

September 2018

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

2018~2019 Program Announced

The Executive Committee of the Columbus Chapter of the AGO is pleased to present the 2018-2019 program of events. We also hope to plan an Organ Crawl.

September 17, 2018, 6:30 p.m.

Convocation, Community Meal, and Used Music Give-Away

All Saints Lutheran Church, Worthington

Convocation followed by catered meal. Cost of meal is \$15.

October 19, 2018, 7:30 p.m.

100th Anniversary Concert for Organ and Choir

St. Joseph Catholic Cathedral, Columbus

Concert with the Cathedral Choir and Richard Fitzgerald, Nicole Simental, and David Crean.

November 18, 2018, 4:00 p.m.

100th Anniversary Concert for Organ and Instruments

First Congregational Church, Columbus

Concert with James David Christie and Kevin Jones

January 20, 2019, 3:00 p.m.

Student Organ Recital

St. Luke Lutheran Church, Columbus

February 16, 2019

February Fanfare: Workshops

St. Mark's Episcopal Church, Upper Arlington

March 22, 2019

Bach Birthday Members Recital

First Congregational Church, Columbus

May 3, 2019

Spring Social/Dinner

Details TBA

Inside

Dean's Message.....2

Choral Methods Class3

“Requiem” Singers Invited3

Directory Updates.....3

Voices from Past: 19964

Sacred Music Institute5

Concerts.....6

**Submissions for the next
Guilder are due by
September 5.**

The October issue will be published on or by September 15 and will include concert dates from September 16 to October 31. Please send submissions to:

guilder@agocolumbus.org

In addition, you are invited to submit events to the [on-line calendar](#).

Officers

Dean

Thomas Gerke
tagerke@yahoo.com

Sub-Dean

Brian Johnson
tuttiIV@aol.com

Secretary

Luke Tegtmeier
Luke.Tegtmeier@gmail.com

Treasurer

Albert Adcock
aadcock@columbus.rr.com

Chaplain

The Rev. Cynthia Adcock
revcindy@northwestchristian.org

Executive Committee

Class of 2019

Kathie Bracy
 Jason Keefer
 Ron Kenreich

Class of 2020

Jennifer Kristler
 Tyler Robertson
 Robert Wisniewski

Class of 2021

Rebecca Abbott
 Clark Becker
 Mari Kay Dono



Thomas Gerke

The Dean's Comments

It is August and summer is nearly over. I hope you had meaningful and restful moments. Just as choir programs at churches are getting ready to resume, our Executive Committee has been working on plans for the 2018-2019 AGO program year. We hope you will make it a point to attend these events and bring others. Please remember to bring those members who typically do not attend events alone.

In May we had a spectacular evening event, "A 1918 Night Out," featuring Clark Wilson accompanying two Charlie Chaplin silent films. This was part of the 100th anniversary celebration of the Columbus Chapter.

After the delicious meal, the membership meeting was held, a budget was approved, and officers were installed. Leaving the Executive Committee are Dennis Crill and Jan Sprecher. We thank them for their service. Elected to the executive committee were Rebecca Abbott, Clark Becker, and Mark Pinnick. Mark sent his resignation to the Executive Committee, and the board appointed Mari Kay Dono to replace Mark. We welcome Clark, Rebecca, and Mari Kay to the board and look forward to working with them.

Our first event will be a short convocation service at 6:30 p.m., followed by a community dinner for members and guests on Monday, September 17, at All Saints Lutheran Church, Worthington. Cost for the meal is \$15. The All Saints Chancel Choir, directed by Lauren Grangaard, will sing the anthem commissioned for the 50th anniversary service of the Columbus AGO Chapter, "Song of Moses," composed by John Ness Beck. During the catered meal, there will be time for socializing and hearing about the upcoming chapter events. Tables will be available for members to display used organ music so others can look through the music and take what they want. When the event is over, please take with you the music which you brought and has not been taken.

