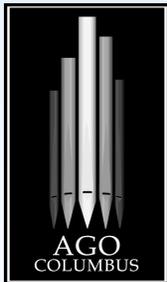


The Guild

NEWSLETTER OF THE COLUMBUS CHAPTER - AMERICAN GUILD OF ORGANISTS



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FEBRUARY 2006
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February Columbus Chapter Meeting Accompanying at the Organ

MONDAY, FEBRUARY 13, 2006 - 7:30 P.M.
WORTHINGTON UNITED METHODIST CHURCH
600 High Street - Worthington, Ohio - (614) 883-5365



Robert Wisniewski
AAGO

DEAN'S CORNER

"He (Sir John Stainer) was an admirable and excellent musician in all branches of his art, but he is particularly remembered for his accompaniments, which were impeccable."

(From preface to 1910 edition of Stainer's The Organ)

Some fifty years ago, noted pianist Gerald Moore wrote a famous book titled *The Unashamed Accompanist*, in which he recounted his experiences playing for a host of renowned singers and his philosophy of the accompanist as an equal partner musically with the singer, instrumentalist, or choir he/she is accompanying. Maintaining oneself as a musical "equal partner" inevitably takes work beyond learning the notes: deciding which voices in the accompaniment to emphasize in a given passage, setting balances so that both solo sections and accompanimental interludes are heard to best effect, figuring out which performance-practice conventions should be observed in a given piece, etc. - *You know the drill!*

When one accompanies at the organ rather than the piano, it becomes all the more imperative to carefully plan a given accompaniment - after all, there are those "little extra factors" such as registration, pistons/memory levels, and expression pedal use that must also be considered. And accompanying at the organ frequently involves adapting (i.e. transcribing) piano or orchestral accompaniments so that they sound to best advantage on your organ. I've often fondly recalled the late Robert Baker saying to our Organ Seminar class at Yale in the late '70's that "back in the 1930's and '40's, knowing how to make orchestra accompaniments sound idiomatic on the organ was one of the most important aspects of our training. It was impressed upon us then that being able to accompany and direct regular oratorio performances from the console was a major part of our mission in the great churches of New York and elsewhere."

Few (if any!) of us have to "accompany and direct regular oratorio performances" any more, and we don't practice our art in "the great churches of New York" every day. However, the ability to make non-organ accompaniments sound grand on the organ remains an important part of our training. As many of you know, Ken Cowan is a stunning, "blockbuster" concert artist who has taught at Westminster Choir College for the last three or four years. He is also an expert in the related arts of organ accompanying and solo organ transcriptions. Mindful of this, I urge you to come out for Ken's recital at Worthington United Methodist on Sunday, February 12 and his master class the following Monday evening, February 13, at 7:30 pm, where he will address this wonderful but often-neglected art of organ accompaniment.

Best wishes to each and every one of you as we begin this New Year!

Robert Wisniewski, AAGO, Dean, Columbus Chapter AGO



Ken Cowan

Organ Recital & A.G.O. Workshop

Sunday, February 12th- 4:30 p.m. - Monday, February 13th-7:30 p.m.

Worthington United Methodist Church

600 High Street - Worthington, Ohio - (614) 883-5365

One of the most sought-after young organists in North America, Ken Cowan returns, by popular demand! Be thrilled by an organ duet of Wagner's 'Ride of the Valkyries' performed by Ken Cowan and Linda Nolan. Monday evening's masterclass will focus on the often-neglected art of organ accompaniment.

Don't forget! Free music again will be available before or after our February 13th meeting at Worthington U.M.C. The music is mostly organ, some piano and choral. AGO members may peruse the music by calling Brad Hall at 459-4279, or cell 302-5623. Brad has graciously been storing this music and welcomes anyone to come to Zion Lutheran Church and take some or all!

MEMBERS WHO NEED OUR THOUGHTS AND PRAYERS

William Miller

Our *Guilider* editor Bill Miller suffered a ruptured aneurysm on Thursday, January 19 and is recovering quickly at Riverside Hospital in room 6129. Cards or notes would be appreciated. *No flowers please.*

Al Adcock

Al broke his foot while playing with his grandchildren. Al had surgery on the broken foot. At one of the follow-up appointments, his doctor checked out his other foot and discovered a torn tendon. He recently had surgery on what was his "good" foot. As Al put it, "I don't have a good leg to stand on!" Al has had to have complete bed-rest and this is a very tough time for a very dedicated member of the Guild. We would like everyone to shower Al with cards. His address is: Al Adcock 2480 Dunstan Drive, Columbus, OH 43235.

