

The Guilder

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AGO
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DEAN'S CORNER

"A Tale of Two Names: Part the First"

"What's in a name?" If the name is *Mozart*, it might connote elegance, balance, incomparable genius, and ribald humor. Add to that his roles as husband, and father, not to mention colleague, personal friend, and brother Freemason to Franz Joseph Haydn, and an intriguing, multi-faceted individual emerges. When I was in high school, my piano teacher said something similar when he admonished me not to view Mozart or his music as "prissy" or "dainty". There is great emotional power beneath the florid surface details of Mozart's music, as the Fantasia in F-minor for organ and the great C-minor Mass attest. His piano works have been recorded by both a supremely sympathetic artist such as Mitsuko Uchida, and an indifferent, even hostile one such as Glenn Gould: in either case, the music endures and inspires on its own merits!

J.S. Bach and Mozart are, as Jacques Barzun puts it, "among the handful who have made music convey truths"*. Though stylistically quite different, one can view these two masters as musical "bookends" who frame eighteenth-century music. They furthermore frame and are major figures of the late seventeenth- and eighteenth-century "Enlightenment", that time of incredible cultural development that spawned (among other things) the French and American Revolutions, the U.S. Constitution, the string quartet, and Goethe's *Faust*. We still bank on the intellectual capital of that age, even as we perform and listen to this music.

I mentioned Mozart's famous F-minor Fantasia a few sentences ago. Mozart's "organ" works are one of the most intriguing portions of his musical output. Three of the works (the Fantasia, the Andante in F-Major, and the K.594 Adagio and Allegro) were originally composed for an intricate mechanical organ connected to clockwork. Any human performance of these pieces on a conventional organ (not connected to a clock, I hope!), is necessarily an "arrangement" to some extent, as the mechanical organ's pipework sounded at least one octave above notated pitch and was quite limited in timbre. The other "organ" works are the twelve "Epistle" sonatas for organ and string trio - wonderful examples of liturgical chamber music that should be in every organist's repertoire.

This fascinating music will be performed during our October 9 meeting at North Broadway United Methodist, and will serve as our chapter observance of Mozart's 250th birth anniversary. If you have not heard or performed any of this music lately, do come. Listen, savor, delight in, and be inspired once again by enduring genius!

Looking forward to seeing you soon,

*Robert Wisniewski, AAGO
Dean, Columbus Chapter AGO*

(* From *Dawn to Decadence*, p. 417)

EVENTS OF INTEREST TO AGO MEMBERS



Recital by Todd Wilson on Ernest M. Skinner's Opus 647

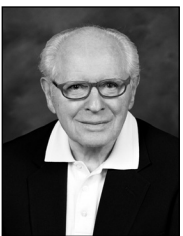
Ernest M. Skinner's Opus 647 will be formally rededicated in a recital by renowned organist Todd Wilson on Saturday, October 7, 2006 at 4:00 PM as part of the alumni weekend celebration of Lake Erie College. Muller Pipe Organ Company of Croton, Ohio has completed the restoration of the organ, located at Lake Erie College's Morley Music Hall in Painesville, Ohio. The 64 rank, four manual organ was built in 1927, with a design influenced by Cleveland organist Edwin Arthur Kraft. The instrument had undergone significant changes over the years and nearly half of the original pipework and mechanism was lost, as was the original Skinner console. Muller's work returned the specification of the organ to the original Skinner design. Where the original was lost, replacement pipework and components from other non-extant Skinner organs were reconditioned and utilized as available. All other components and pipework are new. The new mahogany console was custom crafted by Muller and is a measured reproduction of a Skinner four manual console. Additional information about this project is available at www.MullerPipeOrgan.com.

Recital by Matthew Scavo

On Sunday, October 8, 2006 at 4:00 p.m., Matthew Scavo will present a Fall Organ Recital at Zion Lutheran Church, 766 South High Street, Columbus.

Dayton Church Music Workshop

The Dayton Ohio Chapter presents the 51st annual Church Music Workshop on October 8-9 at Westminster Presbyterian Church in Dayton. This year's special edition is entitled Music, Worship & The Call and will feature famous clinicians Dr. Marva Dawn (internationally recognized theologian, speaker and author), Dr. Charles Callahan (organist and composer), Howard Helvey (choral composer), Rev. John Neely (Associate Pastor for Music at Westminster Presbyterian Church) and Deborah St-Onge (children's music ministry specialist). Detailed workshop information and registration forms are available online at www.agohq.org/chapters/dayton, or by contacting Workshop Chair Yun Kim at daytonworkshop@hotmail.com or via phone at 513-539-2012.



