsociety.org/2012/> or by calling 804-353-9226. The busy schedule includes 31 artists in venues from Valparaiso, Indiana to Lake Forest, Illinois, accessed by comfortable touring bus. Chicago OHS offers you not only big sounds, but beautiful sights. Imagine the towering Gothic-style Rockefeller Chapel and the acoustically superb Orchestra Hall. Discover little-seen gems like the opulent Murphy Auditorium and the spectacular Chapel of the Divine Word. It's all capped off with an entertaining cruise along the Lake Michigan shore.

Invite a young person or two under age 27, who will only pay \$315. Daily registration is available, but why miss part of the fun? Plan to enjoy the entire week for only \$625 until May 8. Rooms at convention headquarters in Chicago's newly-renovated O'Hare Marriott are only \$135.00 per night for up to four.

**Now is the time to register for a week in THE CITY OF BIG SOUNDS!**



**Not a member?**  
Not a problem! All are welcome to enjoy the rich legacy of pipe organs in **The City of Big Sounds**, July 8-13.

[Chicago Midwest OHS](#)

Dennis Northway  
Convention Chair

[Chicago Midwest OHS](#)

Derek Nickels  
Chapter President



**AGO Nashville Convention 2012** - In Music City, you expect a lot of musical events, especially when the AGO comes to town. You can hear one of Beckerath's late masterpieces (First Presbyterian, III/74, 1974), Schoenstein's only symphony hall organ (Schermerhorn Center, III/64, 2007), a French-style Lively-Fulcher (Christ Church Cathedral, III/60, 2003), a brand new Fisk (Covenant Presbyterian, III/61, 2009), as well as other major installations by Schantz, Schlicker, Holtkamp, Möller, Casavant, and Aeolian-Skinner. And you simply can't miss hearing the Nashville Symphony Orchestra, winner of two 2008 Grammy Awards for Best Classical Album and Best Orchestral Performance.

People come to Nashville for the music. Always have. Always will — especially in July 2012.

**For more information, please visit [Nashville AGO Convention 2012](#).**

***Recitals and Concerts***

*Please include the name of the program, the date, time, name of the church or other facility with its address, contact information, and all other pertinent information in similar form to the listings below. Thank you, The Editor*

**Congregational Concerts**

*Sunday, April 29, 2012, 4:00 pm. / First Congregational Church  
444 East Broad Street, Columbus, Ohio*

Nicole Keller and Timothy Olsen will present an organ duo recital. Nicole Keller of Cleveland and Timothy Olsen of Winston-Salem, NC, will perform a delightful program of music for four hands and four feet! For further information call 614-226-1741 or visit [www.first-church.org](http://www.first-church.org).

*(Recital and Concert listings continued on the following page.)*

**Hamburg and its Five Principal Churches - 1000 years of Sacred Music, Organs, Celebrities, and Magnificent Buildings**

*Tuesday, May 1, 2012, 6:00 pm. / All Saints Lutheran Church 6770 North High Street, Worthington, Ohio*

Thomas Dahl, KDM, cantor of Hauptkirche St. Petri, Hamburg, Germany, and director of the Hamburg Bach Cantori, will present a history of the organs, music, musicians, and buildings of Hamburg. Mr. Dahl has taught courses and seminars at conservatories around Europe and the U.S. He has directed four Hamburg Master Courses in organ at St. Petri. As organist/choir director at Hauptkirche St. Petri Mr. Dahl is successor to such musicians as Georg Telemann and Carl Philipp Emanuel Bach. This event is co-sponsored by the Columbus Chapter of the AGO.

**Thomas Dahl in Recital**

*Wednesday, May 2, 2012, 6:00 pm. / All Saints Lutheran Church  
6770 North High Street, Worthington, Ohio*

Concerts at All Saints presents organist Thomas Dahl in recital. Mr. Dahl has performed in such venues as Notre-Dame de Paris, Thomaskirche, Leipzig, the St. Petersburg Philharmonice Hall, and Westminster Abbey. He also has participated in the international music festivals of Paris, Moscow, Rome, and Richmond, VA. In six international organ-playing and improvisation competitions he has been a prize winner or finalist. His teachers include Heinz Wunderlich, Jon Laukvik, Willibald Bezler, Daniel Roth, Wolfgang Rübsam, and Jean Guillou. His recital will include works by Bach, Bolcom, Buxtehude, Gebhard, Gulda, Laukvik, Reger, Willscher, and an improvisation on a submitted hymn tune. After All Saints Mr. Dahl's recital tour continues with the Washington National Cathedral, NYC Central Synagogue, and the First Congregational Church of Greenwich, CT. Note that the 6:00 pm. recital time is different than that listed in the directory advertisement.

