

November 2011

The Guilder



The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org

The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.

November Program

A Morning of Workshops: Improvisation and Solo Vocal Repertoire

Saturday, November 12 -- 9:00 a.m. to 12:00 noon

Broad Street United Methodist Church

501 E. Broad Street, Downtown Columbus

The first of our annual workshop sessions will be

- a class in improvisation presented by Robert Wisniewski (principal organist, St. Joseph Cathedral) and Charles Yanarella (President, Graves Piano and Organ Company). This class will be geared towards a variety of skill levels.
- a class presenting an overview of vocal repertoire for the church soloist, with examples sung by Al and Cynthia Adcock and Katie O'Keefe, accompanied by Brian Johnson. This workshop will include a list of seasonal and general repertoire for the church soloist (you are encouraged to bring solo singers from your church).

The workshops will begin with breakfast snacks, coffee, and juice at 8:30 a.m. Please note that this event will be on Saturday morning, not our usual evening time.

Inside

Deans Listí í í í í í 2

New Membersí í í í ...2

POE Reportí í í í í ...3

Check List for Substitutes
í í í í í í í í í ..4

Recitals and Concertsí ...6

National Conference on
Pedagogyí í í í ..í í 9

Directory Additions and
Updatesí í í í í í 10

Chapter Officers and Ex-
ecutive Committee Mem-
bersí í í í í í í í 11





The Dean's List

Dear Friends:

Here we are already, in the midst of the 2011-12 program season. I am happy that many of you were able to enjoy Katelyn Emerson's very fine recital in September and hope that many more of you are looking forward to what promises to be a terrific program at Northwest Christian Church on October 30 (details in last month's *Guilder*).

I have become aware of some questions regarding the chapter's financial health. First, let me assure you that the financial state of our chapter is strong. Second, let me give some details about our money situation that will, I hope, answer many of the questions that you may have.

To review some background information (and I am quoting much of this from Al Adcock's article in the October 2010 *Guilder*), the fiscal years starting with 2007-08 until now have been unusual in that the Columbus Chapter realized a net income of roughly \$33,000 from the 2007 Region V Convention. This amount was supplemented by a gift of about \$4,000 from the estate of a deceased member. These two occurrences gave the chapter a one-time "nest egg" of approximately \$37,000. \$25,000 of this was set aside in interest-bearing CD's as a miniature endowment, the interest from which would be directed towards funding small grants for organ students (see the report in this issue from Noah Planisek on his experience at the Ann Arbor POE this past summer as an example of how this money supports young organists). The then-Executive Committee decided to spend down the remaining \$12,000 over a three-year period (1) as a thank-you to our members for their work and support of the Regional Convention, and (2) to make a commitment to young people, in order to do our part in helping the profession survive. That three-year goal has turned into a five-year reality, but we have now begun to gradually return to a chapter budgeting system based on our traditional source of revenue, which is member dues.

The current Executive Committee has recently experienced some unexpected costs for program venues, which has led us to begin inquiring about facility fees when we plan for programs. The churches at which we hold our programs are very generous with our chapter in terms of resources and building usage. To allow them to recoup some of the costs attendant to hosting us, churches may choose to take a freewill offering during our programs. Chapter programs are all open to the public and always free to our members. Members are under no obligation to contribute to the offering. I will reiterate that this offering (if collected) goes to the churches that host us, not to the chapter. Further, at our last Executive Committee meeting, we decided that, when there is a collection for purposes of the church, the chapter will ask the church to utilize its own members as ushers for that collection. Please understand that concert goers other than our members often attend such programs, and a freewill offering is primarily to the attention of those individuals.

For the 2011-12 year, chapter membership is down by about 9%. We have gained a number of new members this year, but we have also lost many folks due to relocation, retirement, and death. Since member dues are a significant portion of our income, this decrease in membership does have some effect on our budget.

To summarize the above, our chapter is in fine financial shape, including \$25,000 in investments that we didn't have previous to the 2007 Region V Convention; we are simply returning to the need to live within our budget as we come closer to a year when the other \$12,000 will have diminished completely.

