

September 2021

The Guilder

The Newsletter of the Columbus Chapter of the American Guild of Organists

www.agocolumbus.org

AGO
Columbus



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

The Opening Event of the 2021-2022 Season

By Michael Schreffler

We are looking forward to our chapter's kick-off event, scheduled for Monday, September 13, at 6:30 p.m., hosted by First United Methodist Church of London, Ohio. This season's first offering will feature dinner served by church volunteers, an opportunity to exchange used music, an officers' convocation, and a short members' recital.

Our members' recital this year is *All-American*, featuring selections by American composers in commemoration of the 20th anniversary of the Sept. 11 attacks. The church is home to a fine Johnson & Son/Muller pipe organ of 3 manuals and 28 ranks, most recently renovated and expanded in 2010. The organ retains the 17 ranks of the original 1894 instrument and, with judicious additions and modernized console, has proven to be a most flexible vehicle for rendering a wide variety of literature.

Soon you will receive an invitation by mail, with a reply card on which you can specify your entrée, a choice of chicken cordon bleu, ham loaf or veggie lasagna, accompanied by green beans, roasted potatoes, and dessert. Cost of the dinner is \$15, with checks payable to AGO Columbus. The church address is 52 N. Main Street, London, OH, about a half hour drive from downtown Columbus. Any questions can be directed to Michael Schreffler, organist of the church, at mds8615@hotmail.com, or by phone to (614) 572-5984.

We hope to see you there!



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Please submit events to the [online calendar](#) for publication in future *Guilders*. Non-calendar submissions may be sent to guilder@agocolumbus.org.



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[Columbus Chapter](#)

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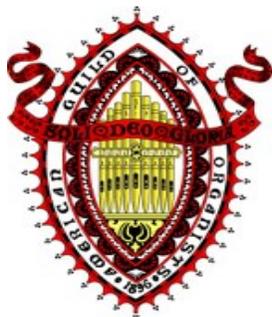
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The Dean's Message



Dear Columbus AGO,

I hope that everyone has had a blessed summer!

We're looking forward to seeing you at our Dinner, Convocation, and Recital at First United Methodist in London on Monday, September 13.

Brent Nolte

On Saturday, **October 9**, from 10:00-11:30 a.m., Klaus-Hermann Anschütz will bless our Chapter with a virtual presentation about singing Gregorian Chant. The link to the presentation is: <https://zoom.us/j/99635018857?pwd=R1hLWHJPZmJ0dmg3Y3c1OXZU3VTZz09> .

The security passcode for the meeting is UtZ5pS.

Below is Klaus' biography:

Klaus-Hermann Anschütz, born in Uelzen in 1959, studied school music for the artistic teaching post at grammar schools, church music (A-exam) at the University of Music and Theater, Hanover, and history at the University of Hanover. He attended numerous master classes with internationally known lecturers. In 1991 he was a prizewinner at the International Spring Academy for Contemporary Organ Music, Kassel. He gave numerous concerts in the Federal Republic of Germany, in the USA and in Russia.

From 1989 to 1998 he worked as regional cantor and organ expert for the Diocese of Hildesheim for the Salzgitter and Goslar region. Since 1998 he has been the deanery church musician at the St. Ludwig's Church in Celle, where he repeatedly performs with concerts and choir projects, including his own compositions. At the 2005 World Youth Day in Cologne, Klaus-Hermann Anschütz was the winner of the song "Lamm Gottes" for the songs of the opening service.

Please join us for this informative session!

Also, please mark your calendars for an organ crawl on **November 13**. More details will be forthcoming in the next Guilder.

Naturally, we will continue to monitor the COVID situation as it pertains to Chapter events and respond accordingly. My hope and prayer is that we will be able to hold our events as planned.

Soli Deo Gloria!

