

Monday, November 14, 2005, 7:30 P.M.

Bach's *Orgelbüchlein*—Part 1

Lecture/Demonstration by JOHN DAVID PETERSON

St. James Episcopal Church, 3400 Calumet St., Clintonville

John Brombaugh Organ, Opus 4



Robert Wisniewski, AAGO

Dean's Corner

A LITTLE BOOK FOR THE ORGAN

*Wherein the beginning organist may learn to perform chorales of every part and also acquire facility in the use of the pedal...
...To the most high God alone be praise,
for what herein is written for man's instruction.*

The Western classical music tradition contains many delightful collections of musical miniatures: Chopin's *Preludes*, Beethoven's *Bagatelles* and *Eccossaises*, the *versets* of Couperin's two organ Masses, the *Melodies* of Gabriel Fauré and Reynaldo Hahn, to name just a few. Yet J.S. Bach's collection of liturgical miniatures, his *Orgelbüchlein* (literally, "little organ book") remains unique among all of these collections. Why? Part of the answer surely lies in Bach's genius for creating precise musical metaphors for the images and emotions contained in the 18th century Lutheran chorales associated with these pieces. Another part is found in Bach's above-quoted preface to the *Orgelbüchlein*. He manifests here three qualities which are particularly relevant to us as organists and church musicians: his genuine humility, reverence toward God, and concern for the musical education of his fellow human beings.

We should pause momentarily and recall that, prior to 1800, pre-composed keyboard pieces functioned mainly as models for young musicians learning to compose, and then *improvise*, similar pieces. It cannot be said too many times that keyboard music performed in public before 1800 was largely improvised! The musical performance bar was in that respect set much higher than it is today.

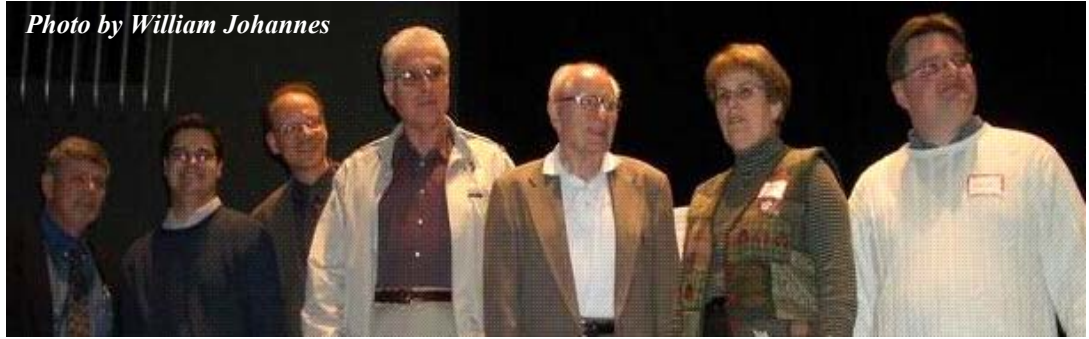
Thus Bach has given us not only a book of exquisitely-crafted yet eminently practical liturgical organ miniatures; he has given us a window into eighteenth-century culture and thought. Come to our November meeting at St. James Episcopal and let John David Peterson and John Brombaugh's 18th-century style organ lead you through that magic window to *discover* Bach's music anew.

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Columbus Day Organ Crawl



Performers (left to right): Bill Miller, Scott Hayes, James Hildreth, Dene Barnard, Wilbur Held, Sally Casto, Paul Thornock. Missing from photo: Carol Ann Bradley