Either Al or I would be pleased to answer any further questions that you may have about this topic.

All best,
Sara Seidel

Pipe Organ Encounter Scholarship Report

As most of you know, our chapter holds \$25,000 in investments, the annual interest from which is spent in scholarships to organ students. This year, the Executive Committee awarded three scholarships to students at the Asbury Organ Academy - Tony Cherup, Miles O'Flaherty, and Noah Planisek - to attend the Ann Arbor POE. You will have a chance to hear these three young men perform at our October 30 program. What follows is Noah's account of his experience in Ann Arbor.

First, I would like to talk about the social part of the POE experience. Everyone seemed to have different and had different backgrounds. They either only played piano, have been playing organ for their life, or only played the organ for a couple of years (like me). In the beginning, we were all assigned a partner. My partner knew everything about everything there was to know about the organ. He also lived in Ann Arbor, which was a plus, because I was unfamiliar with the area. During our free time on Wednesday, a large group of guys got together and we hung out downtown. We looked at the shops, churches, and the occasional street performer. It was a great time and we all fit in well with each other.

Seeing the different organs was great educationally, and really fun. There was the huge, the small, the very detailed, and... the not so much. At the University of Michigan there was an air pump organ. The instrument sounded wonderful. I am the smaller type, so I could barely push down on the pumps. I had to use the bar above me to push myself down. This was tiring so I could only do it for a couple of minutes and someone would replace me on the pumps. Although it was difficult, to sum up that experience, it was amazing to see the old organ still working and how its sound was beautiful.

There were other activities that we had; conducting and African drumming. In conducting, we listened to a couple of songs, all using different time signatures. Then, we ran through them again, conducting them. Seeing the three other people in my group and their different conducting methods really was interesting. In drumming, our instructor had us keep a beat using beats on the middle of the drum, and on the rim of the drum. One person had another drum that was on its side, and needed a stick to beat it. After we got a good rhythm, the instructor started to improvise with his drum. He went so fast, his hands were a blur. The experience was great and taught me about rhythm and how important it is.

I would like to thank the Chapter for the scholarship that helped me attend the POE. The experience was most unique and one I will remember forever. I will definitely consider the opportunity of going to the POE next summer. It was very educational, and wonderfully fun. Thank you again very much.

Sincerely,
Noah Planisek
Asbury Organ Academy
Delaware, Ohio

Checklist for Guest Organists Not Under Contract

Executive Committee member Pauline M. Fritz has developed some guidelines to be used when recruiting and scheduling a substitute organist for worship, weddings and funerals. Her list of items to be considered has been expanded by other members of the Executive Committee and several organists who are actively involved in substitute work. Further items for consideration may be sent to Pauline. It would be good to keep this article handy for pastors, church secretaries, and any others who may make these arrangements. This list will also be posted on the Columbus Chapter website.

Worship Services

- What is the style of the service(s)?
- Who is my primary contact? (organist, pastor, or someone else?)
- Contact numbers/emails for secretary, pastor, janitor, special musicians, etc?
- How many services, and at what times?
- How many organ voluntaries are needed, and what is the required length of each?
- Is the prelude included before or within the hour or worship?
- How soon can I have the music for the service (hymns, service music, and any special music)?
- Are the hymns announced?
- What is a typical hymn introduction?
- Is the congregation ok with alternate arrangements?
- How are the hymn tempi?
- Are hymns sung with an Amen?
- If service music is used, where will I find it?
- Do I give a pitch for any chanting, and what pitch is it?
- Are introductions for the service music marked?
- Is the doxology long- or short-meter? With an Amen?
- What special music will there be (soloist or choir)?
- If there will be communion:
 - How is it served?
 - Is there music during the distribution? If so, what is it?
 - Am I invited to participate? If so, at what point?
 - Does the congregation remain seated for postlude?
 - Will there be a service bulletin? If so, what is the bulletin deadline?
 - Can a copy of the bulletin be sent to me in advance?

