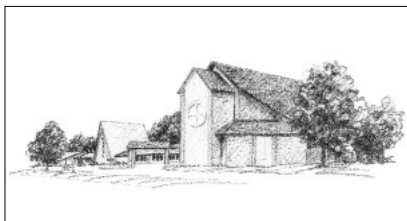




# The Guilder

NEWSLETTER OF THE  
COLUMBUS CHAPTER AMERICAN GUILD OF ORGANISTS  
*Volume 92 - Issue 12 - April 2010*  
*agocolumbus.org*

## April Program: Finding and Using Your Instrumental Resources



*Northwest Christian Church*

Our fascination with and love for “The King of Instruments” can often get in the way of our appreciation for other instruments and the wonderful variety they can bring to services of worship. Whether as solo instruments, in ensemble with other instruments or with organ accompaniment, the expressive sounds and colors provided by various musical resources can add new and enlivening dimensions to our work and bring us together with fellow musicians, an important addition to our own, continuing growth. And, of course,

whether or not musicians are parishioners or members of the broader community, their participation in worship can be an effective tool for outreach.

You will have occasion to expand your awareness of this aspect of music-making in our churches on Monday evening, April 12, 7:30 pm, at the Northwest Christian Church as we explore the subject “Finding and Using Your Instrumental Resources.”

Participants, who will be assisted by several members of our chapter, include organist Sam Reese, a French major at Ohio State as well as an organ intern at St. Stephen’s Episcopal Church and student of Jim Hildreth; twelve-year-old cellist Robbie Foley, a student at Columbus Academy who also studies piano and trumpet; Quinton Jones, a sophomore at Capital, double-majoring in Composition and Piano who, along with Ryan Patten, also a sophomore at Capital and a double-major in Composition and Organ, will perform an organ duet; saxophonist Michael Cox, a tenured professor in the Capital University Conservatory of Music since 1990, who has appeared throughout the world as educator and performer and is heard widely in the greater Columbus area; marimba player David Frost, who has enjoyed a career that ranges from composer and arranger, to educator, jazz, rock, and orchestral musician, and orchestra librarian; Tsun-Hui Hung, holding a B.A. in erhu performance from the Chinese Culture University in Taiwan, an M.A. in music composition from Ohio University, and is currently a doctoral student at Ohio State in Cognitive Ethnomusicology; flutist Valerie Adams-Hildreth, with degrees from the Eastman School of Music and Duquesne University, an active freelance performer with many ensembles who maintains a private flute studio in Columbus. And last but certainly not least, Jane McFadden and Chad Baker will be heard in a piano/organ duet.



*Schantz Organ at  
Northwest Christian Church*

Handouts will include helpful advice from Ron Kenreich on the recruitment of instrumentals along with some practical tips for their use. Also, a listing of pieces that members have found particularly useful and rewarding will be provided. ***Plan to join us!***

## Preview of our May Program

The final event for the Columbus Chapter - AGO program year will be a Spring banquet on Monday, May 3, 2010. It will be held at the Brennan Loft, 158 South Main Street, London, Ohio. Our host will be AGO Member Tim Wilson.

An appetizer and wine social hour will be held from 6 - 7 pm. Dinner will be served at 7:00 pm consisting of a choice of Tenderloin of Beef au jus or Baked Lemon Pepper Breast of Chicken or Vegetable Lasagna with Rosemary Potatoes, Herb Seasoned Green Beans and assorted dessert and ice cream.

After dinner entertainment will be provided by the improv group Easily Amused with a focus on us, as church musicians. Additional humorous musical highlights will round out the evening.

All members will receive an invitation in late March with a return envelope. The maximum capacity of the Loft is 90 people, so when the invitations arrive, be sure to get yours returned right away. The cost will be \$20 per person.

***Plan now to attend and bring a friend.***



## Dean's List



*Julia Richardson Parker*

### DEAN'S LIST for APRIL

- Become more involved in our chapter: vote for members of your Executive Committee.
- Plan to attend the chapter meeting on April 12 to hear a variety of instruments with the organ.
- Set aside May 3 to attend the Spring Dinner at the Brennan Loft for a fun evening with colleagues.
- Continue making plans to attend the AGO Convention in Washington, DC on July 4-8.
- Extend the joy of Easter to a colleague.