Fifty-five organ enthusiasts went on the Columbus Day Organ Crawl on October 10th. The coach departed from Columbus promptly at 8 AM as planned. The day began with Dene Barnard playing the Flentrop tracker at the First Presbyterian Church in South Charleston; in London, Bill Miller played the unchanged 1881 Felgemaker tracker at Trinity Episcopal, and Carol Ann Bradley played the 1894 Johnson & Son (rebuilt by Muller in 1988 and 1995) at the First United Methodist Church. The coach then motored back to East Broad Street where Jim Hildreth played the 1965 Austin at First Church of Christ, Scientist. A hearty lunch was served at Schmidt's Sausage House in German Village. The bus then took the group back to the east side of Columbus where Scott Hayes played on the 1929 Skinner currently being brought back to life by several dedicated volunteers. That instrument suffered severe water damage. Sally Casto performed on Henry Pilcher's 1930 instrument in the Fourth Avenue Christian Church in Victorian Village area. The group boarded the coach and went to Summit United Methodist in the OSU campus area where Paul Thornock played the 1989 Riegger tracker instrument. Thanks to Judy Willour for bringing some refreshments to the church for some informal chat time. The afternoon ended with the hearing of the Schantz organ in Mershon Auditorium on the OSU campus. What a treat to hear this instrument rarely heard in recent years, and hear Wilbur Held's commentary on the design of the instrument in 1957 with additions in 1969. Many folks on the tour had attended the dedication recital Dr Held played back in 1957. Hearing the instrument, and having the opportunity to hear Dr. Held's commentary on the Schantz, as well as renew acquaintances with him was a perfect end to the day. There are numerous pictures of the day taken by John McFadden. You can view them on the Chapter website <www.agocolumbus.org>

Thanks to Tim Smith for organizing this event, securing the players, printing the booklet about the instruments, and making all the arrangements. Thanks also to Mike Herzog and John Muller and their shops for preparing the instruments for the day. It was a delightful way to *Discover Columbus*.

CALENDAR OF EVENTS

- November 5 Todd Wilson, organ, accompanying *Phantom of the Opera*
(Capital University-Mees Hall) 2 p.m.
- November 5 Todd Wilson, organ, Recital
(Capital University-Mees Hall) 8 p.m.
- November 6 Michael Murray, organ, Choral Evensong for the Feast of All Saints,
(St. Mark's Episcopal Church), 5 p.m.
- November 6 Jan Linker, organ, Saint-Saen's Symphony No.3 with orchestra
(Capital University-Mees Hall) 7:30 p.m.
- November 6 Compline (St. Joseph Cathedral) 9 p.m.
- November 8 Richard J. Clark, organ (First Congregational Church) Noon
- November 11 Taizé Prayer Service (Indianola Presbyterian Church) 5:45 p.m.
- November 13 Mozart Gala: First Congregational Choral Society & Orchestra
(First Congregational Church) 4 p.m.
- November 14 Chapter Meeting: John David Peterson, Bach's *Orgelbüchlein*, part 1,
(St. James Episcopal, 3400 Calumet) 7:30 p.m.**
- November 15 Ron Kenreich, organ (First Congregational Church) Noon
- November 17 Taizé Prayer Service, (St. John's Church, 59 E. Mound St.) 6 p.m.
- November 19 Columbus Bach Ensemble (Pontifical College Josephinum) 8 p.m.
- November 20 Elizabeth A. Krouse, organ (St. Brigid of Kildare Catholic Church,
7179 Avery Road, Dublin) 2:30 p.m.
- November 20 Columbus Bach Ensemble (Pontifical College Josephinum) 3 p.m.
- November 20 Recital by Concordia University Organ Students (St. John Lutheran
Church, Dublin) 3 p.m.
- November 20 Compline (First Congregational Church) 9 p.m.
- December 4 Compline (St. Joseph Cathedral) 9 p.m.
- December 5 *Collegium Musicum Oberliniense* (St. Joseph Cathedral) 7:30 p.m.
- December 10 *Amahl and the Night Visitors* (Northwest Christian Church,
1340 Fishinger Rd) 7:30 p.m.
- December 10 Lancaster Chorale, (Wagnall's Memorial Auditorium,
150 E Columbus Street, Lithopolis) 8 p.m.
- December 11 *Amahl and the Night Visitors* (Northwest Christian Church,
1340 Fishinger Rd) 3:00 p.m.
- December 11 *Carols for Christmas* Candlelight Concert (First Community Church,
North Campus, 3777 Dublin Rd) 4:30 p.m.
- December 11 Handel's *Messiah* (St. Joseph Cathedral) 7:30 p.m.
- December 18 Lessons & Carols (First Congregational) 4 p.m.
- December 18 Compline (First Congregational Church) 9 p.m.