FROM YOUR TEMPORARY, *OLD GUILDER* EDITOR

Greetings AGO Friends:

I received a call from Bill Miller and he told me what had happened with his health. I immediately told him not to worry about *The Guilider*. I pulled up my old format of the newsletter on the computer and here it is. *I miss seeing each of you and hope all is well in your lives.*

Tim Wilson

MEMBERSHIP UPDATES - Columbus Chapter AGO welcomes four new members:

Adrienne and Marvin Zahniser

1920 Ramblewood Avenue

Columbus OH 43235

Phone: 614-442-0799

Email: azahniser@wideopenwest.com

Roderick Jungbauer

1485 Halfhill Way - Columbus, OH 43221 43207

Phone: 614-297-9028

Email: rjungbau@columbus.rr.com

Roderick is interested in substituting on Sunday mornings, evenings, weddings and funerals.

Marti Rideout

3030 Herrick Road - Columbus, OH 43221 - Phone: 614-487-9970 - Email: martirideout@sbcglobal.net

Marti is interested in substituting on Sundays or for an interim position. She is experienced in Lutheran and Episcopal traditions.

CALENDAR AND UPCOMING EVENTS OF INTEREST TO AGO MEMBERS

- February 5 *Organ and Orchestra Gala* (First Congregational) 4 p.m.
February 12 *John Weaver, organ*, Elizabeth W. Lange Organ Recital (Broad Street Presbyterian) 4:00 p.m.
February 12 *Ken Cowan, organ* (Worthington United Methodist) 4:30 p.m.
February 13 *Accompanying at the Organ, Workshop presented by Ken Cowan*
Worthington United Methodist Church 7:30 p.m.
February 26 *Psoulstice* (Northwest Christian Church, 1340 Fishinger Rd) 3 p.m.
February 26 *Renaissance Radiance* (St. Joseph Cathedral) 7:30 p.m.

Douglas Cleveland will be present a concert at Capital University, Friday, February 17, 7:30 p.m. in Mees Hall. Free admission - No tickets required. This is the final organ concert in the Inaugural Season of the new Schantz organ. Cleveland is a brilliant performer with a prodigious technique. *"He is one of the finest young artists in the United States," (Michael Barone).*



David Cherwien to play Hymn Festival in Akron - The Akron Chapter of the AGO is co-sponsoring a Hymn Festival and Masterclass with guest organist David Cherwien. The Masterclass (Improvisation & Hymn Accompanying) is scheduled for Saturday morning, February 18th at 10:00 am. There is no charge for the Masterclass. The Hymn Festival is Sunday afternoon, February 19th at 4:00 p.m.. Singers are invited to join the choir for the festival. The only rehearsal is 2 p.m. prior to the Festival. A free-will offering will be received at the Hymn Festival. Both events will be held in the Fairlawn Lutheran Church, 3415 W Market St, Akron, (1 mile east of the I-77/Rt 18 exit). Further information: Gary Pinter gjp997@adelphia.net or phone: 330-990-4866.



Benefit Organ Concert - On Sunday, February 26 at 2:30 p.m., Holy Family Catholic Church will hold a benefit concert for the Eagle Scout Project of Guild member Matthew Nadalin of London, Ohio. The money raised will be used to purchase materials to build display cabinets for the Jubilee Museum at Holy Family. Performers on the parish's Schantz Organ are Father Kevin F. Lutz, Pastor of Holy Family; Bill Antoniak, Music Director of Holy Family; and Matthew Nadalin. A choral performance will be given by The Columbus Kinderchor and Jugendchor of The Columbus Maennerchor, under the direction of Katie O'Keefe and accompanied by Matthew Nadalin. There is no admission fee, but free-will donations will be accepted. A light reception will follow the concert in the church basement. The church is located at 584 West Broad Street, Columbus. Parking is available next to the church. *(A note from Bill Miller, Editor: If you have not already done so, the Jubilee Museum at Holy Family Church is well-worth your time to visit. In addition to various historic liturgical items, there are pipe organs in the museum.)*

Choral Evensong - March 5 - The St. Mark's Choir of St. Mark's Episcopal Church will present a service of Choral Evensong on Sunday, March 5, at 5 p.m. Organist-Choirmaster Gary L. Garber will direct, and Michael Murray will be at the organ. Music will include works by Sowerby, Byrd, Whyte, and Hallock. St. Mark's Episcopal Church is located at 2151 Dorset Road, in Upper Arlington, across from the public library. The public is cordially invited.