**First Thursday Noontime Recital at Asbury**

*Thursday, May 3, 12:15-12:45 pm. / Asbury United Methodist Church  
55 West Lincoln, Delaware, Ohio.*

The season's final First Thursday recital will be presented by John Holsinger, Minister of Music at First Presbyterian Church in Marion, Ohio. As always, coffee and tea will be provided and tables set for those who wish to enjoy lunch during the recital.

**Easter Celebration**

*Sunday, May 6, 2012, 10:30 am. / Indianola Presbyterian Church  
1970 Waldeck Avenue, Columbus, Ohio*

The choir of Indianola Presbyterian Church will present *An Easter Rejoicing* by Alice Parker with organ, harp and percussion. Doug Slusher will conduct and Orlay Alonzo, organist, will accompany.

**Delaware Community Chorus in Concert**

*Sunday, May 6, 2012, 3:00 and 5:00 pm. / St. Peter's Episcopal Church  
45 West Winter Street, Delaware, Ohio 43015*

The Delaware Community Chorus, Daniel D. Hursey, artistic director, presents *Made In America*.

Identical performances will be offered at 3:00 and 5:00 pm. Tickets are \$7.50. For additional information and ticket reservations visit [www.delawarecommunitychorus.org](http://www.delawarecommunitychorus.org)

**Choral Evensong at Saint Mark's, Columbus**

*Sunday, May 6, 2012, 4:00 pm. / St. Mark's Episcopal Church  
2151 Dorset Road, Columbus, Ohio 43221*

The choir of Saint Mark's Episcopal Church will offer Choral Evensong (organ voluntary beginning at 3:45), with Matthew Bester, conductor and Michael Murray, organist. Music will include the Mt. St. Alban Evening Service by David Hogan, Preces and Responses by Philip Radcliffe, and anthems by Charles Villiers Stanford and Richard Proulx. Admission is free. A free-will offering will be taken in support of the bone marrow transplant fund for Fred Drew, a six-year-old member of Saint Mark's (more information at [www.cotaforfredd.com](http://www.cotaforfredd.com)). A reception will follow. Please call 614-486-9452 for more information, or visit [www.saintmarkscolumbus.org](http://www.saintmarkscolumbus.org).

*(Recital and Concert listings continued on the following page.)*

**First Thursday Noontime Recital Series**

*Thursday, May 10, 2012 12:15 pm. / Asbury United Methodist Church  
55 Lincoln Avenue, Delaware, Ohio*

The season's final First Thursday recital will be presented by John Holsinger, Minister of Music at First Presbyterian Church in Marion, Ohio. As always, coffee and tea will be provided and tables set for those who wish to enjoy lunch during the recital.

**Mozart's Missa Brevis in F Major**

*Sunday, May 20, 2012, 9:00 and 11:15 a.m. worship services / Worthington Presbyterian Church  
773 High Street, Worthington, Ohio 43085-4171*

Classical symmetry, virtuosic solos and crystalline choral writing define this perennial favorite from the brilliant pen of music's iconic genius. The Chancel Choir, soloists, string ensemble and organist will perform this delightful and worshipful ending to our concert year.

**Choral Evensong and Retirement Celebration for Gary Garber at Saint Mark's, Columbus**

*Sunday, May 20, 2012, 4:00 pm. / St. Mark's Episcopal Church  
2151 Dorset Road, Columbus, Ohio 43221*

The children's choir of Saint Mark's Episcopal Church will offer Choral Evensong (organ voluntary beginning at 3:50) with Gary Garber, conductor and Michael Murray, organist. Music will include the Evening Service in C by George Dyson and anthems by Ralph Vaughan Williams and Simon Lindley. Admission is free. A free-will offering will be taken. A grand reception will follow in honor of our retiring Director of Music, Gary Garber. Please call 614-486-9452 for more information, or visit [www.saintmarkscolumbus.org](http://www.saintmarkscolumbus.org).