Advance practice and Sunday Morning

- What hours are available for advance practice, and how will I get in?
- Where are the lights and bathrooms?
- How early can I get in on Sunday morning?
- Will there be other events during my practice time that I need to know about or that may interrupt me?
- Is there a choir or soloist rehearsal as part of Sunday morning, and if so, who runs it? What are my responsibilities?
- How soon before the service do I need to quit practicing?
- Am I expected to vest? If so, where will I find an appropriate vestment?
- Will the clergy or another musician be available to go over the bulletin with me before the service?

The Organ

- What kind of instrument is it?
- Is the organ locked? If so, where is the key?
- How does it turn on?
- Where are the console and pedal light switches?
- How do I set the pistons (if not by a usual method)?
- What presets are usually used for congregational singing and service music?
- What levels and pistons are available for my use?
- Do the pistons need to be re-set?

Are there any known mechanical issues?
Who should I contact in case of an emergency with the organ?

Funerals

Who is my primary contact? (organist, pastor, family, or someone else?)
What is the general tone of the service? Is it a funeral or a celebration of a life?
What is the order of service? Will there be a printed bulletin?
What is expected in terms of prelude and postlude music?
What are the hymns and service music? How will I get the music for these?
Are there "typical" registrations?
Will people be offended by something bright (reeds/mixtures, etc.)?

Weddings

Who is my primary contact? (organist, pastor, couple, or someone else?)
What is the contact information for the couple and the church?
Am I expected to meet with couple and help them choose music?
To what extent does the pastor need to approve the music?
What music is acceptable or non-acceptable?
Are there any additional musicians? How soon can I get their music?
Clarify expectation that any other musicians will be well-prepared.
Am I expected to attend the rehearsal? If so, what is the compensation for that?
What time is the ceremony?
How early can I get into the church, and can I warm up before the ceremony?
What is the expected length of the prelude and postlude?
What is the cue to begin the processional music?
Are there any breaks in the processional (between mothers and bridesmaids, or bridesmaids and bride)?
Will the pastor invite the congregation to rise before the bride's processional? Is a fanfare expected?
Is there any incidental or cover music expected during the ceremony?
Will there be any hymns?
Will any music be required for a unity candle or during communion?
Will the pastor announce the couple before the recessional? If not, what is the cue for the recessional?

Compensation

What is the standard fee? (Rehearsals on a separate day should pay an additional fee.)
When will I be paid and by whom? (It is reasonable to expect payment before you begin to play any service.)
Do you need my Social Security number and address?

Prepared by Pauline M. Fritz, September 24, 2011

Discussed and expanded by the Executive Committee, September 26, 2011

Does anyone want to sponsor a recitalist?

This letter was received by Weldon Adams from Glenn Stroh, chapter member and former organist at Covenant Presbyterian Church. Any responses may be sent directly to Glenn at the email address or phone number given below.

One of my groomsmen is flying from Deutschland and is a very fine organist ó a recent prizewinner in Liszt-Bach competition, a student of Silvius von Kessel and sub-organist at the cathedral in Erfurt. I'd vouch for his playing being on par with the best touring organists I've heard. Since he is making this trans-Atlantic trek just for the wedding, and he's got chops and interest in playing a recital or two here, I wondered if you knew any likely candidates who had a good instrument (I also want him to go back with a good impression about American organs!) and still would be able to make room in their series in early January? He would not be expecting anything more than a small honorarium, I'm sure.

Glenn Stroh

Cell: 210-573-8861; E-Mail: gstroh@gmail.com

Dean's Committees

Registrar

Sara Seidel

sara.seidel@gmail.com**Professional Concerns,
Placements & Substitutes**

Chad Baker

Bdb49@hotmail.com**Education & Examinations**

Robert Wisniewski

bsmith275@cs.com**Guild Editor**

Weldon Adams

weldonadams@ymail.com**Webmaster**

Anthony Fabro

afabro@wowway.com**Task Force on Part-Time
Musicians**

Pauline Fritz

eandpfritz@att.net

Carol Hofer

fandchofer@aol.com**Recitals and Concerts****Johann Sebastian Bach's Clavier Übung III**

