

May 2019

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

Spring Social on May 3

The Columbus Chapter's Spring Social Dinner will be held at Holy Trinity Lutheran Church, Upper Arlington, on Friday, May 3: gathering at 6:30, buffet dinner at 7:00, annual meeting at 7:45, and entertainment at 8:00. Entertainment will be provided by singers from Opera Columbus, who will present favorites of classical opera and musical theater. At the annual meeting, the newly-elected Officers and Executive Committee members will be installed.

Please contact Tom Gerke immediately at tagerke@yahoo.com if you did not receive your reply card.



Justin T. Swain,
Baritone (left);

Kate Merryman,
Soprano (right);

Ed Bak, Pianist
(below)



Inside

- Dean's Message.....2
- Josh Brodbeck Tour.....3
- Organ Crawl Photos4
- Announcements5
- Muller Open House6
- Concerts.....7

Guilders on Summer Break

The September issue will be published on or by August 15 and will include concert dates from August 16 to October 1. Please submit events to the [on-line calendar](#) for publication in future *Guilders*. **Please see page 5 in this issue for new information about the submission process.**



Find us:
[Columbus Chapter AGO](#)

Officers

Dean

Thomas Gerke
tagerke@yahoo.com

Sub-Dean

Brian Johnson
tuttiIV@aol.com

Secretary

Luke Tegtmeier
Luke.Tegtmeier@gmail.com

Treasurer

Albert Adcock
aadcock@columbus.rr.com

Chaplain

The Rev. Cynthia Adcock
revcindy@northwestchristian.org

Executive Committee

Class of 2019

Kathie Bracy
 Jason Keefer
 Ron Kenreich

Class of 2020

Jennifer Kristler
 Tyler Robertson
 Robert Wisniewski

Class of 2021

Rebecca Abbott
 Clark Becker
 Mari Kay Dono



The Dean's Comments



Thomas Gerke

Spring has arrived, and I like the longer hours of daylight and warmer temperatures. Flowers are blooming and trees are budding. I hope this will be the weather for Easter Sunday.

Johann Sebastian Bach's 334th birthday was suitably observed with a recital of his works played and sung by Columbus Chapter members on March 22 on the Beckerath organ at First Congregational Church. Thank you to Tyler Robertson for coordinating and Kevin Jones for hosting the event. I wish to thank the recitalists Tyler Robertson, Heather Orvek, Robert Wisniewski, Rebecca Abbott, Thomas Kolar, Kevin Jones, and Ron Kenreich. It was a rewarding evening.

Our next chapter event is the Spring Social Dinner on May 3 at Holy Trinity Lutheran Church, Upper Arlington. We will enjoy a catered buffet dinner and hold the annual membership meeting with the election results announced and installation of officers, followed by some delightful music provided by two singers from Opera Columbus. We will be using the newly refurbished Steinway grand piano in the sanctuary at Holy Trinity. You will be pleased to see the new artwork on the wall behind the cross in the sanctuary. More information about the event is found on the front page of the *Guild*.

At the suggestion of chapter member Nancy Rennekar, the Executive Committee has agreed that in the next program year the Columbus Chapter will send a check for \$100 to the CAPA "Campaign for Our Theatres" and designate the donation for the preservation of the Mighty Morton Pipe Organ at the Ohio Theatre. If you also wish to donate, send your donation to The Campaign for Our Theatres – CAPA, 55 East State Street, Columbus, OH 43215, and designate your gift for the preservation of the Morton Pipe Organ.

The national AGO leadership has adopted an anti-harassment policy. It was published on page 65 of the April 2019 *TAO*. Please become aware of our organization's policy. Also, a policy of discipline has been adopted. It should be published soon in the *TAO*.

On July 1st I expect Rebecca Abbott will be your Dean and Jason Keefer your Sub-Dean. I wish them much success. This message is my last to you as your Dean. From the position of Dean, one has an opportunity to see the "behind the scenes" workings of the Chapter. I am truly impressed with the dedicated and talented work of our volunteer members who see that the work of the Chapter happens and is of high quality. A big thank-you goes to the officers, Executive Committee members, chairs of the Dean's Committees, and others who are actively supportive. I would like to acknowledge the out-going leaders for their service: Brian Jones, Sub-Dean; Luke Tegtmeier, Secretary; and Al Adcock, Treasurer; as well as Members-at-Large Kathie Bracy, Jason Keefer, Rebecca Abbott, and Ron Kenreich. It has been my privilege and honor to be your Dean these past two years. I wish for you, the Columbus Chapter members, the best of success and happiness in your future.