If you have not renewed your AGO membership, please do so soon because we want your name and contact information in the new membership directory. Membership is free for those who qualify as Young Organists (under age 30). Please invite interested young people to contact treasurer Al Adcock (aadcock@columbus.rr.com) about this membership offer. Please look up the Columbus AGO Chapter on Facebook and "like" the pages. It helps get the info out to more people.

The spectacular 100th anniversary events coming up this fall are worthy of our financial support. Please join me in making a contribution to the Columbus AGO Chapter's 100th anniversary fund. Make the contribution by credit card online at agohq.org and go to ONCARD, or send a check to Al Adcock.

On a personal note, I am thankful for a lady in my congregation who is a retired piano teacher with a master's degree in piano. She is at a stage in her life when she speaks freely. When I have played a hymn that did not flow the way it should, she lets me know about it after the service. Sometimes I need a quicker tempo, and sometimes the phrasing needs improving. Either way, I feel like I am getting a free music lesson, and I am grateful.

Best wishes,
Tom Gerke
 Dean, Columbus Chapter AGO

Dean's Committees

Communications

Luke Tegtmeier

Luke.Tegtmeier@gmail.com

Education & Examinations

Robert Wisniewski

slw260@gmail.com

Guild Editor & Publisher

Rebecca Abbott

abbottmusiclab@gmail.com

**Professional Concerns,
Placement & Substitutes**

Chad Baker

bdb49@hotmail.com

Registrar

Stan Osborn

stanosborn@earthlink.net

Webmaster

Anthony Fabro

anthony.fabro@outlook.com

AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Choral Methods Class Beginning

James Gallagher will teach Choral Methods and Conducting this fall at Trinity Lutheran Seminary. Mr. Gallagher is a longtime church musician, former Director of Choral Activities and Director of The Mens' Glee Club at The Ohio State University. He was also Director of the Columbus Symphony Chorus for a number of years. The conducting classes will meet Tuesdays, 3:30 - 5:20, from August 28 through December 11, with break Thanksgiving week. Registration is through Capital University.



Choral Members Invited for "Requiem"

You are invited to sing with the Trinity Seminary Choir for a performance of Mozart's "Requiem" on Friday, November 2, under the direction of May Schwarz. The choir will rehearse Mondays from 7:00 to 8:15, starting August 27; no rehearsal on Labor Day. If you would like to sing, contact May at mschwarz@capital.edu or 614-499-1047.



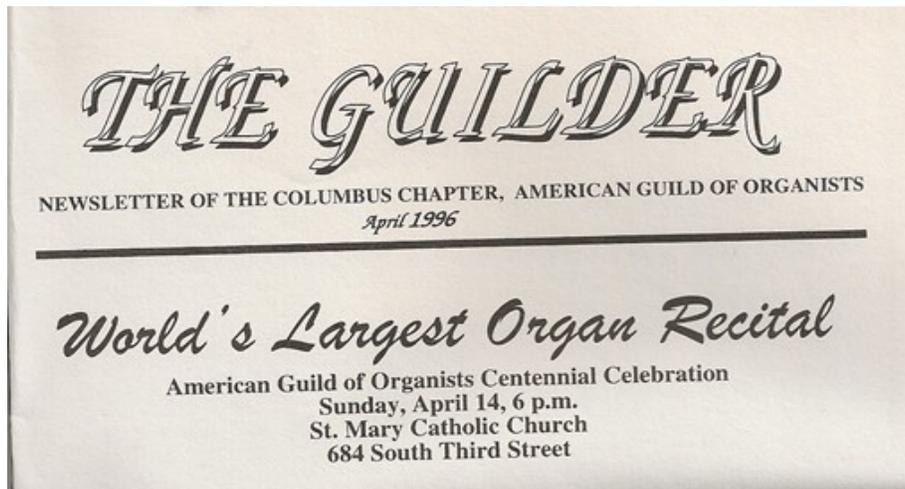
Member Directory Update

Mrs. Gabrielle F. Adams
116 W. Main St., P.O Box 941
Somerset, OH 43783
gcano43727@gmail.com

