

October 2014

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.



Recital by 2013 Regional Competition winner Nicholas Quardokus

Friday, September 26, 7:30 p.m.
Broad Street Presbyterian Church
760 East Broad Street

Nicholas Quardokus is currently an undergraduate student at The Jacobs School of Music at Indiana University, pursuing a Bachelor of Music degree in organ

performance, studying with Janette Fishell. He is a recipient of the most prestigious undergraduate music scholarship at Indiana University, the Barbara and David Jacobs Scholarship. Before attending the Jacobs School, he studied organ in his native Michigan with Mark Steffens and Philip Peter, and piano with Lydie Regazzi. He is in demand as a substitute church musician in Michigan and Indiana and as a recitalist throughout the Midwest. In 2013, he took first-prize in the final round of the American Guild of Organists (AGO) Regional Competition for Young Organists in Region V. Solo performances include a recital at the AGO Region V Convention in 2013 and a "Rising Star" recital at the AGO National Convention in June 2014.

Pedals, Pipes & Pizza

Saturday, October 25, 10:00 a.m.

Please alert your colleagues, friends and neighbors about this special opportunity to introduce young people to the wonders of the organ. Children of all ages are welcome and must be accompanied by a parent. Adults are welcome too! Following last year's highly successful event, we hope to have as many children as possible experience our amazing instrument. And, each child will have an opportunity to try their hand at the organ. Spread the word!

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At a Glance

Upcoming Programs...

Pedals, Pipes, and Pizza
Saturday, Oct. 25, 10:00 a.m.
St. Paul the Apostle RC Church, Westerville

Workshop and Concert by Nathan Laube

Nov. 15 (Sat.) & 16 (Sun.)
St. Joseph Cathedral

Submissions for the next Guilder are due by October 5.

The November issue will be published on October 15 and will include concert dates from October 15-December 1. Please send submissions to:

guilder@agocolumbus.org.

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Erin Petrella

Class of 2017

Jim Hildreth

Nancy Rennecker

Mary Ann Stephens

Great Lakes Region Convention



July 12-15, 2015

<http://www.indyago.org/ago-racetoindy2015/>

The Dean's Message



John Schuder

I begin this message with reference to the first article from the newly elected President of the American Guild of Organists, Dr. John Walker. Printed in the latest edition of *The American Organist*, he reminds us that each member of the guild and each chapter constitute the true 'center' of the AGO, the 'heart' of its work. And he asks questions we might well ask of ourselves:

What great memories do you cherish from past AGO events?

How has participation in the AGO inspired you as a musician and shaped your career path?

What bold vision do you nurture for the AGO to make a positive difference on behalf of the organ and sacred music throughout your community?

To shamelessly and liberally paraphrase the famous quotation by President John F. Kennedy, I would venture to add that we not only "ask what the national office and local chapters can do for us" in our work as organists and/or choral directors. Perhaps we might all also ask "what can I do to strengthen and promote the work of the Columbus Chapter?"

A great way to support our chapter will be to attend our opening program on Friday, September 26th, at Broad Street Presbyterian Church, when 2013 Regional Competition winner Nicholas Quardokus will present a recital. Another very significant contribution you can make is to spread the word about our October 25th Pedals, Pipes and Pizza event at St. Paul the Apostle Church in Westerville. Encourage friends and neighbors to bring their children for this entertaining and educational Saturday morning introduction to the organ.

Your new Columbus Chapter Membership Directory should arrive at your homes by mid-September. If you have not received your copy by the last week of this month, please contact our registrar, Sara Seidel.

2014~15 Directories

As John noted, you should be receiving your new directories in the mail very soon. I would like to thank all of our members for their patience and flexibility as we learn how to conduct our membership business through ONCARD. I also extend a special thank you to the members of the Executive Committee who made phone calls and wrote emails helping me track down information that I needed for assembling this year's directory. And, as always, a huge thank you to Tim Wilson for a beautiful job taking the myriad pieces that I send him and turning them into our gorgeous chapter directory!

~ Sara Seidel

Concerts and Other Events

Java & Jazz: Arnett Howard & Friends

Friday, September 19, 7:00 p.m.

St John's Evangelical Protestant Church (UCC)

59 East Mound Street, Columbus 43215

Coffee provided by Cup-O-Joes. Freewill offering.

Sara Seidel and Scott Hayes

Sunday, September 21, 3:00 p.m.

