

September, 2011

The Guildler



The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org

The American Guild of Organists promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for the mutual support, inspiration, education, and certification of Guild members.



September Program

Katelyn Emerson from York, ME, is a student of James David Christie at Oberlin Conservatory in Oberlin, OH where she is pursuing bachelor's degrees in both organ performance and French. Ms. Emerson began her organ studies in 2005 through a scholarship of the Young Organist's Colla-

borative in Portsmouth, NH, and, since then, has performed throughout New England and other states for summer concert series and as an independent solo performer. She has studied with Olivier Latry, *organiste titulaire* of the Notre Dame Cathedral in Paris, Ray Cornils, municipal organist of Portland, ME, and Dr. Abbey Halberg-Siegfried, organist of St. John's Episcopal Church in Portsmouth, NH. She won the Cleveland Chapter Competition for the Quimby/RCYO regional organ competition and then went on to win the 2011 Quimby/RCYO Region V competition for young organists and will perform as a "Rising Star" at the AGO National Convention in Nashville summer 2012. She also won first place in the 2010 L. Cameron Johnson Memorial Competition for High School Organists.

Katelyn has performed in many master classes including those given by Michel Bouvard, Sietze de Vries, John Grew, Dr. Gerre Hancock, David Boe, Joel Martinson, Dr. Douglas Majors, and Dr. Jack Mitchener. Through American Guild of Organist-sponsored Pipe Organ Encounters and Advanced Pipe Organ Encounters, she has studied with Jonathon Biggers, John Rose, Dr. George Ritchie, and Diane Meredith Belcher. Ms. Emerson is the music director of St. Paul Lutheran Church in Amherst, OH where she leads worship through piano, organ, and directing the choir. She has attended McGill's 2009 and 2011 Summer Organ Academy and, in summer 2011, was also honored with a scholarship to attend the Summer Institute for French Organ Studies in Épernay and Poitiers, France, where she performed on organs of the French Classical and Romantic styles.

The program will be held at Broad Street Presbyterian Church, 760 East Broad Street, Columbus, Ohio 43205 on Monday, September 19th at 7:30 p.m. The chapter's installation of officers will take place at 7:15.

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The Dean's List



Dear Friends:

Welcome to a new program year! The Executive Committee has been working hard to plan an exciting variety of programs that we hope you will enjoy. Details on these will be available soon and will be communicated via email and in your 2011-2012 chapter directories.

The Executive Committee, after much careful discussion, has decided to move the chapter to all-electronic communication for those members who have email. This change will result in a savings of \$3,165 per year (approximately 21% of our annual budget).

- *The Guild* will be available each month on the chapter website; members will be notified via email when it is available. We recognize that many people appreciate having a paper copy of the newsletter for reference throughout the month, and we thank you in advance for printing your own copies at home or work.
- All email communication is now being done through an online service called Constant Contact. If you have not been receiving emails in the new format, please let me know and I will help you make sure that your email settings are correct.
- **For those of you who do not have email – fret not!** You will still receive a paper copy of *The Guild* in the mail, and a call list has been established so that someone will phone you to communicate any additional information that goes out via email.

The Executive Committee has approved a \$500 co-sponsorship for the Zanesville Concert Association to present Hector Olivera in March, 2012. Mr. Olivera will give a recital on Sunday evening, March 4. Our chapter is co-sponsoring his Children's Concert on Monday, March 5, at 10:00 a.m. This concert will introduce approximately 1,400 children to the organ under Mr. Olivera's expert and enthusiastic guidance – an experience that many of them are sure to remember. We are thrilled to be able to help support this endeavor. Chapter member James McLaughlin has extended an invitation to any chapter members who would like to attend the Children's Concert, which will be held in Secrest Auditorium at 334 Shinnick Street in Zanesville. Please visit their website for more information – www.zanesvilleconcertassociation.com.

The Executive Committee has also approved a policy for advertising through the chapter:

- Free avenues through which to publicize your events include a listing in the *Guild* (with a brief description of the event) and use of the bulletin boards on our website
- The promotion of other AGO chapters' programs is free of charge to those chapters
- Email attachments requested to be sent out through the chapter will cost the same as directory ads (\$75 a page) and will only be sent out at the beginning of each month

Please remember that each of you has access to the complete chapter mailing list in your directories.

The churches at which we hold our programs are very generous with our chapter in terms of resources and building usage. To allow them to recoup some of the costs attendant to hosting us, churches may choose to take a freewill offering during our programs. Please remember that these programs are all open to the public and always free to our members. You are under no obligation to contribute to the offering unless you are moved to do so. Our thanks go out to the many churches and other venues who have so generously supported the work of our chapter.

