

The Guilder

October 2024

The Newsletter of the Columbus Chapter of the American Guild of Organists

AGO
Columbus



The mission of the American Guild of Organists is to enrich lives through organ and choral music.

~ Deans Message ~

TRICK OR TREAT

It's that time of the year we experience changes in weather, color of our surroundings, plus new things to explore.

Speaking of exploration, we give a heart-filled thank you to Rich Kaehnobi, for sharing so much technological information with us at our September meeting at St. John Newman Catholic Church in Sunbury. We all learned so much and have a lot to explore individually!



Brian Johnson, Dean

We continue our exploration with revisiting the Alexander Technique led by Dale Beaver and organ registration with Jim Hildreth at our next meeting, Saturday, October 12, 10 a.m., at St. John's Lutheran Church, 6135 Rings Road in Dublin.

Looking towards those little critters who will visit your front door on Beggars Night, why not trick yourself into trying something new like pulling out a piece of music that you've been intending to learn, or treat yourself to some new music! Better yet, treat yourself to find a coach to guide your path to a new direction!

See you on October 12, 10 a.m. at St. John's Lutheran, Dublin!

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Submissions

Send all newsletter content submissions to:
guild@agocolumbus.org
All submissions due by the 10th of the month prior to publication.

Organ Registration

Discovering the Voice of the King of Instruments

Saturday, October 12, 2024 ~ 10:00 a.m.
St. John Lutheran, Dublin

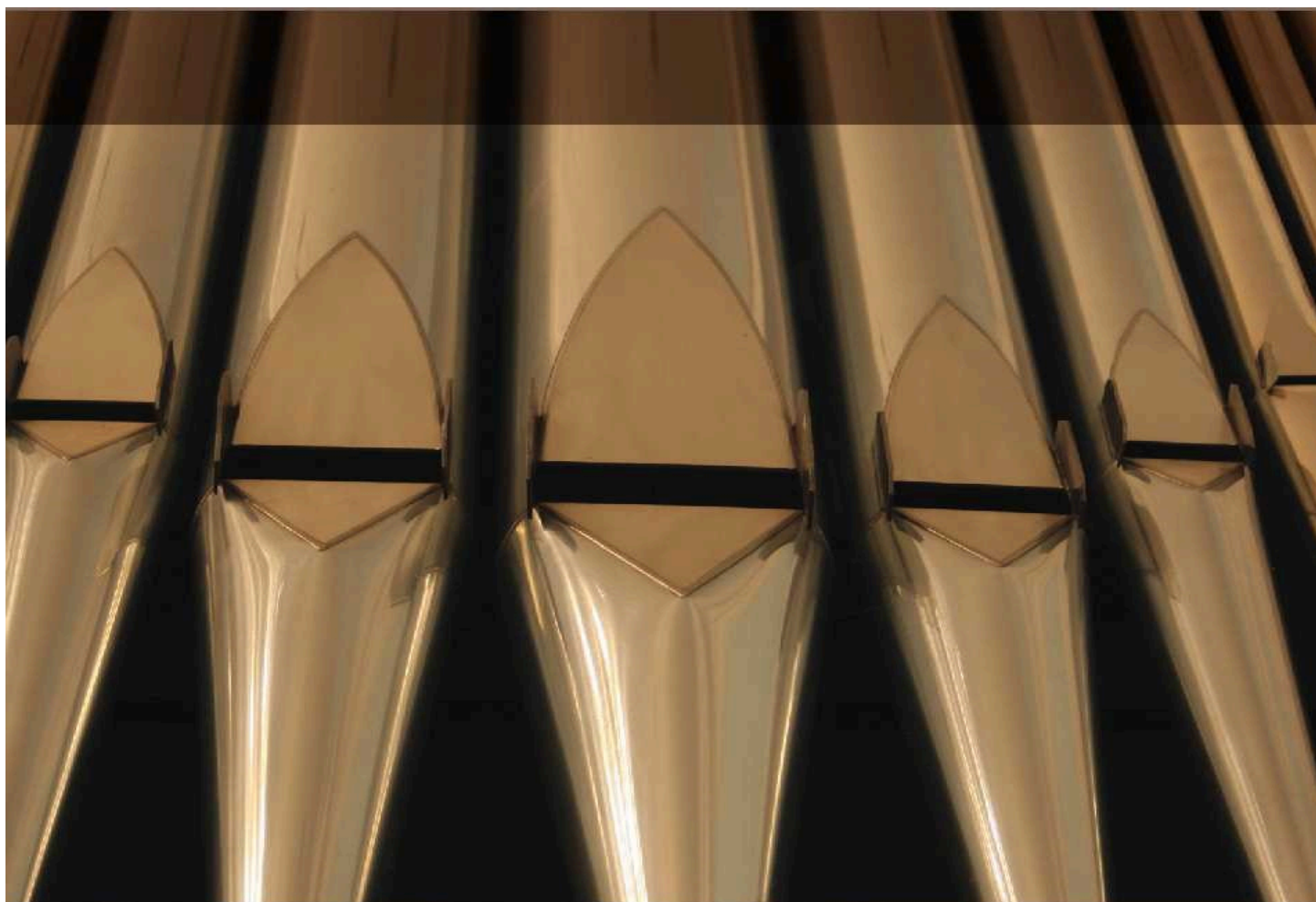


James Hildreth will lead a discussion on the art of organ registration. The session will include basic knowledge of the various kinds of organ tone, knowing the specific stops of the organ one is playing, understanding the printed registration instructions in a score – or the lack thereof, differing styles of organ tonal design according to when and where the organ was built, and how this determines one's choice of stops when playing a given work.

Hymn and anthem accompaniment will be discussed in terms of how to support singers or instrumentalists and effectively render hymn texts through creative and appropriate registration.

Attendees are encouraged to share questions or issues they have in their individual situations and experiences in dealing with this fascinating and challenging aspect of organ playing.

Jim has been Organist of Broad Street Presbyterian Church in Columbus since 1987 and has served as organist with the Columbus Symphony Orchestra since 1988. He is Part-time Instructor of Organ at Ohio Wesleyan University and teaches organ and piano privately.



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First Congregational Church

444 East Broad Street, Columbus

Organized Rhythm
Clive Driskill-Smith, Organist
Joseph Gramley, Percussionist

Sunday, October 27 at 4:00 p.m.

Since the fall of 2004, concert audiences across the United States, Europe and Asia have been brought to their feet by a pairing of musical personalities as improbable and winning as Organized Rhythm's combination of the pipe organ and multi-percussion.