St. Joseph Cathedral—614.241.2526

212 East Broad Street, Columbus 43215

Two of our city's prominent church musicians share a program of German Romantic organ repertoire. Sara Seidel holds the Master of Music degree from Indiana University and is director of music at St. John's Episcopal Church in Worthington. Scott Hayes is director of music at St. Luke's Episcopal Church in Granville and pursued his graduate studies at the Cleveland Institute of Music. Their program will feature works of Mendelssohn, Brahms, Rheinberger, Karg-Elert and Reger.

Michael Morton in Concert

Sunday, September 28, 3:00 pm

Northwest Christian Church

1340 Fishinger Road, Columbus 43221

Born in Nashville, Tennessee, Michael Morton began studying flute at the Blair School of Music at Vanderbilt University during his high school years. He studied jazz at Berklee College of Music in Boston and classical performance at the University of Memphis and Chapman University where he received a Bachelor of Music degree. He earned his Masters degree from the University of Southern California Thornton School of Music. Currently, Michael is a freelance flutist in the Nashville area.

Dwight Lenox, jazz vocalist

Sunday, September 28, 3:00 p.m.

St. John's Episcopal Church

700 High Street, Worthington 43085

From blues to ballads and jazz to swing, Dwight Lenox shines. His impeccable instincts and mellow sound have garnered the attention of some of the finest musicians in the industry. Dwight's fluid style lends itself to a vast repertoire, from Nat King Cole and Frank Sinatra to James Ingram, Stevie Wonder, Lou Rawls, and many more.

Dean's Committees

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AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Directory Updates and Additions

Please welcome several new members to our chapter...

Jim Leek

Brian Luke

Jennifer McNamee

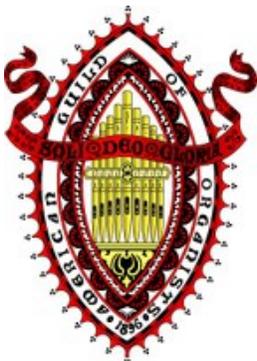
Betty Rocke

Their contact information is in your 2014-15 directory.

Please also welcome **Tim Krock**, notification of whose joining arrived to me too late to include it in the directory.

Timothy Krock
4680 Parrau Drive
Columbus, OH 43228
614-208-2821
tim.krock@gmail.com
Tim is available to sub on Sunday mornings and evenings, as well as for weddings and funerals. He is familiar with the Lutheran liturgy.

Keep a special eye out for these folks at our upcoming meetings and help them feel warmly welcomed!



Scott G. Hayes, Organist
Sunday, September 28, 4:00 p.m.

St. Luke's Episcopal Church
107 East Broadway, Granville 43023

St. Luke's Organist-Choirmaster, Scott Hayes, plays music of Rheinberger, Dupré, Sowerby, Whitlock, Schumann on the recently installed Schantz-Muller Organ.

First Thursday Noontime Recital Series
Thursday, October 2, 12:15 - 12:45 p.m.

Asbury United Methodist Church
55 West Lincoln Avenue, Delaware 43015

Please join us as we kick off our season with a recital by Joshua Brodbeck, Minister of Music at Holy Trinity Lutheran Church and Organist in Residence at Methodist Theological School in Ohio. Tables will be set and beverages provided for those who wish to enjoy lunch during the recital. There is no admission charge. Asbury is handicapped accessible from its rear parking lot entrance.

Central Trinity Music Spectacular
Sunday, October 12, 3:00 p.m.

Central Trinity United Methodist Church
62 South Seventh Street, Zanesville 43701

The music staff of Central Trinity UMC will perform a concert of organ, piano and vocal music. Performers are James McLaughlin, Tyler Driggs, Ann Sims and Nate Terry. Free and open to the public.

Ralph Vaughan Williams' "Five Mystical Songs"
Sunday, October 12, 4:00 p.m.

St. Luke's Episcopal Church
107 East Broadway, Granville 43023

St. Luke's Festival Choir joins baritone Robert Kerr in Vaughan Williams' *Five Mystical Songs* and other solo selections. Conducted by Stephen Trumbull, accompanied by Scott Hayes. Admission is free, and a free-will offering will be received.

Organ Recital: James McLaughlin
Sunday October 19, 3:00 p.m.

St. Mary's Episcopal Church
234 N. High Street, Hillsboro 45133

James McLaughlin will perform a recital of organ music. Free and open to the public.