Tuesday, October 25, 12:15 pm. / First Congregational Church

444 East Broad St, Columbus, Ohio 43215

Tuesdays at First, half-hour recitals followed by homemade lunch (\$5 donation)

James E. Bobb plays the last of three concerts of Bach's *Clavier Übung III***Martin Kasperek in Recital**

Friday, October 28, 7:30 pm. / Asbury United Methodist Church

55 West Lincoln Avenue, Delaware, Ohio

The Asbury Organ Series will present Martin Kasperek in recital on Friday evening, October 28, at 7:30 pm. at Asbury United Methodist Church, 55 W. Lincoln Avenue, in Delaware. Mr. Kasperek, organist from the Collegiate Church of St-Imier, Switzerland, was born in the United Kingdom of Anglo-Czech parents. Trained in England, he moved to Switzerland and studied with Lionel Rogg and René Oberson, obtaining the Diplôme de Virtuosité, summa cum laude. For twelve years he was Director of Music of the American Church in Geneva, Switzerland. There is no admission charge; a free will offering will be received. For further information call 740-363-3611.

Choral Evensong

Friday, October 28. 8:00 pm (7:30 prelude) / Trinity Lutheran Seminary

2199 E. Main Street, Bexley, Ohio 43209

The Trinity Seminary Choir with soloists and orchestra will present a *Service of Evening Prayer* which will include Haydn's *Mass in Time of War*.

Carol Ann Bradley will be the organist and May Schwarz will be the director.

A free-will offering will be received. Contact www.tlsohio.edu or call 614-235-4136 for more information.

Weldon Adams in Recitals

Thursday, November 3, 12:15 pm. / Asbury United Methodist Church

Delaware, Ohio

This half-hour recital will include works by Johann Sebastian Bach, Jules Massenet and Gaston Litaize. Bring your lunch and eat as you enjoy the recital on the new Klais. There is no admission charge for this program.

Evensong

Sunday, November 6, 4:00 pm. / St. Mark's Episcopal Church

2151 Dorset Road, Columbus, Ohio 43221

This Evensong service will include *Preces and Responses* by Richard Ayleward, *O quam gloriosum* by Tomás Luis de Victoria, *Magnificat and Nunc dimittis* by Orlando Gibbons, and *And I Saw a New Heaven* by Edgar Bainton. Matthew Bester, conductor; Michael Murray, organist. Contact Gary L. Garber, Director of Music at St. Mark's Episcopal Church for more information at 614-486-9452.

Otterbein String Orchestra

Sunday, November 6, 7:30 pm. / Grace Evangelical Lutheran Church

100 E. Schrock Rd., Westerville, OH 43081

The Otterbein University String Orchestra conducted by Jim Bates. There is no admission charge for the concert, although a free-will offering will be taken to support the concert series. For more information, call 614-882-3026 or email the church office at

office@grace43081.org

The Complete Organ Works of Dieterich Buxtehude

*Sunday, November 13, 3:00 pm. / St. Joseph Cathedral
212 East Broad Street, Columbus, Ohio 43215*

Organist and composer Dieterich Buxtehude (1637-1707) was the apex of the North German Organ School and the most famous of J. S. Bach's teachers. The larger organ works, the *Praeludia*, unfold like multi-faceted dramas, exploring both intimate colors in contrast with grand sonorities. Buxtehude's organ chorales offer the listener unique and elegantly ornamented solo melodies. This great repertoire affords the widest possible opportunity to explore nearly every sound within the Cathedral's monumental Paul Fritts & Co. organ. We are pleased to welcome back Craig Cramer, Professor of Organ at the University of Notre Dame, to play six recitals that will encompass the whole of Buxtehude's works for organ. This is the second of this series of recitals. For further information contact the Cathedral at 614-224-1295. The remaining recitals in this series follow here. III Sunday, January 22, IV Sunday, February 5, V Sunday, March 11, VI Sunday, April 15. All recitals in this series begin at 3:00 pm.