British organist Clive Driskill-Smith, trained at Eton and Oxford, whose solo performances around the world have earned him recognition as one of his generation's star organists, is wry and reserved—until he lets loose an astonishing battery of effects at the keyboard. He's complemented in Organized Rhythm by the athletic movement of Joseph Gramley, a physically towering Oregon native whose own crowd-pleasing solo concerts and work with Yo-Yo Ma's Silk Road Ensemble have made him one of the leading multi-percussionists performing today. This powerful and harmonious duo presents what has been described as "...an exciting two-hour musical adventure, [offering] startling clear insight into what makes a live performance good, and why good live performances are important for us...passion, technical mastery, and precision...two young musicians doing what they clearly love--making music, not just for themselves, but for us as well." (The Granite State News, Wolfeboro NH)

Trumpet and organ: it's been done before. Flute and organ: it's been done before. But the "symphonic-orchestral" pairing of organ and percussion remains a rarity, making Organized Rhythm the only full-time, duo of its kind anywhere in the world. Clive and Joseph take every opportunity to deeply explore the lyrical and powerful tonal aspects of thunderous and dulcet wood and metal organ pipes married to the visceral, arresting, and delicate aspects of a wide array of percussion instruments from around the world through a collection of new works as well as transcriptions of recognizable classical compositions. Their repertoire spans from the music of J.S. Bach and Camille Saint-Saens to that of Aaron Copland, John Williams and celebrated and innovative 21st century composer Nico Muhly, with the duo's adaptation of Gustav Holst's *The Planets* being their signature, and most frequently requested, performance piece. Committed to collaborating with the leading composers of today the Duo commissions and premieres new works each season. Listeners to the duo's first CD recording, *Beaming Music*, will hear dozens of world drums, cymbals, multi-keyboard melodic percussion, orchestral percussion and timpani breaking through the full organ's sound as satisfyingly as any trumpet, and the duo has found balances in which even the soft bars of the marimba meld seamlessly with the organ's softest registers. The creative ease that exists between the two – developed not only during travel and concerts, but while finding and shaping repertoire – is instantly evident to anyone watching them rehearse, perform, and now record. Recent sold-out performances include the Bartok National Concert Hall in Budapest, All-Saints in Fort Worth, and Taipei's stunning and legendary National Performing Arts Center.

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Class of 2027

Nancy Renecker
Marianne Stevens
Adam Fehrenbach



AGO Columbus Fall 2024 Programs

Saturday, October 12 ~ 10:00 a.m.

St. John Lutheran Church, Dublin

Alexander Technique - led by Dale Beaver

Organ Registration - led by Jim Hildreth

Saturday, November 16 ~ 10:00 A.M. - 1 p.m.

Organ Crawl

New Hope Church, Powell Rd (Walker Digital)

First Community, North Campus (Klais)

All Saints Lutheran, Worthington (Kegg)

December

No meeting - Happy Holidays!

Columbus AGO Members!