Shane G. Trace
2587 Bristlecone Ln
Grove City, OH 43123
shane TRACE@gmail.com
614-381-6524

Voices from the Past

Collected by Carol Hofer, Janet Linker, Ron Kenreich, and Larry Rhoades



When the American Guild of Organists celebrated its Centennial in 1996, The World's Largest Organ Recital was held. Over 500 organists in more than 200 churches, synagogues, cathedrals and concert halls performed Sunday, April 14th, 1996, at 6:00 p.m. Those performing at St. Mary's Catholic Church from the Columbus Chapter were Mark Plescia, Pauline Swinehart, Joel Ensign, Ronald Kenreich, Robert Wisniewski, Allan Willis, and James Hildreth.

<i>Program</i>	
Toccata and Fugue in D minor (BWV 565)	Johann Sebastian Bach (1685-1750) <i>Mark Plescia</i>
Sonata in F minor (Opus 65, No. 1) Allegro moderato, e serio Adagio Andante, Recit. Allegro assai vivace	Felix Mendelssohn (1809-1847) <i>Pauline Swinehart</i>
Three Variations on <i>America</i>	Joel Ensign (b. 1955)
Chorale Prelude "Ich ruf' zu dir, Herr Jesu Christ" (BWV 639)	Johann Sebastian Bach <i>Joel Ensign</i>
Hymn "When in our music God is glorified" (see music insert)	<i>Engelberg</i> <i>Ronald Kenreich</i>
Cantilena (Opus 71, No. 1)	Arthur William Foote (1853-1937)
Introduction and Fugue in E minor	Horatio William Parker (1863-1919) <i>Robert Wisniewski, AAGO</i>
Trois Pieces (Opus 29) Prelude Cantilene Scherzando	Gabriel Pierné (1863-1937) <i>Allan Willis</i>
Andante Espresso (Grand Sonata in Eb, Opus 22)	Dudley Buck (1839-1909)
Festival Prelude and Fugue on "Old Hundred" (1909)	Clarence Eddy (1851-1937) <i>James Hildreth</i>

Sacred Music Institute Beginning in Columbus

What does the parish music program need in today's changing world? How can those needs be met without the large financial and time investment of a music degree?

The Sacred Music Institute of America was developed by Jason Keefer, DMA, Director and Assistant Professor of Sacred Music at the Pontifical College Josephinum and member of the AGO Columbus Chapter. Through experience working with priests, ministers, seminarians, music directors, and organists, he recognized a need for competent musicians and quality sacred music in every church.

Keefer's vision began shortly after beginning work at St. Vincent College and Seminary and has increased during his time at the Josephinum. Based on what Keefer heard in most parishes, he identified a chasm between the directives of the church and the practice in the parish. Over the past eight years, Keefer was thankful to have taken part in a priestly formation program that fosters music that is in line with the directives of the church. Much like a parish situation, the seminary music program, which includes cantors, choir, and schola, is comprised of individuals with different levels of talent. Through working with these ensembles during "lean" years with fewer or less-skilled members, Keefer identified excellent music composed on every level, which suggests it is possible to have a dignified, quality program in any parish.

Many part-time and some full-time church music directors do not have a degree in music, organ training, vocal training, knowledge of the Catholic sacred music documents, or understanding of the many resources that can aid them in implementing a quality program. According to Keefer, unless an individual in this situation sets out to pursue his or her own study, there is usually no clear way for comprehensive development. Often, the cost of formalized academic study is an impediment. The Sacred Music Institute of America aims to bridge this gap in a comprehensive, practical, and functional way.

The Sacred Music Institute of America will offer certification tracks in organ, choral/vocal, and cantoring directly through the Institute and assist students to prepare for national certification examinations through the American Guild of Organists and the National Association of Pastoral Musicians. Catholic musicians will have the opportunity to learn with specialized courses such as "Liturgical Music of the Catholic Tradition," which focuses on the Catholic documents, the history of sacred music, and music selection; an alternate track is planned for Protestant musicians.