Best wishes,
 Tom Gerke
 Dean, Columbus Chapter AGO

FUN ACROSS THE POND

by Josh Brodbeck

Editor's Note: This article was written at the request of Tom Gerke, who thought members would like to hear about Josh's concerts in Europe.

Over the past year, it has been a great pleasure to play so many instruments in Europe. Unfortunately, that meant fourteen transatlantic flights, but most of the time it was worth it to play interesting instruments from various points in history.

On my first trip, I traveled to Switzerland and the Czech Republic. The Collégiale in St. Imier, Switzerland, is one of my favorite places to play, and luckily I travel there about twice a year. St. Imier is nestled in the foothills of the Jura mountain range, just north of the Swiss Alps. The town is a Swiss watch-making town and the home of Longines watches. The church dates back to the 9th century, with the most recent sanctuary dating from 1530. The organ is much more recent, dating from the 1980's by the Swiss builder St. Martin, and a combination action and a few more stops being added in the early 2000's by Peter Wells of the United Kingdom.

After the concert in St. Imier, I traveled to Prague to play three concerts. All three concerts were in Roman Catholic churches. The most difficult organ to play was a two-manual tracker that had the action of a six-manual tracker. Another interesting organ was situated about five stories up, with a small staircase to get to the organ loft. After the three concerts in Prague, I returned to the U.S. for a month.

I returned to Europe in June for a trip to Germany, Austria, and Slovenia. I played many organs in Germany, with the highlight being the organs at the Thomaskirche in Leipzig where Bach was organist from 1723 until his death in 1750. I also played a recital at the sister church of Holy Trinity Lutheran Church in Schwerin, Germany. Paulsgemeinde has a Friese organ that was built in 1869. In 1999, it went through a complete renovation and is in perfect working condition. After a few more places in Germany and Austria, it was time to head to Slovenia, to return to the church where I played my first concert in Europe at the age of twelve.

I played a concert in Moravske Toplice, a town known for thermal springs, that hosts many visitors per year. A Lutheran church is in the center of this town. The church has an organ made by the Slovenian firm Skrabl. I played some Bach and some American favorites like the Ives "Variations on America." I then made my way back to Columbus until September, when I headed to England.

I started my trip to England flying into London and discovering the train station that had my train to Manchester was closed. So, I decided to rent a car. I had only driven on the left side once before, and I hope this time was my last. I made it to Manchester without wrecking the car and played a concert in Manchester and Wigan. I stayed in a hotel across from the second oldest pub in England, dating back one thousand years.

After Manchester, it was time to head back to London to play three concerts in three days, on three different instruments! The first concert was at St. Lawrence Jewry in the City of London, the official church of the Lord Mayor of London. This church was bombed out during World War II and was rebuilt in 1957 to Christopher Wren's original design. The organ was replaced about 10 years ago with a Klais from Germany. The church also has a second organ in the Commonwealth chapel, playable from the main console. It was great fun to play this organ and use the Commonwealth organ for special parts of the concert. I ended the concert with the "Stars and Stripes Forever!" I may not be invited back.

After St. Lawrence, it was time for a concert at St. Michael and All Angels in Croydon, in the south of London. This church has a great Father Willis organ. Originally built in 1882, the organ was restored in 1955 by Mander. This organ had a great English Tuba that I could listen to all day. The organ had instructions from Father Willis on how to correctly play the organ.

The third concert was at St. Margarets Lothbury, across from the Bank of England in the