Joseph Adam**Sunday October 19, 3:00 p.m.***St. Joseph Cathedral—614.241.2526
212 East Broad Street, Columbus 43215*

Joseph Adam is a past winner of the prestigious St. Alban's International Organ Competition and is now the organist of St. James Cathedral in Seattle and organist for the Seattle Symphony Orchestra. Mr. Adam will perform works of Scheidt, J. S. Bach, Liszt, and Hakim.

Capital University Women's Chorus**Sunday, October 26, 4:00 p.m.***All Saints Lutheran Church
6770 N. High Street, Worthington 43085*

This ensemble of women's voices, directed by Dr. Lynn Roseberry, performs a variety of sacred and secular choral literature.

Choral Evensong: Haydn - Mass in Time of War (Paukenmesse)**Friday, October 31, 7:30 p.m. prelude; 8:00 Choral Evensong***Gloria Dei Worship Center, Trinity Lutheran Seminary
2199 East Main Street, Columbus 43209*

Trinity Seminary Choir, Soloists, and Orchestra will perform Haydn's *Mass in Time of War* under the direction of May Schwarz, within the context of ELW Evening Prayer. Carol Ann Bradley will serve as organist. There will be a freewill offering. Refreshments following.

**A Note from our Webmaster, Anthony Fabro**

Our web page, located at <http://agocolumbus.org/>, offers a plethora of information about our organization's current events and past happenings. A bulletin board is also available to those who wish to post events, job openings, substitution requests, etc. This can be another way of getting your message out to those in the local community.

In order to protect the data integrity of the web page, we have changed the bulletin board new user ID registration process. Those wanting to create a new user ID will need to send an e-mail to webmaster@agocolumbus.org with their name and e-mail address. The webmaster will promptly respond when the profile has been created. You do not need to be an AGO member to request a profile for the bulletin board. This new process does not affect those who already have a user ID.

Please contact me at webmaster@agocolumbus.org if you have any questions or concerns.

Stanton's Organ Music Reading Session

Saturday, September 20
9:00 a.m. to 12 p.m.

Registration begins at 8:30
\$10.00 workshop fee

Numerous new releases from
several publishers will be
presented by Brian Johnson,
clinician.

*Broad Street United Methodist
Church
501 East Broad St., Columbus*

For more information,
call Stanton's Sheet Music
Keyboard Department
[614-224-4257](tel:614-224-4257)

Complimentary Student Memberships

The Columbus Chapter will sponsor up to ten student memberships for the 2014-15 program year. It is expected that the recipients will demonstrate interest in the work of the AGO by attending at least two chapter events and participating in our annual Student Recital, taking place this coming season on Sunday, April 26th. Students between the ages of 10 and 24 are welcome to apply. Teachers may recommend students and students themselves may apply by written request to the dean.

Positions Available

St. John Lutheran Church (LCMS), 6135 Rings Road, Dublin, seeks a **part-time director for its adult choir and blended worship praise team**. Responsibilities include selecting music, leading mid-week rehearsals, and directing both groups at Sunday services. Ability to lead & direct from piano desired. For more information contact senior pastor John Grieg at john.grieg@stjohndublin.org or [614-889-2284](tel:614-889-2284).

Muller Pipe Organ Company of Croton Ohio (NE of Columbus) seeks a full time (4-5 days per week) **service technician**, experience preferred (with willingness to adapt to our methods) but we are willing to train the right applicant. Main responsibility is tuning pipe organs, which includes the ability to perform basic voicing and maintenance, plus troubleshoot problems for all types of instruments. Other responsibilities may include tonal work, re-leathering and repairs, plus working on major projects; you will be working in a team environment where multiple skills are utilized. Overnight travel, reliable transportation, and a clean driving record are required. We offer medical insurance, retirement benefits, and paid vacation & holidays. Compensation commensurate with experience. Send inquiries to info@mullerpipeorgan.com.

The Magpie Consort (MC), a mixed voice ensemble of 16-20 singers with a wide-ranging and adventurous repertoire, based in Columbus, Ohio, is seeking qualified candidates for the position of **Artistic Director**. The ideal candidate will have 3-5 years experience leading community-based choral ensembles or the equivalent including management of auditions, repertoire selection/programming, rehearsal planning, and other organizational and administrative duties as needed. A Master of Music degree in Choral Conducting or the equivalent experience is desired. The Artistic Director serves the Magpie Consort on a contractual basis. The contract is renewable pending a satisfactory performance review. A multi-year contract can be negotiated after the first full year. Compensation is negotiable within budgetary constraints.