Brent Nolte

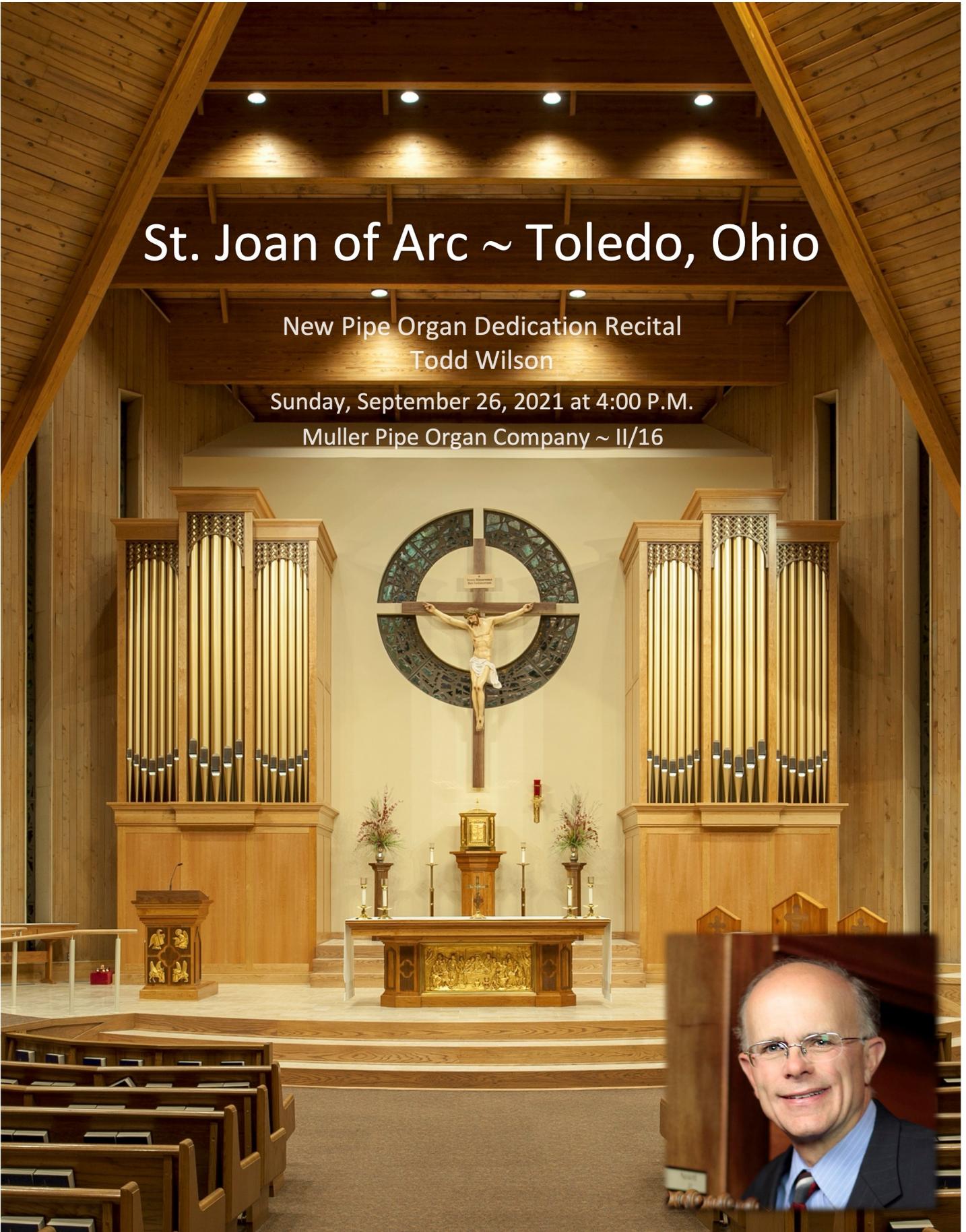
Dean, Columbus Chapter AGO

St. Joan of Arc ~ Toledo, Ohio

New Pipe Organ Dedication Recital
Todd Wilson

Sunday, September 26, 2021 at 4:00 P.M.

Muller Pipe Organ Company ~ II/16



Sacred Music Institute of America Fall 2021 Courses

This fall, the Sacred Music Institute of America continues its commitment to offering quality, affordable, and accessible training to church musicians through online and in-person lessons, ten-week online courses, and seminars. Students may choose to study as part of their continuing education in music or work towards certification as a music director, organist, choir director, or cantor. Courses offered during the upcoming semester include: “Intermediate Gregorian and English Chant,” “Hymnology,” “Music Theory I,” “Music Theory III,” and “History of Sacred Music.” These classes include lectures, discussions, and readings, and may be taken for Sacred Music Institute credit or audited at the student’s own pace.

“*Intermediate Gregorian and English Chant*” will be taught by Dr. William Mahrt, who also teaches musicology and the performance of Medieval and Renaissance music at Stanford University. It is a beginning course in chant which will proceed from reading and singing of the simplest chants and the study of their liturgical function and include chants of progressive difficulty for the priest, people, and choir in both English and Latin.

“*Hymnology*” will be taught by Dr. Rebecca Abbott. The primary goal of this course is to honor the work of the Holy Spirit in over three thousand years of congregational song. The secondary goals are to help students grow as worshippers and to be able to select appropriate songs in a number of settings. The course will explore the history, theological themes, and literary structure of hymns, especially focusing on the interaction of text and tune.