Handbells Columbus in Concert

*Sunday November 13, 7:00 pm. / Prince of Peace Lutheran Church
5475 Brand Road, Dublin, Ohio 43017*

This concert will be a handbell extravaganza featuring Central Ohio musicians ringing 11 octaves of handbells and handchimes.

Jan Arthur's 30th Anniversary Celebration as Chancel Choir Director

*November 13, 7:00 pm. / All Saints Lutheran Church
6770 N. High Street, Worthington, Ohio*

In recognition of his 30 years as Chancel Choir director, the choir commissioned Concordia College Composer-in-Residence Dr. René Clausen to compose *Psalm 98*, an anthem for SATB choir, organ, brass, and timpani, for the occasion. The choir will premiere the anthem at the 8:15, 9:30, and 11:00 am. services that day. The dinner is at 6:00 pm. with reservations needed by Nov. 6. Contact Tom Gerke at 614-934-5731 or tagerke@yahoo.com for more information. The program of tribute is at 7:00 p.m. for which no reservations are needed.

East Texas Pipe Organ Festival

*November 14-17, First Presbyterian Church
Kilgore, Texas*

The East Texas Pipe Organ Festival will be held November 14-17, 2011. This four-day festival features five Aeolian-Skinner organs designed and tonally finished by Roy Perry: First Presbyterian Church, Kilgore, Texas; St. Luke's United Methodist Church, Kilgore, Texas; First Baptist Church, Longview, Texas; First Baptist Church, Nacogdoches, Texas; and St. Mark's Episcopal Cathedral, Shreveport, Louisiana. Guest recitalists and presenters during the festival include Frances Anderson, Robert Brewer, Charles Callahan, Neal Campbell, Casey Cantwell, Joseph Causby, James Lynn Culp, Ronald Dean, Richard Elliott, Norman Fisher, Lorenz Maycher, Robert McCormick, Albert Russell, William Teague, and Brett Valiant, with the choir of St. Mark's Cathedral, Shreveport, and a Festival Choir. For additional information, visit the website www.easttexaspipeorganfestival.com or send inquiries to easttexaspipeorganfestival@yahoo.com. We are on Facebook at East Texas Pipe Organ Festival.

Orlay Alonso - Piano & Organ Recital

*Sunday, November 20, 2:00 pm. / Indianola Presbyterian Church
1970 Waldeck Ave., Columbus, OH 43201 (Waldeck, Iuka & 18th Ave.)*

Indianola Presbyterian Church presents their Annual Keyboard Recital Series, featuring their Noehren Organ and Earl Wild's Baldwin Piano. The recital will include works by Bach, Albeniz, Schumann, and will celebrate Liszt's Bicentennial. Free admission, for more information please contact (614) 294-3796 or e-mail: oamusic@me.com

Christopher Houlihan in Recital

*Sunday, November 20, 4:00 pm. / Central College Presbyterian Church
975 S. Sunbury Road, Westerville, Ohio*

Concert organist Christopher Houlihan will be featured in recital. Refreshments will be served following the concert.

(Recital and Concert Listings continued on following pages.)

Weldon Adams in Recital

Sunday, November 20, 4:00 pm. / First Presbyterian Church

222 North Broad Street, Lancaster, Ohio 43130

As part of their annual Three King's Concert Series, First Presbyterian Church of Lancaster, Ohio will present Weldon Adams in recital. The Program will include music by Johann Sebastian Bach, Jules Massenet, Pietro Yon, Cesar Franck, Jacques Charpentier and Gaston Litaize. There is no admission charge for this program. For more information contact the church office at 740-653-1594 or epool@firstpbc.org.