Information for the December *Guilder* should be emailed to Editor Bill Miller
WmKMiller@sbcglobal.net
Phone: 614-291-3764
Please provide details and submit in Microsoft *Word* format if possible.

POSITIONS AVAILABLE

North Broadway United Methodist Church, 48 E. North Broadway, Columbus, is looking for a Handbell Director. Contact Carol Ann Bradley, Minister of Worship and Music. Phone: 614-268-8626, ext. 120. Email: cabradley@north-broadway.org .

Broad Street Christian Church, 1049 E. Broad Street, Columbus, seeks a **Choir Director** for adult choir on Sunday, with rehearsal on Thursday evening. Contact Ellen Moore phone 614-565-2701 or email: ccpatrol@ameritech.net

Indian Run United Methodist Church, 6305 Brand Rd., Dublin, is seeking a **Principal Organist** for our two traditional services. Position would require one evening per week and Sundays. Please contact April King 614-793-9653 or <aking@columbus.rr.com>.

Ostrander United Methodist Church, Route 36 between Delaware and Marysville, is seeking a Pianist for Sunday Service. Possible accompanying adult choir rehearsal. Contact Pastor Scott Campbell, 740-666-0033; 740-815-1884

Northwest United Methodist Church, 5200 Riverside Dr., Columbus 43220 is seeking a part-time accompanist/Worship Pianist. Wednesday evening choir rehearsals; 9:30 and 11:00 Sunday services. Contact: Leslie Duff, Chair of Staff-Parish Relations. Fax: 614-451-8982, or email: info@northwestumc.org.

St. James Episcopal Church, 3400 Calumet St., Columbus 43214, is seeking an Organist/Choirmaster for two Sunday services. Choir rehearsals on Wednesday evening. Contact Rev. Bridget Tierney, Interim-Rector. 614-262-2360. Email: btierney@columbus.rr.com

Bouvelard Presbyterian Church, 1235 Northwest Blvd, Columbus 43212, is seeking an Organist for Sunday 11:15 Service and Thursday evening rehearsal. 33 stop Casavant Organ.

First Baptist Church, Whitehall, is seeking a Worship Leader . Contact Melissa Fannon at mfannon@xlcr.com

(Continued from Page 1) **Dean's Corner**

Before closing, I want to take this opportunity to heartily thank Janet Linker for her many years of service to the Columbus Chapter as Placement and Substitutes liaison. As of October 12, new member Michael Brittenback will serve in that capacity. Mike's contact information is:

Michael Brittenback

2796 Powell Ave., Columbus, OH 43209

Phone: 614-237-9159 e-mail: brittenback@aol.com

Mike has worked in a similar capacity with the Association of Anglican Musicians, and is eager to serve us in this role.

Looking forward to seeing you on November 14.

Robert Wisniewski, AAGO
Dean, Columbus Chapter AGO

Address Changes: Please notify Sally Beske 614-895-8336 or e-mail: sbeske@columbus.rr.com

Many chapter members attended the series of events for the dedication of the new 71 rank Schantz organ in Mees Hall in October. The instrument will provide memorable sounds to many in the years to come. There are several additional concerts in November.

November 5, 2:00 p.m. Organist Todd Wilson will accompany the original silent film *The Phantom of the Opera*

November 5, 8:00 p.m. Organist Todd Wilson Organ Recital.

November 6, 7:30 p.m. Capital University/Bexley Orchestra with Organist Jan Linker will play Saint-Saens' *Symphony No. 3* ("Organ Symphony").