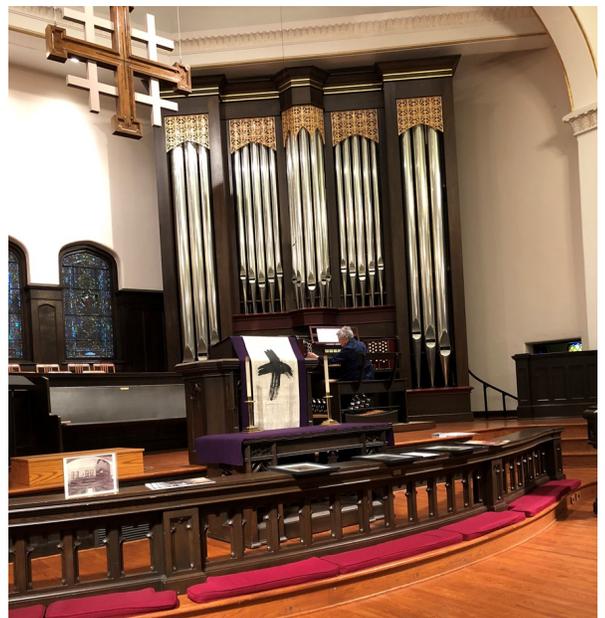
City of London. This is another building by Christopher Wren and an organ by John Pike England in 1801. Early English organ music was perfect for this instrument and was a pleasure to play. This concert was the end of my trip to England and I returned to the US.

Right after Christmas, I had the pleasure of traveling to Vienna to play a quick concert on New Years.

In May this year, I will again travel to Prague to play a benefit concert to raise money for the new organ at St. Vitus, the Cathedral and seat of the Bishop of Prague. The church is located in the castle of Prague. This concert will help finish raising the money for the new instrument.

I am currently in the process of planning a trip to Germany, Switzerland, and Germany with a group to see the 2020 Passion play in Germany, and during that trip I will play concerts in Germany, Switzerland, and Paris. It should be a fun year!

Images from the Columbus AGO Organ Crawl, March 9



Above: Organ Crawl Group at Trinity Lutheran Seminary: 1983 Steiner-Roeck; major work by Bigelow in 2016. II/45.

Above right: Ron Kenreich at Summit Ave UMC: 1988 Rieger II/20, a small, well-built tracker imported from Austria.

Below right: Carol Hofer at King Avenue UMC: 2007 Buzard III/47, an organ with lots of 8' tone, founded in the American Classic school with strong influence from the English tradition.

Columbus AGO Calendar Submissions

by Anthony Fabro

Editor's Note: For a while, members have asked if they could please submit events either to the Guildler or to the on-line calendar, without having to submit events to both sites separately. Members of the Executive Committee have been working to make this possible. The last few months, we've been developing and testing a new submissions process and are now satisfied that submitting events to the on-line calendar will also deliver them to the Guildler. Members no longer need to send separate event announcements to the Guildler but can submit them directly on-line. I asked Anthony Fabro, our Web Master, to write a how-to article explaining the process.

The Columbus AGO web page at <http://agocolumbus.org> contains a wealth of information about our organization. One of the feature items on the webpage is the Events Calendar which lists upcoming organ and choral events in the Central Ohio area. We encourage you to periodically review the calendar for events by going to the main page and clicking Calendar on the menu.

We also encourage you to submit events to the calendar. After clicking "Calendar" on the menu, a link to "complete the form" will be present just above the calendar itself. Clicking this link will open up a new page with a form for the event submission. On the event form page are some guidelines for submitting events to the calendar.

When entering the address information in the form, please be sure to list the full address of the event location, including zip code and location name (e.g., Ohio Theatre, 39 E State Street, Columbus, OH 43215). After clicking "Submit," the request will be sent to both the Web Master and the *Guildler* Editor.

You do not need a login profile to submit a calendar event. Please contact me at webmaster@agocolumbus.com if you need assistance submitting an event.