“*History of Sacred Music*” will be taught by Emily Lapisardi, director of music at the Catholic Chapel at the United States Military Academy (West Point, NY). This course provides a survey of the historical role of music in worship from its roots in the Old Testament to the present day, exploring landmark repertoire within the framework of turning-points in ecclesiastical history. While the class will focus primarily on Christian music in the western world, cross-cultural influences will also be explored.

“*Music Theory I*” will also be taught by Emily Lapisardi. This course provides an overview of the foundational components of music including notation, intervals, key signatures, harmonic analysis and realization, and figured bass.

“*Music Theory III*” is a new course designed as a practical exploration of more advanced aural and analytical skills for church musicians. Prior study and/or experience is required.

“*Conducting I*” and “*Conducting II*” will be taught by Dr. Jason Hiester. *Conducting I*” provides a fundamental approach to choral conducting, including score study and gestures, while “*Conducting II*” offers students ensemble experience as both conductors and singers, culminating in a concert. Prior musical experience is required; please contact the Institute regarding enrollment in these two courses.

The Institute also offers one-on-one lessons in organ, voice, conducting, and Gregorian chant from highly experienced faculty, as well as training for clergy in chanting the liturgy.

All fall classes begin on August 30th. More information is available at www.sacredmusicinstitute.org, or by contacting the Institute at 614-395-7783 or administrator@sacredmusicinstitute.org.



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Private Organ Studio List

We would like to update our list of Private Organ Studios which can be found on our Chapter Website at <http://agocolumbus.org/index.php/programs/educational-opportunities>. Please email Chapter Dean Brent Nolte at bnolte@ohiochristian.edu with your updated studio information. Thank you!

Please follow [this link](#) to listen to Pipedreams from American Public Media.

Organ Available

Bob Morrison, FAGO, who hails from Canton, has an Allen S-51-S for sale at less than half its 1999 price of \$50,000. This is a three-manual instrument which features one hundred MIDI voices, an adjustable bench, and HD speakers. For more information, contact Bob at w.robertmorrison@gmail.com.



Concerts and Other Events

The Columbus Chapter's on-line calendar may be found [here](#).

Amanda Renée Mole, Organist; Dr. Richard K. Fitzgerald, Conductor
Sunday, September 19, 3:00 p.m