Finally, I hope to see many of you at our September 19th program. Please refer to John Schuder's article for more details on what promises to be a wonderful recital by the Region V competition winner, Katelyn Emerson. Directories will be available for pickup at the recital; those who are not able to attend the program will have their directories mailed to them the following week.

Enjoy what remains of your summer, and plan to join us on September 19th!

All best,
Sara

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Executive Committee

Class of 2012

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Class of 2013

Sara Montgomery
 Brian Johnson
 Stan Osborn

Class of 2014

Weldon Adams
 Joshua Brodbeck
 May Schwarz

THOMAS MURRAY HONORED BY AGO NATIONAL COUNCIL

NEW YORK CITY — The American Guild of Organists (AGO) presented its eighth annual Recital and Gala Benefit Reception on Sunday, May 15, at Yale University in New Haven, Conn. An estimated audience of 500 colleagues, students, and friends came together to celebrate the lifetime achievements of Thomas Murray on the occasion of his thirtieth anniversary at Yale.

The gala was sponsored by the AGO National Council and its Development Committee. Major funding was provided by the Yale Institute of Sacred Music and Pmcpr Inc. of Lancaster, Pa., printer of *The American Organist*. The event raised \$30,000 to be invested in the AGO Endowment Fund in Thomas Murray's honor.

The recital, which was played by Thomas Murray on the world renowned Newberry Memorial Organ in Woolsey Hall, was introduced by Craig Whitney, New York Times assistant managing editor (retired) and author of *All the Stops: The Glorious Pipe Organ and Its American Masters*. Professor Murray's program included Bach's Toccata in F Major (BWV 540), Sonata II (1937) by Hindemith, selections from Symphony I on Gregorian Themes (1932) by Guy Weitz, and the Symphony in D Minor by Franck, transcribed by Calvin Hampton. A reception, which was attended by 125 individuals, followed in the Yale President's Room.

Established in 1994, the AGO Endowment Fund provides income to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for essential Guild programs and educational projects.

Those unable to attend the gala will receive a copy of the souvenir program book with their contribution of \$25 or more to the Endowment Fund. Contributions in honor of Thomas Murray can be made online at www.agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For information, please call 212-870-2311 (ext. 4308) or e-mail gala@agohq.org.

Stanton's Sheet Music Organ Clinic

Stanton's Sheet Music New Organ Music Reading Session, Saturday, September 10, 2011, 9:00 am. to 12:30 pm.

Location: Broad Street United Methodist Church, 501 East Broad, Columbus, OH 43215

Brian Johnson, clinician, will present the latest new releases for the fall, Reformation, All Saints, Thanksgiving, Christ the King, Advent, Christmas and Epiphany. Numerous publishers will be represented. Stanton's will have their on site music store at the reading session. Registration begins at 8:30 a.m. Cost: \$10.00. Featured on the clinic will be the four manual, 60 rank, Bunn-Minnick pipe organ. For additional information, call Stanton's Sheet Music, 1-800-426-8742, or 614-224-4257.

Jan Linker Retires from Capital

This past spring Semester was Jan Linker's final semester at Capital University as Adjunct Organ Instructor. Beginning this fall James Bobb, Minister of Music at First Congregational Church, will begin teaching Organ, Organ Literature and Service Playing, and Organ Improvisation at Capital. Jan has taught organ part-time in the Conservatory of Music for 34 years (the first years as assistant. to Dr. William. Haller), and previous to that, in Capital's Community Music School. Chad Baker will continue teaching organ minors, Organ Pedagogy, and in the Capital Univ. Conservatory of Music Preparatory Division. Chad has also recently been appointed Director of Worship and Music at Christ Lutheran Church.

In the past many AGO members have supported Capital organ students with monetary gifts towards organ lessons, music and other expenses, (which have been greatly appreciated by the students,) as well as generous support to the organ dept. We deeply appreciate this support and invite your continued interest.

Pipe Organ Profiles: An Interview with Anthony Fabro by Mark Stuart

For pipe organ enthusiasts, technical information about an instrument can often be hard to find. This is not the case for fourteen Central Ohio pipe organs featured on the website *Pipe Organ Profiles* (www.n8rrb.com/pipeorgans), which includes stoplists, photos of consoles and pipework, and the histories of the instruments. Recently, Mark Stuart sat down with webmaster Anthony Fabro to learn more about his interests and the website.