Congregational Concerts – Ohio Capital Winds

Sunday, November 20, 4:00 pm. / First Congregational Church

444 East Broad St, Columbus, Ohio 43215

Ohio Capital Winds, an ensemble of more than 30 professional musicians directed by Catherine Hope-Cunningham, Will join the First Church Choral Society for Julian Wachner's *Alleluias, Intercessions, and Remembrances*. This program will appeal to a wide range of tastes

The 22nd Annual Zanesville Handbell Festival Concert

Sunday, November 20, 7:00 pm. / Grace United Methodist Church

Shinnick and Fifth Streets, Zanesville, Ohio

Local church handbell choirs and the Zanesville Community Handbell Choir will perform. Denise Holmes from Marietta will be the guest director for the combined numbers. The event is sponsored by the Thursday Music Club. This concert is free and open to the public. A freewill offering will be taken to help with the concert expenses. For further information on this program visit www.centraltrinityumc.com or call 740-452-3241. The Thursday Music Club is also on Facebook.

Magnificat by Mark Hayes - Choral Service

Sunday, December 4, 10:30 am. / Indianola Presbyterian Church

1970 Waldeck Ave., Columbus, OH 43201(Waldeck, Iuka & 18th Ave.)

Indianola Presbyterian's Chancel Choir will perform their Annual Christmas Concert under the direction of Douglas Slusher and organist Orly Alonso. Free admission, for more information please contact (614) 294-3796 or e-mail: oa-music@me.com

Messiah (Part I & Hallelujah Chorus)

Sunday, December 4, 10:30 am. / St. John's Evangelical Protestant Church

59 East Mound Street, Columbus, Ohio 43209

St. John's Festive Choir, Chamber Orchestra & Soloists; May Schwarz, director.

For further information call 614-224-8634.

Vivaldi's Gloria

Sunday, December 11, 10:00 am. / North Community Lutheran Church

114 Morse Road, Columbus, Ohio 43214

The Adult Choir of the church will present Antonio Vivaldi's Gloria with orchestra. The music of the service will be under the direction of Lora Moore, and the orchestra will include Dennis Crill, Organist.

Handel's Chandos Anthem No. 9

December 11, 9:30 and 11:00 am. / All Saints Lutheran Church

6770 N. High Street, Worthington, Ohio

The All Saint's Chancel Choir, directed by Jan Arthur, will present *O Praise the Lord with One Consent (Psalm 135)*. George Friederich Handel composed the Chandos anthems between 1716 and 1718 for the chapel of James, Duke of Chandos; they are powerful examples of Handel's choral writing at its best.

Advent Afternoon with the Parish Choir

*Sunday, December 11, 3:00 pm. / Our Lady of Victory Catholic Church
1559 Roxbury Road, Columbus 43212*

Concert of choral with orchestra for Advent and Christmas.

Contact: Carol Ann Bradley at 614-348-8822

Handel's *Messiah* Oratorio

*Sunday, December 11, 6:00 pm. / Central Trinity United Methodist Church
62 South Seventh Street, Zanesville, Ohio*

The 82nd performance of Handel's "Messiah" Oratorio will be presented by the Zanesville Civic Chorus and Orchestra.

The 80 member chorus and 23 member orchestra under the direction of Jim McLaughlin is sponsored by the Thursday Music Club. The performance is free and opens the public. A freewill offering will be taken and given to a local charity in the "Spirit of Handel". For further information on this program visit www.centraltrinityumc.com or call 740-452-3241.

The Thursday Music Club is also on Facebook



American
Guild of
Organists



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

**AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY
TO BE PRESENTED IN COOPERATION WITH
EASTMAN SCHOOL OF MUSIC**

**EROI Festival 2011: Improvisation and Organ Pedagogy
November 10–13, 2011, Rochester, N.Y.**



Dear AGO Member,

Have you registered for the **EROI Festival 2011: Improvisation and Organ Pedagogy**? Don't miss out on the 16th biennial AGO National Conference on Organ Pedagogy, presented in cooperation with the 10th annual **Eastman Rochester Organ Initiative (EROI) Festival**, November 10-13, 2011, in Rochester, N.Y.

Join the growing number of your colleagues in registering for what promises to be an inspirational and informative conference held at the Eastman School of Music's recently expanded campus. This year's conference has something for everyone: hands-on workshops for students, presentations on improvisation resources and curricula for teachers, performances by world-renowned organists on stunning instruments, and plenty of networking opportunities.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), William Porter (Eastman), McNeil Robinson (Manhattan School of Music), Pamela Ruiten-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

Register today through November 1, 2011. Special discounts are available for teacher and student pairs and groups. Complete information, including online registration, is available [online](#). For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail alaver@esm.rochester.edu.