Substitute List Being Published On~Line

by Tom Gerke

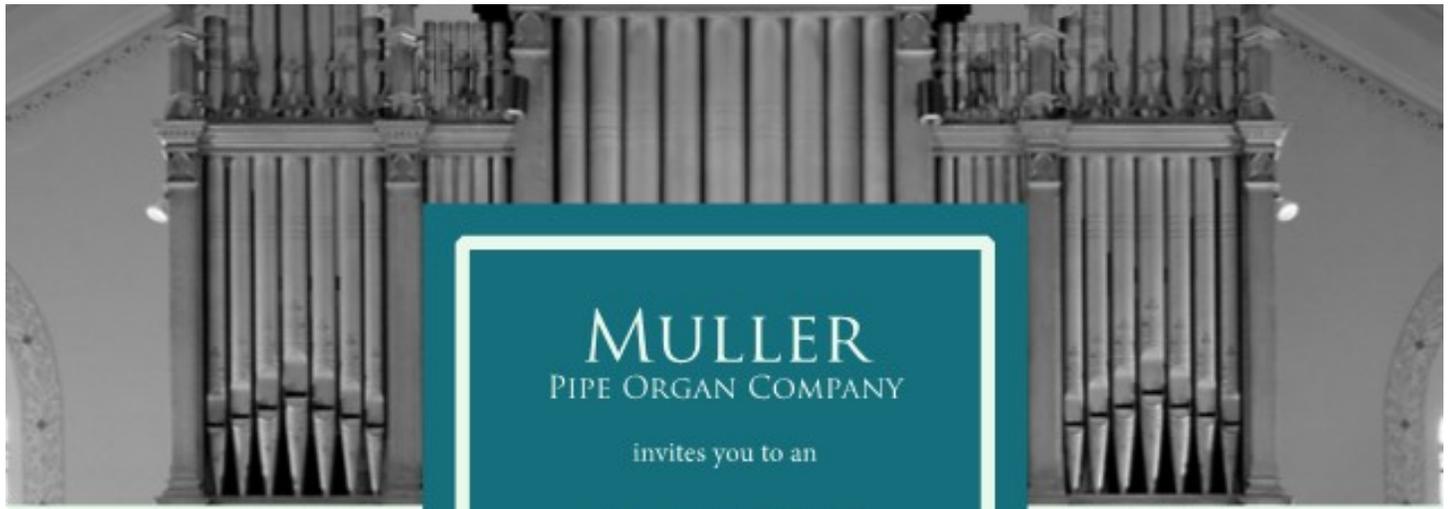
The AGO Columbus Chapter Executive Committee decided to make the list of substitute organists more available and accessible for the public. To that end the Chapter's web site is being changed to have a place to click on the home page to take the user to the list of Chapter members who are available for substituting. The current list was in the membership directory, so the list had limited exposure.

The information provided on the web page at this time is the same as in the membership directory, including name, phone number, types of services willing to sub for, and times and days available. All substitute organists were notified by e-mail prior to publishing this page. If you would like to modify your information for the web page, please contact Chad Baker at bdb49@hotmail.com.

Renewal Notice for All AGO Columbus Chapter Members

National Headquarters is upgrading the online membership database and online renewals will be unavailable during the transition period, May 20 through June 10. DO NOT try to renew during those dates; do it before May 20 or after June 10. If you aren't sure when your membership expires, look on the address label of your *TAO*. Above your name are three groups of numbers. The leftmost group is a control number, which you can ignore. The middle number is your password for accessing your membership account online. The rightmost group is your expiration date.

Questions? Call Chapter Registrar Stan Osborn at (614) 337-0434.



MULLER
PIPE ORGAN COMPANY

invites you to an

OPEN
HOUSE

21st of June at 7:00 in the evening
22nd of June from 10:00-3:00

122 North High Street
Croton, Ohio
(740) 893-1700

Featuring the new pipe organ for St. Patrick Church of Columbus, Ohio

Celebrating 100 Years of Business

Dean's Committees

Communications

Luke Tegtmeier

Luke.Tegtmeier@gmail.com

Education & Examinations

Robert Wisniewski

slw260@gmail.com

Guild Editor & Publisher

Rebecca Abbott

abbottmusiclab@gmail.com

Professional Concerns, Placement & Substitutes

Chad Baker

bdb49@hotmail.com

Registrar

Stan Osborn

stanosborn@earthlink.net

Webmaster

Anthony Fabro

anthony.fabro@outlook.com

AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Concerts and Other Events

The Columbus Chapter's on-line calendar may be found [here](#).

Bach's "St. John Passion"

Monday, April 15, 7:30 p.m.

First Congregational Church

444 East Broad Street, Columbus, 43215

Soloists, First Church Choir, and Chatham Baroque period instrument orchestra.

Kevin Jones, conductor.

The Office of Tenebrae

Good Friday, April 19, 8:00 p.m.

St. Joseph Cathedral

212 East Broad Street, Columbus 43215

www.saintjosephcathedral.org

The Cathedral Schola's annual presentation of music for Tenebrae, featuring motets of Gesualdo and Tallis' "Lamentations of Jeremiah," has become one of the cathedral's most popular events. The evening is marked by the gradual extinction of candles, culminating in the performance of Gregorio Allegri's "Miserere" in a completely darkened cathedral.