What was the origin of the Pipe Organ Profiles site? The idea was conceived in 2006 when I was searching on the internet for information about the Ohio Theatre's Robert Morton pipe organ. I found much about the theater itself, but almost nothing about the organ. This was a surprise since it is generally accepted that because of the Morton organ, the Ohio Theatre lives today; the people who started the movement to save the Ohio were organ enthusiasts who had restored the Morton in the mid 1960s. The lack of information frustrated me but gave me an idea. I contacted Ohio Theatre Organist Clark Wilson and proposed creating a web page about the organ. Clark supported the idea and encouraged me to proceed. I first published photos of the Morton organ in 2007 on my own personal web page. Slowly I added content, including additional photos from a second photo shoot at the theater. In October 2008, the web site www.ohiomortonorgan.com was launched in order to give the instrument the notoriety it truly deserved.

Your site covers far more than just the Morton. How did you make the leap from the theater to churches?

After receiving several compliments about the site, it occurred to me that there was some demand for this type of information beyond the Morton organ. In November 2008 I published photos of the beautiful Austin organ at St. Andrew Catholic Church in Upper Arlington. Since then I've published information on twelve additional pipe organs, for a total of fourteen instruments.

Your documentation shows great attention to detail, and your investment of time must be significant. What motivates you? There has been somewhat of a pipe organ renaissance in Central Ohio over the past 10 years or so. Numerous churches have installed new organs or rebuilt their old instruments. Notable organs that come to mind are the Fritts at St. Joseph Cathedral, the Bedient at St. Agatha Catholic Church, and the restoration of the Kimball at First Congregational Church which sat silent for many years. I think this renewed interest has inspired me to create the web pages. I've also met a number of interesting people along the way who have also encouraged me to pursue the project.

I also try to document instruments which are new or newly restored, or might be playing their last notes. St. Aloysius Catholic Church on the west side recently installed a small Möller pipe organ to replace its worn out 1927 Kilgen. For me that's a missed opportunity to document an instrument. How many other instruments are facing similar fates? I want to get to these before they are removed or are unplayable.

Columbus has its share of historic or otherwise notable organs, such as the Fritts Cathedral organ and the Kimball at 1st Congregational (among many others!). Do you have a list of additional organs you'd like to see on Pipe Organ Profiles? Aside from those, I've wanted to crawl the Schantz at Mershon Auditorium for a number of years. It's ironic because I've never heard the instrument, yet because of its lack of use it peaks my interest. Fortunately I won't have to wonder much longer as I have a crawl scheduled in June.

Most church pipe organs live in relative anonymity with few people ever knowing more than the sound and looks from afar. Usually only the larger instruments ever get any attention by the general public. My web pages are meant to showcase the individual instruments, providing a brief history of the instrument and the church or building it resides in. I also try to educate the viewer a little on the various parts of the pipe organ. Few people see the console up close, and almost no one gets to see the pipes since they are often stuffed behind a façade.

For a non-organist, you've have had to learn a lot about organ construction and configurations. What have been your key sources of information? For church instruments, the organ builders (if they are still around) and maintainers are my first point of contact for information. They are generally very responsive to inquiries about the instruments. I think they enjoy being able to share the information as it helps promote the instrument and indirectly their business. For theater organs, Clark Wilson is a wealth of knowledge about this type of instrument, though his expertise goes beyond the theater organ. Online my go-to pages are the Encyclopedia of Organ Stops and the Organ Historical Society's organ database. In print, the book "The Encyclopedia of the American Theater Organ" by David L. Junchen is a valuable source of knowledge about theater organ builders. But since many of the builders also built classical instruments the book often has information about the builder's classical business. If I profile a church instrument by a builder who also built theater organs I always review this resource.

Are there any particularly memorable incidents you can recall? I suffered a bit of vertigo while on the top level of the Casavant at St. John Lutheran in Dublin. It was a little scary. I had to crawl on my knees to get around because I didn't feel comfortable standing without something to hold on to. Another incident involved the Ohio's Morton. The chambers are very tight, and while attempting to maneuver around some equipment I backed into the chimes. I'm sure the racket it generated could be heard through the entire theater!

Anthony Fabro is a Vendor Compliance Analyst at Big Lots corporate headquarters. The Columbus AGO Chapter wishes to thank Anthony for his dedication, promotion, and support of the pipe organ in Central Ohio. Keep up the great work!