The doors will open to all events 30 minutes prior to the concert. Admission to all events is free.

**Concerts
On
new Schantz
at
Capital
University**

Please note: The Orchestra/Organ Concert Sunday evening begins at 7:30 p.m.

St. Mark's Episcopal Church will present a service of Choral Evensong at the church on **Sunday, November 6, at 5 p.m.** Gary L. Garber will direct, and Michael Murray will be the organist. Music includes choral selections by Hogan, Shephard, and Guerrero; organ selections include works by Bach and Franck. The organ voluntary will begin twenty minutes prior to Evensong. St. Mark's Episcopal Church is located at 2151 Dorset Road, across from the Upper Arlington Public Library.

**Choral
Evensong**



Dr. Elizabeth A. Krouse, Director of Music and Liturgy at St. Brigid of Kildare Catholic Church,, will present "Mostly Advent: From Tunder to Distler" on Sunday, November 20, 2:30 p.m. St. Brigid Church is located at 7179 Avery Rd., Dublin , Ohio

**"Mostly
Advent"
Organ Recital**

We hope you can join us in magnificent Chicago! We now want to begin to tantalize you with some of the incredible musical opportunities that await you in the Windy City! For many years acclaimed as one of the great choirs on the planet, hear the SWEDISH RADIO CHOIR in breathtaking acoustics! Enjoy mother/son, piano/organ duo JEANNINE and ALAN MORRISON in recital in addition to our resident virtuoso DAVID SCHRADER! Many, many more exciting details to come! One-step registration begins December 1 and early registration closes January 31. ChicAGO 2006 is offering full on line registration. Check out our Web site at <www.agohq.org/2006> or find the forms in your upcoming issue of The American Organist Magazine!

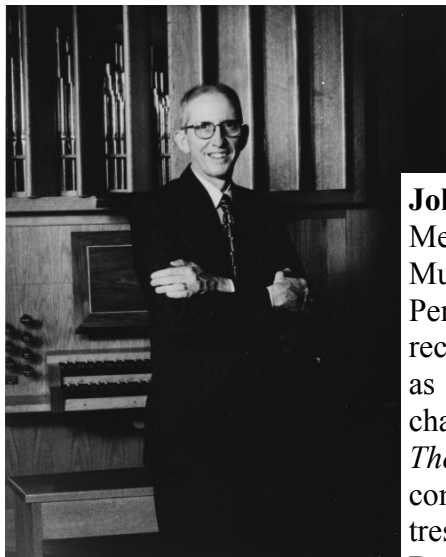
**Countdown
To
Chicago**

See you in Chicago!

The Guild

Newsletter of the Columbus Chapter AGO

Wm. K. Miller, Editor
119 Keethler Drive North
Westerville, Ohio 43140



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Bach's *Orgelbüchlein*—Part 1

John David Peterson is Professor of Music at the University of Memphis, where he teaches organ and courses in Sacred Music, Musicology, and Music Theory. He holds a doctorate in Organ Performance from the University of Michigan and has performed recitals throughout the United States. An accomplished pianist as well as an organist, he is active as a vocal accompanist and chamber pianist. His articles have appeared in *The Diapason*, *The American Organist*, *The Hymn*, and *Opera Quarterly*. His compositions and arrangements are published by Augsburg Fortress, L K Drew, Morning Star Music Publishers, Kjos and Bärenreiter Ausgabe. In 2002 he was a recipient of the University of Memphis' Distinguished Teaching Award.

St. James Church is located on Calumet in the first block north of North Broadway. Calumet crosses North Broadway east of High Street, and west of Indianola Ave. From I-71, take the North Broadway exit, go west several blocks on North Broadway and turn right onto Calumet. From SR-315, take the North Broadway exit and go east across High Street, past North Broadway UMC, and turn left onto Calumet St. Parking along the street, or in the parking lot behind the church.

**St. James Episcopal
Church
3400 Calumet St.
Columbus 43214**