## Nominees for Executive Committee

**Brian Johnson** has been Organist and Handbell Director at Broad Street United Methodist Church since 1992. He recently was clinician and organist for Stanton's Sacred Organ Reading Clinic, and has been a guest organist for the Summer Movie Series at the Ohio Theater. Brian holds undergraduate and graduate degrees in organ and sacred music from Wittenberg, and a secondary graduate degree in school administration from the University of Dayton. He is a past chair of Area V of the American Guild of English Handbell Ringers, and is employed with Columbus Public Schools as an Elementary Music Specialist.

**Stan Osborn** has been a member of the Columbus Chapter for 20 years. He is an employee of Muller Pipe Organ Company, where he does electrical wiring, computer drawing, and service work. He has served on the Executive Committee two terms in the past and was Logistics Chair for our 2007 regional convention. He studied organ at the University of Michigan-Flint and Northwestern University a long time ago.

**Mark Plescia** is a retired Postal Carrier and has been organist/choir director/director of music at central Ohio churches for over 42 years. He served on the Columbus Diocesan Music Sub-Commission for ten years. Private instruction has been with Msgr. Thomas Gallen, Thomas Sullivan, Clara Teegardin, Pauline Swinehart, and James Hildreth.

**Mark Stuart** heads the music program at Beautiful Savior, a growing LCMS mission congregation in Powell. His employment as an analytical chemist at Ashland Inc. gives him sensitivity to the needs and challenges facing part-time musicians. Relevant previous experience includes leadership at events for the AGO and the local chapter of the Association of Lutheran Church Musicians.

**Lucas R. Weiss** has provided musical leadership for many churches throughout the Columbus area since his early teenage years. Some of these congregations include: Brookwood Presbyterian, St. Paul Evangelical Lutheran, and First Presbyterian Church, Mount Vernon. He is currently Director of Music Ministries and Organist at Gethsemane Lutheran Church, and is the Commencement, Convocation and Wedding Organist for Mount Vernon Nazarene University. He is a founding member of ALCM Columbus: Cantor Connection, an organization of Lutheran Musicians, recently granted local chapter status by the Association of Lutheran Church Musicians. Additionally, Lucas is also pursuing the Masters of Arts in Church Music degree at Trinity Lutheran Seminary.

**PLEASE FIND THE ENCLOSED BALLOT TO CAST YOUR VOTES.**

**Friday, April 2-7:30pm:** St. Luke's Choristers and Festival Choir present Gabriel Faure's *Requiem* at St. Luke's Church, Granville. Scott G. Hayes, conductor, accompanied by Chamber Ensemble and G. Dene Barnard, Organ. St. Luke's Church is located in Granville at 107 East Broadway.

**Sunday, April 11-7:30pm:** Grace Ev. Lutheran Church in Westerville, as part of its "A Joyful Noise!" Community Concert Series, would like to extend an invitation to a free concert of the Capital University Chapel Choir in a rare off-campus appearance. The Capital University Chapel Choir is under the direction of Professor Lynda Hasseler. A reception will follow the concert. The church is located at 100 East Schrock Road, Westerville, Ohio.

**Saturday, April 17-3pm:** Jenny Stadler—Piano/organ recital at Capital University, Mees Hall - Senior in Keyboard Pedagogy

**Sunday, April 18-2pm:** Dana Hull and Thomas Curry, professional organists and nationally-recognized organ restoration specialists, will share the spotlight with the historic organ they will play during a spring concert at the Swedenborgian Church and Wedding Chapel in Urbana, Ohio. Ms. Hull of Ann Arbor, Michigan, and Mr. Curry of Portland, Oregon, will perform a varied program on a tracker organ built in 1874 by John Roberts of Frankford, Pennsylvania. It is one of two tracker organs in the church, the second, no longer playable, is the work of organ builder Samuel S. Hamill, and was installed in the Urbana church in 1884. The April concert will be given as a tribute to the late Dr. John Polsley and his wife, Betty, founding members of the Swedenborgian Church's Historic Organ Restoration Committee. The Swedenborgian Church stands on the west side of South Main Street (State Route 68), in Urbana at the intersection of Reynolds Street. Some parking is available at the rear of the church. Persons with limited mobility should bring assistance, as the church's front steps are the only access to the sanctuary. Pictures and more information about the organs and the church are available on the Urbana Swedenborgian Church website, [www.weddingchapel-urbana.com](http://www.weddingchapel-urbana.com).

**Sunday, April 18-4pm:** Ann Keeseey, organist at St. Luke Lutheran Church, will be giving an organ recital. She will be performing on the new Allen Renaissance three-manual organ. The church is located at 4456 Morse Road, Columbus, OH. The public is welcome to attend.