Wilbur Held Recital

Northwest Christian Church cordially invites all members to a recital by Wilbur Held on Sunday, October 15, 2006 at 3:00 p.m. The program will consist of works by Bach, Langlais, Franck and Held. Dr. Held was the keyboard department chair at OSU for over 30 years as well as organist at Trinity Episcopal Church. Northwest Christian Church is located at 1340 Fishinger Road in Upper Arlington. For additional information, please call (614) 457-6290.

Choral Evensong

St. Stephen's Episcopal Church cordially invite all to Choral Evensong Sunday, Oct 15 at 5 pm. The church is located at 30 W. Woodruff Ave. (at High St.) on the OSU Campus.. Judy Willour is the organist.

Choral Evensong

The choir of St. Mark's Episcopal Church, 2151 Dorset Road, will present a service of Choral Evensong on Sunday, November 5, at 5 p.m. Music by Kelly, Morenzo, Koehring, and Bach. Organ voluntaries begin at 4:40 p.m. All are welcome. Gary L. Garber, organist-choirmaster. Michael Murray, organist.

Events - Continued



Senior Recital

Dawn Shinger will present her Senior Recital on November 12, 2006 at 3:00 p.m. in Mees Auditorium on the campus of Capital University. This will be the first student graduation recital on the new Schantz 3-manual/70-rank pipe organ in the Conservatory of Music. Program includes works of Bach, Buxtehude, Widor, Langlais, Franck, Mathias and Linker and the Capital University Brass Choir on "Now Thank We All Our God" by Karg-Elert for brass and organ. A reception will immediately follow in the lobby of Mees Auditorium.

AGO Discovers Columbus

The detail work of convention planning is intensifying in this busy fall season. The program committee is starting to mull over the artist and workshop presenter draft outlines that have been received. These will be assessed individually and collectively to ensure the greatest clarity, interest and uniqueness of each. Logistics and hospitality chairs are determining the personnel and other needs for each event. By now you have observed that the chapter directory centerfold is the most updated version of the convention program.

If you still wish to join the volunteer ranks, contact Stan Osborn at his home or email address found in the Membership Directory. If you wish to make a donation to AGO Discovers Columbus, send your check to Jane Hampton at 50 Hayden Avenue, Columbus, Ohio 43222-1019. Your help in any way will be appreciated.



Conventions such as AGO Discovers Columbus have only occurred once every generation in our great city. Please plan to be an active part in this very visible and fantastic 2007 Region V American Guild of Organists Convention promoting the great organ and choral music you create in Columbus, Ohio.



Todd Wilson

Capital University is pleased to announce that Todd Wilson has joined the Capital Conservatory of Music faculty. At the present time, Mr Wilson spends Wednesdays at Capital and teaches six organ students. In addition to Mr. Wilson, Jan Linker, Paul Thornock, Jim Hildreth, and Chad Baker (Community Music School) comprise the organ faculty.

Capital and the Columbus Chapter of the AGO welcome Todd to Columbus!

Employment Opportunities

Organist & Director of Music Ministry (Part Time) - Urbana Ohio - Parish of 550 households in beautiful central Ohio town seeks part-time Music Director. Must be skilled at playing pipe organ, leading congregational singing and directing the parish choir. Responsibilities include Saturday Vigil Mass, and two Sunday Masses, and Funerals and Weddings. Competitive salary. Send resume to : Rev. Gregory Konerman, St. Mary Church, 231 Washington Ave. Urbana, Ohio 43078

Church Music Director (Part Time) - Lewis Center, Ohio - Part time position – 15-20 hrs, Lewis Center United Methodist Church, 350+ membership church, two worship Services - 9 and 10:30 a.m. Somewhat traditional style of worship that creates an environment where people can experience God's presence and thus God's grace. We desire to use creativity and as many of today's resources available to make each worship service a spiritual experience. We desire a music director who can equip us to offer a variety of music styles. Please contact Lewis Center UMC at 1081 Lewis Center Road, Lewis Center, Ohio 43035. Telephone: (740) 548-5549.



Columbus Chapter October Meeting

Mozart's Music for Organ & Strings

In observance of Mozart's
250th birth anniversary

Monday, October 9, 2006 - 7:00 p.m.

North Broadway United Methodist

48 East North Broadway, Columbus, Ohio

Telephone: (614) 268-8675

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