**Through the Church the Song Goes On**

*Sunday, May 20, 2012 at 7:00 pm. / Epiphany Lutheran Church  
268 Hill Road North Pickerington, OH 43147*

A hymn festival celebrating the 25th anniversary of the Association of Lutheran Church Musicians, presented by ALCM Columbus: Cantor Connection. Cantor Connection's fourth annual citywide spring hymn festival will feature organists and singers from across the region. For more information, call 614-214-2639 or visit [www.cantorconnection.org](http://www.cantorconnection.org).

[Register Today for Summer Music Clinics!](#)



## ANNOUNCING 2012 SUMMER CLINICS



Join Michael Bedford, Bradley Ellingboe, and Scott Weidler at one of our Summer 2012 Augsburg Fortress Music Clinics.

These exciting events have been developed for the continuing education of today's church musician. Held in a variety of locations across the nation, these events provide opportunities for church musicians to network, learn and be inspired.

Each clinic features a variety of choral, organ, and piano reading sessions to help plan for the coming season. Our expert clinicians offer valuable insights and ideas to help participants explore ways to revitalize and refresh worship in their local settings.

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### *2012 Summer Music Courses at Trinity Lutheran Seminary*

Graduate Credit or Audit

All courses meet Monday – Friday

Daily worship at 10:45 a.m.

All are invited to sing in the choir

#### **Week 1 June 4 - 8, 2012**

MN2175 Building Parish Music Programs 1:00 – 4:30 p.m.

Provides practical strategies for evaluating the current music program and developing a strong parish music program. Includes exploration of various models of music ministry, development of music resources (repertoire, choirs, budget, personnel, and equipment), and building positive working relationships. Site visits. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.

May Schwarz, Professor of Church Music & Director M.A. in Church Music, Trinity Lutheran Seminary and guest presenters. James Bobb, Minister of Music, First Congregational Church, Columbus. Sally Beske, Assistant Organist & Youth Choir Director, First Community Church, Marble Cliff, Ohio.

**MN2771 Voice Class 5:00 – 7:15 p.m.**

Offers participants the opportunity to establish the foundation of a healthy vocal technique (posture, breathing, support, resonance tracking) as applied to solo singing, leading hymns, chanting service music, and applying aspects of classical technique to the speaking voice. Class includes lecture, discussion, written study of terminology and concepts, group and individual practice of exercises and songs, performance projects, and the opportunity to explore areas of interest unique to each class member. No previous voice study is required. One semester hour.

Sharon Stohrer, Voice Instructor, Capital University, Bexley, Ohio.

**Week 2 June 11-15, 2012**

MN2172 Music and Worship in the African American Tradition 1:00 – 4:30 p.m.

A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.

Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary.

**MN1704 Perspectives in Choral Conducting 5:00 – 7:15 p.m.**

Explores conducting and rehearsal techniques and repertoire. Provides opportunity to put conducting techniques into practice. Course may be repeated. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

James Gallagher, Professor Emeritus, The Ohio State University & Church Musician.

**MN2706 Introduction to Handbells 5:00 – 7:15 p.m.**

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. This course will be taught at Christ Lutheran Church, 2314 E. Main Street, Bexley, Ohio. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger.

**Week 3 June 18-22, 2012**

MN2741 Organ Master Class: J.S. Bach and Dietrich Buxtehude 1:00 – 3:15 p.m.

This course will survey the organ works of Dietrich Buxtehude and J. S. Bach, considering performance practice, form, style, influences of German, Italian and French masters, organ building, and liturgical norms and requirements. Participants will play two pieces in contrasting styles for their colleagues and receive feedback from the instructor on registration, articulation, and other details of good technique. Students with repertoires ranging from Bach's Eight Little Preludes and Fugues through the larger works will find this course useful. Those enrolled in the class will be assigned practice times on the fine organs in downtown Columbus and will demonstrate marked improvement over the course of the week. This course will be taught at St. Joseph Cathedral, Columbus. Paul Fritts organ: 96 ranks, built 2006. One semester hour.