Organ Recital by Felix Hell - West Liberty State College in West Liberty, WV, will host Felix Hell, virtuoso organist, in a solo organ recital on Sunday, March 5, 2006, 3:00 p.m.

POSITIONS AVAILABLE

Choir Director - Broad Street Christian Church, 1049 E. Broad Street, Columbus, seeks a Choir Director for adult choir on Sunday, with rehearsal on Thursday evening. Contact Ellen Moore phone 614-565-2701 or email: ccpatrol@ameritech.net

Principal Organist - Indian Run United Methodist Church, 6305 Brand Rd., Dublin, is seeking a Principal Organist for our two traditional services. Position would require one evening per week and Sundays. Please contact April King 614-793-9653 or aking@columbus.rr.com.

Part-time Organist - To play for congregational singing at once weekly worship service. Play for special services such as Christmas Eve, Ash Wednesday, Maundy Thursday, etc. Rehearse with and accompany soloists and instrumentalists as needed. Select preludes, offertories and postludes for weekly and special services. Rehearse and play for choir. (We hope to get a choir re-started in the near future.) Work with and under the supervision of the Pastor and church Music and Worship Committee. An average of 2 to 3 hours a week. Church has a two manual Moller Pipe Organ (Opus 9935) installed in 1964. Salary: \$2,500 a year and is negotiable. Apply to the First Presbyterian Church 55 N. Cherry Street Mount Gilead, OH 43338. For more information, email us at firstpres@redbird.net or call 419-946-1731 (fax line is 419-947-1385).

Part-Time Organist - Church of the Redeemer United Methodist is currently seeking a part-time organist/accompanist for 2 services per Sunday (8:30 and 11:00), Tuesday evening Praise Team rehearsal and Wednesday evening Adult Choir rehearsal. Contemporary service approx. twice per month at early service. All other services traditional/blended style of worship. Salary negotiable. Possibility of expanded job description and salary based on experience and interest. Contact Barbara Knight, chair of Staff Parish Committee at 614-292-6212 during the workday or 614-837-3776 in the evenings. Or, send your resume to the attention of Barbara Knight, Church of the Redeemer, 235 McNaughten Road, Reynoldsburg, Ohio 43068.

Bell Choir Director - First Presbyterian Church, Granville, starting in January. We have one adult bell choir, ringing a five octave set of Schulmerich bells and a five octave set of chimes. At present, the choir rehearses on Monday nights, and rings about once every four to six weeks. Contact Susan Brattain, Director of Music church 740-587-0178, and home 740-587-7925.

Organist/Keyboardist - Sacred Heart Catholic Church in Coshocton, OH is in need of an organist/electric keyboardist who would like to share their musical talents with the faithful of the community in the liturgy. Must be able to play two masses per weekend, funerals and other special liturgies, weekly practice with the choir, and help plan the liturgies for weekend masses, funerals and special functions. Please call the parish office at 740-622-8817 for details, or email us at shrectory@sbcglobal.net.

Would you be willing to share your talents? - First Community Village (FCV), a non profit faith based retirement community of Independent, Assisted Living, and Healthcare nursing home residents invites you to share your gifts and talents with persons who very much appreciate the inspiration of music in worship and vespers. They are seeking individuals or groups who are willing to share the gift of music at the Sunday 10:30 AM Chapel service, or the Vespers service at 3:00 p.m.. They would welcome music and entertainment at other times throughout the week. This is a perfect opportunity to have a practice performance in front of people. For further information and details, please contact Fran Welsh at 486-9511 x 219, Char Christensen at 486-9511 x 289, or Pastor Jack Witherspoon at 614-554-6196 or 486-9511, extension 285.

Placement Chairman: Mike Brittenback, 2796 Powell Ave., Columbus 43209 - Phone: 614-237-9159 - E-mail: brittenback@aol.com