Dean's Committees

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Recitals and Concerts

The Five Priests Organ Concert

Sunday, September 18, 3:00 pm. / St. Joseph Cathedral

212 East Broad Street, Columbus, Ohio 43215

The Diocese of Columbus is fortunate to have five priests who are also fine organists. Msgr. Stephan Moloney of Immaculate Conception Church, Columbus, Fr. Kevin Lutz of Holy Family Church, Fr. Thomas Buffer of Saint Stephen the Martyr Church, Fr. Mark Hammond of Saint Vincent de Paul Church, Mount Vernon, and Fr. Ty Tomson of Saint Andrew Church will open the 2011-2012 Cathedral Concerts series with a program of varied works on the Cathedral's Paul Fritts organ. For further information contact the Cathedral at 614-224-1295

Weldon Adams in Recitals

Sunday, October 2, 5:00 pm. / North Community Lutheran Church

114 Morse Road, Columbus, Ohio 43214

Sunday, October 9, 5:00 pm. / Covenant Presbyterian Church

2070 Ridgecliff Road, Columbus, Ohio 43221

Weldon Adams will offer two similar recitals on different instruments. The music will include several pieces by Bach, Charpentier, Franck, Litaize, Distler and other composers. The instruments are a nineteen rank Schantz of 1967 at North Community and the Peebles-Herzog instrument of forty-two ranks at Covenant. The recital at Covenant is part of the Second Sunday Recital Series. Mr. Adams is Co-Organist at North Community Lutheran and Organist Emeritus of Covenant Presbyterian. For further information contact North Community Lutheran at 614-888-1955 or Covenant Presbyterian at 614-451-6677.

The Complete Organ Works of Dieterich Buxtehude

Sunday, October 16, 3:00 pm. / St. Joseph Cathedral

212 East Broad Street, Columbus, Ohio 43215

Organist and composer Dieterich Buxtehude (1637-1707) was the apex of the North German Organ School and the most famous of J. S. Bach's teachers. The larger organ works, the *Praeludia*, unfold like multi-faceted dramas, exploring both intimate colors in contrast with grand sonorities. Buxtehude's organ chorales offer the listener unique and elegantly ornamented solo melodies. This great repertoire affords the widest possible opportunity to explore nearly every sound within the Cathedral's monumental Paul Fritts & Co. organ. We are pleased to welcome back Craig Cramer, Professor of Organ at the University of Notre Dame, to play six recitals that will encompass the whole of Buxtehude's works for organ. This is the first of this series of recitals. For further information contact the Cathedral at 614-224-1295

Festive Evensong

Tuesday, October 25, 7:30 pm. / St. Peter's Episcopal Church

45 West Winter Street, Delaware, Ohio 43015

Evensong will be sung by the choir of St. Peter's Parish and members of The Delaware Community Chorus under the direction of Daniel D. Hursey. Guest organist, Martin J. Kasperek, from Collegiate Church of St-Imier, Switzerland, will accompany the service. His prelude and postlude will be drawn from the repertoire of various English composers. The program will be free of charge. For additional information please contact Mr. Hursey at 740-417-9184.

Martin Kasperek in Recital

Friday, October 28, 7:30 pm. / Asbury United Methodist Church

55 West Lincoln Avenue, Delaware, Ohio

The Asbury Organ Series will present Martin Kasperek in recital on Friday evening, October 28, at 7:30 pm. at Asbury United Methodist Church, 55 W. Lincoln Avenue, in Delaware. Mr. Kasperek, organist from the Collegiate Church of St-Imier, Switzerland, was born in the United Kingdom of Anglo-Czech parents. Trained in England, he moved to Switzerland and studied with Lionel Rogg and René Oberson, obtaining the Diplôme de Virtuosité, summa cum laude. For twelve years he was Director of Music of the American Church in Geneva, Switzerland. There is no admission charge; a free will offering will be received. For further information call 740-363-3611.

Welcome to our new members:

Orlay Alonso
Anthony Fabro
Linda Forry
Daniel Hursey
Andrew MacGregor
Douglas Ritchey
Suzanne Schroeder
Mike Simpson
James Waldrup

Lost AGO History

Are you a hoarder, or are your stacks of past yearly AGO directories growing too tall? If so, please consider sharing with your chapter. We are missing directories for the following years:

Prior to 1956
1961-1968
1984-5 through 1989-90
1992-93 through 1996-97
1999-2000

If you can replace one or more of the missing directories, please contact Carol Hofer at 488-8557 or fandchofer@aol.com. Help fill the gaps in our history!

Support Pipedreams

Enjoy organ music in its infinite variety each week with Pipedreams from American Public Media, heard Sundays from 10:00 pm. until midnight on Classical 101.1 Columbus. For more information, visit www.wosu.org. You can also listen to Pipedreams on the internet at any time (24/7) at www.pipedreams.org.

Guilders submissions are due to Weldon Adams (weldonadams@ymail.com) by the 15th of each month for inclusion in the following month's *Guilders*. *The Guilders* is published on the first of each month in which the chapter holds a program.

Previous issues of *The Guilders* can be viewed in the [Archives](#).

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