Directory Additions and Updates

Please note the following additions and updates to the chapter directory. A very warm welcome to new chapter members Mark Gallant, Randy Karstens, Jason Keefer and Rich Lewis (Rich's contact information is already in your 2011-12 directory)!

Kelly Doman - new email address:
kellydoman.organist@gmail.com

Mark Gallant
1075 Harrison Avenue
Columbus, OH 43201
C: 740.630.7730
sgallant@columbus.rr.com

Mark is available to substitute Sunday mornings, evenings, and for funerals. He is familiar with both Lutheran and Episcopal liturgies.

Eric Gayetsky
5589 Stockton Way
Dublin, OH 43016
H: 614.761.1219; C: 614.949.9529
ericg@columbus.rr.com

Ian Gayetsky
5589 Stockton Way
Dublin, OH 43016
H: 614.761.1219; C: 614.949.0466
iantg@columbus.rr.com

Lucille Gill
3200 Rochfort Bridge Drive East
Columbus, OH 43221
H: 614.777.9692
Lucilleg@columbus.rr.com
Organist and Handbell Director, Prince of Peace Lutheran Church

Randall Karstens
245 Old Coach Place

Canal Winchester, OH 43110
President, R. Karstens Organ Works, Ltd.
C: 815.441.1332
randy@karstensorgans.com

Randy is available to substitute Sunday mornings and evenings, as well as for weddings and funerals. He is familiar with Catholic, Lutheran, and Episcopal liturgies. He also has a private organ studio.

Jason Keefer
588 Tansy Lane
Westerville, OH 43081

Stan Krider
9321 Muirkirk Drive
Dublin, OH 43017
H: 614.760.0211
kridersm@gmail.com
Organ Technician, Retired (Peebles-Herzog, Inc.)

Officers of the Chapter

Dean
Sara Seidel
Organist & Director of Music
St. Alban's Episcopal Church, Columbus
sara.seidel@gmail.com

Secretary
Mark Stuart
Director of Music
Beautiful Savior Lutheran
Church, Powell
mark.stuart@juno.com

Treasurer
Albert V. Adcock
Minister of Music
Northwest Christian Church, Columbus
aadcock@columbus.rr.com

Sub-Dean
John Schuder
Organist
St. John's Lutheran Church, Grove City
jfs4wd@sbcglobal.net

Chaplain
The Reverend Cynthia Adcock
Minister & Organist
Northwest Christian Church, Columbus
revcindy@northwestchristian.org

Executive Committee

Class of 2012 Pauline Fritz
pandpfritz@aol.com

Terry McCandless
tmccandl@sbcglobal.net

Katie O'Keefe
katie030569@gmail.com

Class of 2013 Brian Johnson
tuttilv@aol.com

Sara Montgomery
saramontgomery@hotmail.com

Stan Osborn
stanosborn@earthlink.net

Class of 2014 Weldon Adams
weldonadams@ymail.com

Josh Brodbeck
concertorganist@hotmail.com

May Schwarz
music@tlsohio.edu

Support Pipedreams

Enjoy organ music in its infinite variety each week with Pipedreams from American Public Media, heard Sundays from 10:00 pm. until midnight on Classical 101.1 Columbus. For more information, visit www.wosu.org. You can also listen to Pipedreams on the internet at any time (24/7) at www.pipedreams.org.

Guilders submissions are due to Weldon Adams (weldonadams@ymail.com) by the 15th of each month for inclusion in the following month's *Guilders*. *The Guilders* is published on the first of each month in which the chapter holds a program.

Previous issues of *The Guilders* can be viewed in the [Archives](#).

The Guilders is published in PDF format. Adobe Acrobat Reader is a free software that enables you to view and to print Adobe Portable Document Format (*.pdf) files on all major computer platforms. [Download Adobe Acrobat Reader](#)