"The Sacred and the Profane": The Magpie Consort and Cecily Ensemble

Wednesday, May 1, 7:30 p.m.

Indianola Presbyterian Church

1970 Waldek Avenue, Columbus 43201

Saturday, May 4, 7:30 p.m.

St. Mark's Episcopal Church

2151 Dorset Street, Columbus 43221

Sunday, May 5, 2:00 p.m.

Clintonville Woman's Club

3951 North High Street, Columbus 43214

Concertgoers will have the opportunity to hear vocal and instrumental music from the Renaissance to the 20th century, including an entire mass by Orlando de Lassus. The Magpie Consort, founded in 1998 and directed by Christopher Dent, is a 20-voice acapella ensemble presenting a range of music from medieval motets and plainsong, Renaissance madrigals and sacred polyphony, 18th-century psalmody, folk song and world music settings, to contemporary works from around the world. Magpie will collaborate with the Cecily Ensemble, a group of five musicians who play period instruments, including recorders, baroque violin, and viola da gamba. Tickets are \$10 at the door.

First Thursday Noontime Recital Series

Thursday, May 2, 12:15-12:45 p.m.

Asbury United Methodist Church

55 W. Lincoln Avenue, Delaware 43015

Carol Ann Bradley, organist at Our Lady of Victory Catholic Church in Marble Cliff, returns to our series and will close our season with a flourish! As always, tables will be set and beverages provided for those who wish to enjoy lunch during the recital. There is no admission charge.

Please follow [this link](#) to listen to Pipedreams from American Public Media.



Choral Evensong

Haydn: "Mass in Time of War" (Paukenmesse)

Friday, May 3, 7:30 Prelude, 8:00 Choral Evensong

Gloria Dei Worship Center

Trinity Lutheran Seminary at Capital University

2199 East Main Street, Columbus 43209

www.Capital.edu/Trinity

You are cordially invited to a concert by the Trinity Seminary Choir with soloists and orchestra; Carol Ann Bradley, Organist; May Schwarz, Director. Freewill offering. Free parking.

Organ Concert, Michael Schreffler and Mark Meuser

Sunday, May 5, 4:00 p.m.

Central College Church

975 S. Sunbury Road, Westerville 43081

Michael Schreffler, Director of Music and Organist at First United Methodist Church, London, Ohio, and Mark Meuser, Organist at Central College Presbyterian Church, Westerville, will present a joint concert featuring music of Handel, Fitzgerald, Buxtehude, and Guilman, to name a few. Admission is free, but a freewill offering will be taken. Refreshments will be served following the concert.

"A Journey to Easter Alleluias"

Sunday, May 5, 4:00 p.m.

Prince of Peace Lutheran Church

5475 Brand Rd, Dublin 43017

614-766-6377, Princeofpeacedublin.org

The wealth of music that depicts the journey from the cross to resurrection glory is dramatic and powerful. Join the Prince of Peace choirs and instrumentalists as they share this journey through music.

Ashland University Choir Concert

Tuesday, May 7, 7:30 P.M.

Gethsemane Lutheran Church

35 E. Stanton Avenue, Columbus 43214

The Ashland University Choir presents their 2019 Spring Concert Tour, with Director Dr. Rowland Blackley and Accompanist Dr. Timothy Guenther. Freewill offering received.

Kevin Jones, Organist

Sunday, May 12, 4 p.m.

First Congregational Church

444 East Broad Street, Columbus 43215

Michael Unger, Organ and Harpsichord: Keyboard Connections

Sunday, May 19, 3:00 PM

St. John's Episcopal Church

700 High Street, Worthington 43085

www.StJohnsWorthington.org

In our annual Family Concert, we will explore uniquenesses and similarities between these two unusual keyboard instruments with repertoire both familiar and peculiar, including works by Johann Sebastian Bach and Johann Pachelbel. Originally from Toronto, Michael Unger is Assistant Professor of Organ and Harpsichord at the University of Cincinnati College-Conservatory of Music. A multiple award-winning performer, he appears as a soloist and chamber musician in North America, Europe, Japan and South Korea. He holds a Doctorate of Musical Arts with Performers Certificate from the Eastman School of Music and is also a Gold Medal Graduate of the University of Western Ontario.