Paul Thornock, Cathedral Director of Music, St. Joseph Cathedral, Columbus, Ohio

**MN 2721 Music Technology for Church Musicians 4:00-6:15 p.m.**

Introduces basic use of music technology for worship. Topics include music notation software (Finale and Sibelius), live sound reinforcement, audio recording and digital video editing. Technology classroom facilities a "hands-on" experience with computer and synthesizer keyboards. Class size limited to 10 registrants. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

Justin Riley, Adjunct Professor of Music Technology, Trinity Lutheran Seminary

**MN 3726 Advanced Handbell Skills 4:00 – 6:15 p.m.**

Build on basic handbell skills. Develop expertise as a ringer through coordination drills and rhythmic exercises; sight-reading and interpretation consideration. Strengthening enthusiasm and commitment in handbell ensembles; analyzing and correcting problems; taking the handbell choir to a higher level of performance. Class participants must have had previous handbell experience, be comfortable with playing Level 3 music and be ready for a challenge as we work together as a handbell choir. Class must have at least 11 participants. This course will be taught at Christ Lutheran Church, 2314 East Main Street, Bexley, Ohio. May be credited toward applied study in M.A.C.M. curriculum. One semester hour. Jane McFadden, handbell director, Christ Lutheran Church, Bexley; composer & arranger.

### **THREE-WEEK COURSE**

**June 4-22, 2012**

**MN2711 Liturgical Choir June 7-25, 2010. 10:20 – 11:45 a.m.**

Designed to give students the opportunity to direct the liturgical choir and integrate their classroom learning in the context of worship. Provides opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. Available for credit only for M.A.C.M. students. All other summer students are cordially invited to sing in the choir, no registration required. One semester hour.

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary

Course fee is \$456 per semester hour. Audit fee is \$228 per semester hour.

Watch for additional course information and registration forms.

All courses listed may be applied for credit toward the Master of Arts in Church Music degree at Trinity Lutheran Seminary, Columbus, Ohio.

For further information Professor May Schwarz, Director MA in Church Music

Trinity Lutheran Seminary

2199 E. Main Street

Columbus, OH 43209-2334

Email [music@tlsohio.edu](mailto:music@tlsohio.edu)

Phone 614-235-4136 ext. 4622 Fax 614-238-0263

**STUDENT SCHOLARSHIP APPLICATION**

Columbus Chapter  
American Guild of Organists

2012



Name:

Address:

Phone number(s):

Email:

Recommended by Columbus Chapter AGO Member (name):  
(Please attach letter of recommendation)

**Student Status**

- Younger than High School
- High School
- University/College
- Other (explain)

Current organ teachers and/or educational institution:

**Event for Scholarship Request**

- Pipe Organ Encounter \_\_\_\_\_
- AGO Convention \_\_\_\_\_
- Other educational event (explain) \_\_\_\_\_

**Application Process**

Deadline for receipt of applications: April 30, 2012

Please mail your completed application to:

Sara Seidel, Dean  
Columbus Chapter AGO  
204 Park Boulevard  
Worthington, OH 43085

The objective of the Columbus Chapter Scholarship Program is to encourage organ students in their educational process. There is no age limit for award recipients. Candidates are eligible if they are recommended by an AGO Columbus Chapter member, who is required to submit a recommendation form. The scholarships are intended to support attendance at programs that supplement the chosen course of study. Examples include AGO Pipe Organ Encounters, AGO national or regional conventions, or similar events. The total amount of scholarship funds dispersed in any given year will be at the discretion of the Columbus Chapter Executive Board. Generally, this amount will not exceed the amount of interest received on the principal of the scholarship reserved funds. Scholarship awards will be determined by the Executive Board, or delegated to a committee. One, multiple, or no scholarships may be awarded in any given year.

**Letter of Recommendation**  
Student Scholarship Application  
Columbus Chapter, American Guild of Organists

**Name of Student Applicant** \_\_\_\_\_

**Student Status** (check current status):

\_\_\_\_\_ Middle School                      \_\_\_\_\_ High School                      \_\_\_\_\_ Undergraduate School

\_\_\_\_\_ Graduate School                      \_\_\_\_\_ Other (explain) \_\_\_\_\_

**Name of Referring Member** \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

**Name of Current Organ Teacher** \_\_\_\_\_

(if different than referring member)

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

**Name of Educational Institution** \_\_\_\_\_

**Request scholarship for organ student to attend educational program (check program):**

\_\_\_\_\_ Pipe Organ Encounter (ages 13-18)                      \_\_\_\_\_ AGO Convention

\_\_\_\_\_ Other educational events or supplemental experiences (describe) \_\_\_\_\_

**Teacher Recommendation**

Explain why this student would benefit from an educational/enrichment program.

**Dean's Committees**

**Registrar**

Sara Seidel  
[sara.seidel@gmail.com](mailto:sara.seidel@gmail.com)

**Professional Concerns, Placements & Substitutes**

Chad Baker  
[Bdb49@hotmail.com](mailto:Bdb49@hotmail.com)

**Education & Examinations**

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