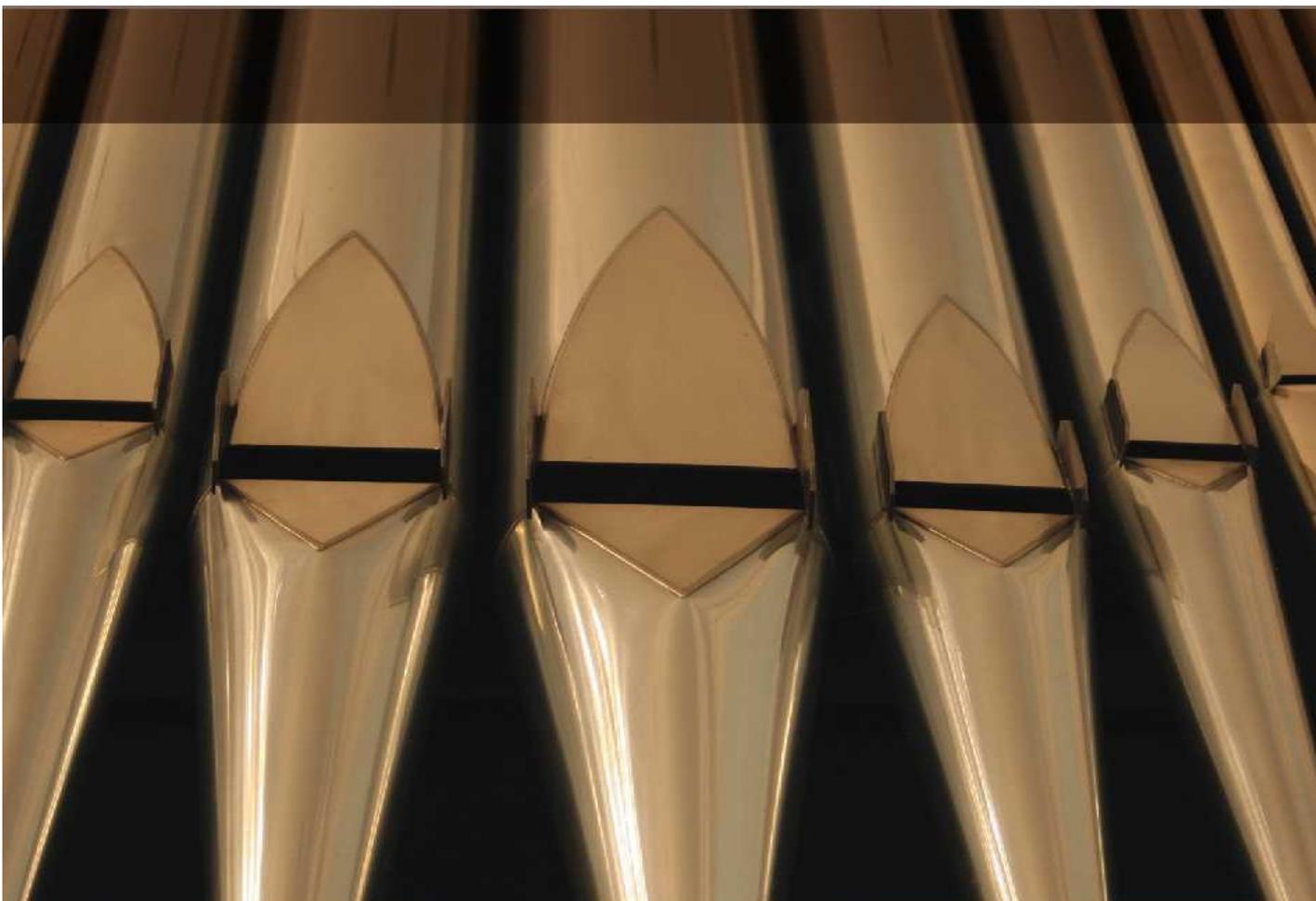
St. Joseph Cathedral

212 E Broad Street, Columbus 43215

Newly appointed Principal Organist and Assistant Director of Music, Amanda Renée Mole, joins Dr. Fitzgerald to present works for percussion ensemble and organ by Lou Harrison and Lionel Rogg.

This program is also being presented at 7:00 p.m. on Friday, September 17, 2021 at Saint Paul Church, Westerville.

Continued on page 8



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AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Concerts and Other Events continued

Dr. Jens Korndörfer, Organist

Sunday, October 3, 3:00 p.m.

St. Joseph Cathedral
 212 E Broad Street, Columbus 43215

Korndörfer serves as Director of Music and Organist at First Presbyterian Church and directs the organ program at Georgia State University. Acclaimed as “a virtuoso in the grand Romantic tradition” who creates “performances that are deeply musically satisfying as well as exciting” (The American Organist), he has performed at many prestigious venues around the world. He is a triple prize winner of the Canadian International Organ Competition in 2008 and 2011 and has three CD recordings available.

Michael Schreffler, Organist

Friday, October 8, 12:30 p.m.

St. Joseph Cathedral
 212 E Broad Street, Columbus 43215

Free lunchtime recital series: Michael Schreffler received organ instruction from Rebecca Borthwick while he was an undergrad at Allegheny College, Meadville, PA, and pursued additional studies with John Walker and Robert Glasgow after college. He presently studies with Richard Fitzgerald and serves as organist and music director at First United Methodist of London, OH. He makes his home in Columbus.

James McLaughlin, Organist

Sunday, October 10, 3:00 pm

Central Trinity United Methodist Church
 62 South Seventh Street, Zanesville, 43701

Jim will present his 24th annual organ recital on the E. M. Skinner pipe organ at Central Trinity UMC, Zanesville. Featured will be Bach’s “St. Anne” prelude and fugue. Music for organ and piano, as well as congregational singing, will be included.

Positions Available

The following positions were posted on the chapter’s web site in the last twelve months. Please see <http://www.agocolumbus.org/index.php/forum/positions-available> for fuller descriptions, as well as for positions posted longer than twelve months ago.

- Organist or Pianist, First Presbyterian, Newark, OH
- Organist/Pianist, New Lebanon Lutheran Church, Junction City, OH
- Parish Music Director, Immaculate Conception, Columbus
- Contemporary Worship Pianist, St. Paul’s, Westerville, OH
- Director of Choirs, Asbury United Methodist, Delaware, OH
- Accompanist, Worthington Chorus, Worthington, OH
- Music Director, Worthington Chorus, Worthington, OH
- Organist/Pianist, Fellowship Lutheran Church, Columbus
- Director of Music Ministry, St. John’s Lutheran Grove City, OH
- Organist, First Presbyterian Church, Newark, OH
- Pianist/Organist, Trinity United Methodist, Mount Gilead, OH
- Organist, Lebanon Presbyterian, Lebanon, OH
- Director of Music Ministries, Grace Lutheran, Westerville, OH
- Organist/Pianist, Epworth United Methodist Church, Columbus