Job Description

- Provide overall artistic leadership and direction to MC at regular rehearsals, dress rehearsals, and performances
- Audition new members
- Select and develop repertoire for MC concerts, typically 2 series (winter and spring) of 3 concerts each season
- Select and hire instrumentalists as needed for programming, subject to budgetary limits
- Attend MC Board of Directors meetings and general business meetings as necessary to present and discuss recommendations for future programs/projects and to report on any programs/projects underway at the time of any such meeting
- Assist the MC Board of Directors in developing and implementing MC policies and future direction including choral conferences, MC outreach, recording projects
- Assist the MC membership in identifying and recruiting excellent singers for potential MC membership
- Assist the MC Board of Directors in fundraising and developmental activities

Candidates must submit a letter of application along with a résumé and two letters of reference. Final candidates may be asked to audition for the group at a date and time to be determined. Applications may be electronically submitted. Materials must be received by The Magpie Consort electronically at info@magpieconsort.org (subject line Artistic Director Search).

Questions regarding this posting can be sent to info@magpieconsort.org.

Fall Organ and Sacred Music Workshop

*University of Cincinnati College-Conservatory of Music
Friday October 24 and Saturday October 25*

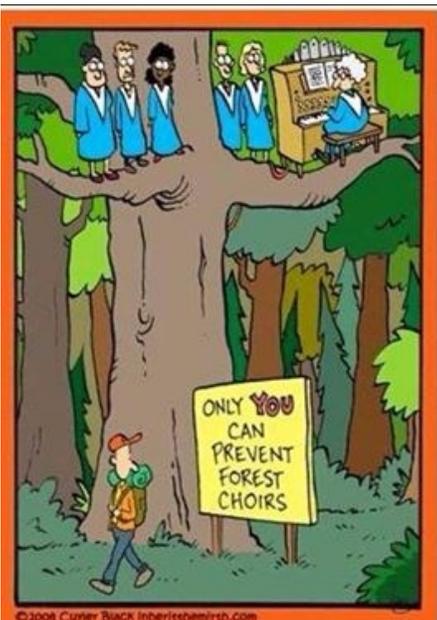
This event is open to organists and students of all levels, and will include workshops and presentations on various aspects of organ performance and church music skills.

The workshop will begin on Friday morning and will conclude Saturday at noon. Friday morning will feature an extended improvisation workshop with James E. Bobb, Assistant Professor of Organ and Church Music at St. Olaf College. Mr. Bobb is an energetic performer and presenter who has led workshops and hymn festivals throughout the United States. Sessions on Friday afternoon will focus on related aspects of sacred music, including issues of organ registration and children's choir repertoire and recruitment. Friday evening will again feature James E. Bobb in a public hymn festival which will include improvisations on hymns from a variety of historical traditions. Saturday morning will be dedicated to an organ masterclass led by Stephen Cleobury, Director of Music of the Choir of King's College, Cambridge. Mr. Cleobury has a distinguished international career as an organist and choral director, and his masterclass promises to be engaging and insightful.

The cost of participation for the entire workshop is \$160, and includes transportation from CCM

to the various workshop venues on Friday. Scheduling details will be finalized in September; information about the event, including the online registration form, will soon be available through the following website: www.ccm.uc.edu/summer.

For those who stay through Sunday, a few exciting free organ events are scheduled throughout the afternoon, including an organ recital by renowned young virtuoso Jonathan Ryan, and a choir-and-organ concert featuring Stephen Cleobury.



Free Organ

Sovereign by Saville, Model 7228, Opus 135 (Serial Number 1357228)
Two manuals + pedal, AGO console
32-note AGO pedalboard (concave, radiating)
35 stops, full couplers
28 programmable pistons (10 general + 6 for each division), 2 levels of memory
20 toe studs
Transposer
Divided expression (Swell, Great, Crescendo)

Please contact George Greene, ggreenjeans@yahoo.com, for additional information.

Our Directory Advertisers

We wish to express our sincere gratitude to the following organizations who support the AGO through their advertisement in our Membership Directory:

All Saints Lutheran Church
Asbury Organ Academy
Broad Street Presbyterian Church
Bunn=Minnick
Central College Presbyterian Church
Grace Evangelical Lutheran Church
Graves Piano and Organ Co.
Muller Pipe Organ Company
Northwest Christian Church
Peebles-Herzog
Piano Technicians Guild
St. John's Episcopal Church (Worthington)
St. Joseph Cathedral
St. Luke's Episcopal Church
Trinity Lutheran Seminary
Worthington Presbyterian Church

Thank you!



Find us:
[Columbus Chapter AGO](#)