Courses and lessons start October 1, 2018. For information on how the Sacred Music Institute of America can help meet the musical needs of your parish or congregation, contact Dr. Jason Keefer at 724-317-5618 or jkeefer@pcj.edu. A web site is expected soon.



Find us:
[Columbus Chapter](#)
[AGO](#)

Concerts and Other Events

The Columbus Chapter's on-line calendar may be found [here](#).

Sanctuary Shenanigans

Sunday, September 9, 4:00 p.m.

Prince of Peace Lutheran Church

5475 Brand Rd, Dublin 43017

614-766-6377

Princeofpeacedublin.org

Although generally known for its dedication to presenting quality sacred music, the members of the Prince of Peace Choir and friends invite you to this unique and entertaining presentation of talents! The afternoon will also include a silent auction to raise funds for the choir's international tour in 2019.

Convocation, Community Meal, and Used Music Give-Away

Monday, September 17, 2018, 6:30 p.m.

All Saints Lutheran Church

6770 North High Street, Worthington 43085

Convocation of AGO Columbus Chapter, followed by catered meal. Cost of meal is \$15.

James E. Bobb, Organ Recital

Friday, September 21, 7:00 p.m.

Capital University, Mees Hall

1 College and Main, Columbus 43209

Capital University invites you to join us for an evening of music with James Bobb as we commence our celebration of 100 years of music at Capital.

Bobb is currently Associate Professor of Music and Cantor to the Student Congregation at St. Olaf College.

No stranger to Columbus, he is the former Minister of Music at First Congregational Church and a Capital alum and former faculty member. This is the first concert in a newly endowed organ series at Capital.

Information regarding the endowment and how contributions may be offered will be available at the concert. The concert is free and open to the public, thanks to our generous donors. Please contact Chad Baker, Adjunct Professor of Organ, for more information: cbaker@capital.edu or (614)236-6736.

Organ and Brass

Sunday, September 23, 3:00 p.m.

St. Joseph Cathedral

212 East Broad Street, Columbus 43215

www.saintjosephcathedral.org

The Cathedral Brass joins Dr. Richard K. Fitzgerald, conductor, and Miss Nicole Simental, organist, for a presentation of music for organ and brass. The program will feature cori spezzati, a late Renaissance and early Baroque era practice involving spatially separate choirs playing in alternation. Music of Gabrieli, Litaize, Arnatt, and Bach, among others, and new works by Tony Zilincik and Richard K. Fitzgerald will be played.

Scioto Valley Women's Chorus

Sunday, September 30, 4:00 p.m.

Prince of Peace Lutheran Church

5475 Brand Rd, Dublin 43017

Princeofpeacedublin.org

The Scioto Valley Chorus is a group of women who are dedicated to musical excellence in the rich sound of four-part barbershop harmony. Through teamwork, unity, respect and love they create an atmosphere for growth and personal involvement, while maintaining a positive attitude, and striving to be the most entertaining, best-singing chorus in the world.

Please follow [this link](#) to listen to Pipedreams from American Public Media.



Monica Czausz Organ Recital
Sunday, September 30, 4:00 p.m.
First Congregational Church
444 E. Broad Street, Columbus 43215
<http://concertsatfirstchurch.org/>

Voces Solis, Chamber Choir
Sunday, September 30, 4:30 p.m.
St. John's Episcopal Church
700 High Street, Worthington 43085
www.stjohnsworthington.org/music-series

Western Pennsylvania's premier chamber choir presents *The Passing of the Year*, Jonathan Dove's masterwork for double choir, anchoring this program of music for choir, piano, organ, and flute. In this seven-movement choral cycle, Dove utilizes the full expressive capability of the piano and human voice to interpret fascinating and evocative poetry by William Blake, Emily Dickinson, George Peele, Thomas Nashe, and Alfred Lord Tennyson.