**Sunday, April 18-4pm:** ELIZABETH W. LANGE ORGAN RECITAL, featuring BENJAMIN STRALEY. Benjamin is a former student of AGO members Gene Babb and James Hildreth. A graduate of the Jacobs School of Music at Indiana University, Benjamin is completing a Master of Music Degree at Yale School of Music and will be staying on to complete the Master of Divinity degree. He has just been invited to compete in the Harlem International Competition in Improvisation to be held in July in the Netherlands. This will be Benjamin's first formal recital given in Ohio. Broad Street Presbyterian Church, 760 East Broad Street, 614.221.6552.

**Sunday, April 18-5pm:** W. Michael Brittenback, member of the Columbus Chapter, will be giving a recital at Christ Church Cathedral at 4th and Syacamore in Cincinnati. He will be performing works by Bach, Wagner/Lemare, Brahms/Lemare, and Franck.

**Thursday, April 22-7:30pm:** Asbury Organ Series will feature British concert organist Clive Driskill-Smith in recital at Asbury United Methodist Church, 55 W. Lincoln Avenue (corner of W. Lincoln and N. Franklin) in Delaware. Please contact Sally Casto at 740-816-3156 for further information.

**Friday, April 23-8pm:** Choral Evensong, Mozart *Coronation Mass*, Trinity Seminary Choir, Soloists and Orchestra, Anne Saylor, organist, May Schwarz, director, Gloria Dei Worship Center, Trinity Lutheran Seminary, 2199 East Main Street, Bexley, Ohio. Freewill offering.

**April 25-4pm:** Three Presbyterian Churches in Concert at Covenant Presbyterian Church, 2070 Ridgecliff Road, Columbus, 614-451-6677. The Choirs, Bell Choirs, and Musicians of Covenant Presbyterian Church (Weldon Adams, Minister of Music), First Presbyterian Church of Lancaster (Leta Cook, Director of Music), Indianola Presbyterian Church (Douglas Slusher, Director of Music; Jerry Lowder, Organist; Mary Rebekah, Bell Choir Director) will present a concert of anthems, bell music, organ music and poetry ranging from Gabrieli's *In ecclesiis* to Howell's *I Was Glad*, and Dan Locklair's recent *Glory and Praise*. Child care will be provided if requested in advance. The concert is free.

**Sunday, April 25-4:45pm:** Choral Evensong for the Feast of St. Mark St. Luke's Choral Scholars and Choristers Choir at St. Luke's Episcopal Church, 107 East Broadway, Granville. Organ Recital by organists Scott G. Hayes and John Schuder. Evensong at 5:00 PM featuring the "Evening Service in D" by A. Herbert Brewer, "Jubilate Deo" by William Walton, and the preces and responses are by Christopher Jennings.

**Sunday, May 23-4pm:** W. Michael Brittenback will be playing a recital at King Avenue UMC (299 King Avenue, at the corner of King and Neil Avenues) on May 23 at 4:00 pm. The program will include *Fantasia and Fugue in G Minor*, J. S. Bach; *Prelude to Act I from Lohengrin*, Wagner/Lemare; *Psalms Prelude I from Set 1* by Herbert Howells; and *Grand Piece Symphonique*, Cesar Franck.

### Other News and Announcements

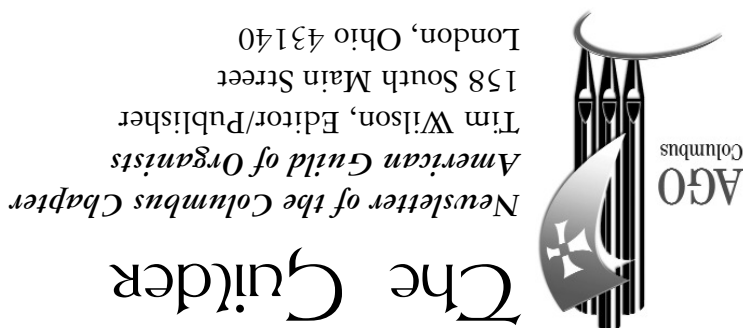
Former Columbus AGO chapter member James Yeager has an article on p.46 of the March 2010 issue of *The American Organist*. It is written in his capacity as a member of the Task Force on Part-Time Musicians and is worth a read!

## May Guilder Deadline

Please email your articles to Sara Seidel at  
[sara@seidelnemeth.com](mailto:sara@seidelnemeth.com)  
by April 14, 2010 for inclusion  
in the *May Guilder*.

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