PLEASE POST ON YOUR CALENDARS FOR 2025

Our **Student Recital** (all ages welcome) will be

Sunday, MARCH 23, time TBA

St. Mark's Episcopal Church, Upper Arlington.

The instrument at St. Mark's is a
1987/2015 III/41 Casavant.

More information about the organ can be found here:

<https://saintmarkscolumbus.org/organ-specifications/#PlannedOrganSpecs>

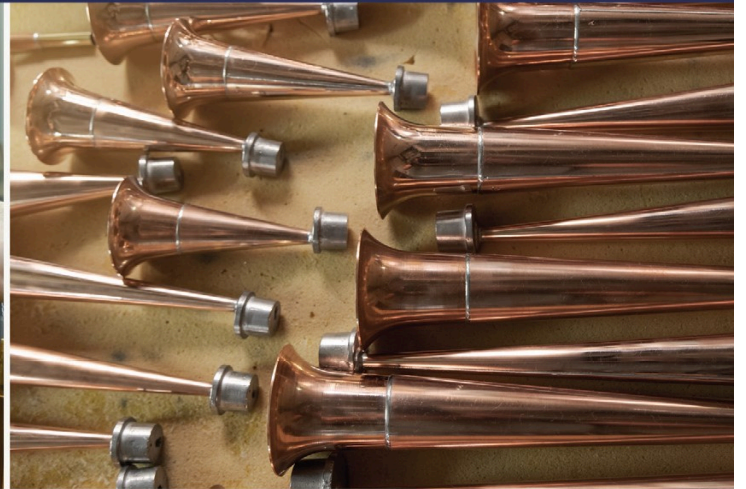
Each student player will receive an honorarium from our chapter that may be applied to lessons, music or even a new pair of organ shoes.

Please plan on attending this event to show your support!

Michael Schreffler and Brian Johnson
are coordinating this event.



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find us on  

St. Joseph Cathedral

212 East Broad Street, Columbus

Durufié Requiem

Sunday, November 3 at 3:00 p.m.

Dr. Fitzgerald and the Cathedral Choir are joined by Dr. Nicole Simental, organist, to make their annual presentation of Durufié's Requiem. Contemplating the Feasts of All Saints and All Souls, celebrated on November 1st and 2nd, respectively, this concert will feature other choral works calling to mind the souls of those who have gone to their rest in Christ.

Choral Evensong

Monday, November 18, 2024 at 7:00 p.m.

Saint Joseph Cathedral Choir embraces the tradition of Choral Evensong with beautiful choral settings of psalms, hymns, and antiphons for an hour of enchanting music, prayer, meditation, and peace. Based on the ancient Divine Office and conjoining parts of Vespers and Compline, Choral Evensong is a popular musical event in the UK and across northern Europe, attracting people of all ages to its beauty, brevity, and respite. The Cathedral Choir is pleased to be joined for Evensong by Ensemble Una Voce, an independent choral ensemble founded in 2019 and dedicated to the traditions of choral music for the liturgy. Come reflect and be inspired by the beauty of Evensong amidst your hectic work week.

www.cathedralmusic.org



“The triumph of plainsong, of polyphony, and of truly liturgical organ playing, in the first half century of his life, represented for Durufié the victory of a transcendent, hieratic worldview over the secular and popular aberrations ushered in by the nineteenth century. Their demise in the 1960s meant more than the loss of a well-regarded musical tradition; it was also an assault on the worldview that gave his life meaning.”

— James E. Frazier, *Maurice Durufié: The Man and His Music*

What you missed...



September 14, 2024

The Columbus chapter gathered for a presentation on technology in organ playing by Rich Krehnovi, music director of St. John Neumann, Sunbury, Rich displayed the unique capabilities of the digital Allen Organ. He also presented on the use of digital tablets to view scores and demonstrated helpful features of the ForScore app. Afterwards, he answered a variety of technological questions ranging from licensing to composition software. Brian Johnson assisted by performing musical samples.

Advertising Rates for 2024-2025

The following rates apply to ALL graphics submitted for publication in *The Guilder*, effective September 1, 2024.

Yearly	Monthly
Full Page - \$120	Full Page - \$20
Half Page - \$78	Half Page - \$13
Quarter Page - \$48	Quarter Page - \$8

Yearly rates apply to a single graphic displayed for all issues in one academic year, September through June, invoiced in September. A substitution fee of \$5 will apply to each instance. Example; if an advertiser wants a special ad used for only one month of the year, the fee will be \$10 total: \$5 for inserting the special graphic, another \$5 for reinserting the original. Or, if an advertiser wants to use a different ad every month, they'll be charged an additional \$5/month after the first month. For questions, please contact Guilder editor, guilder@agocolumbus.org

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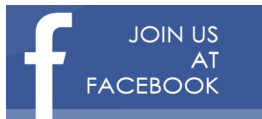
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AGOMission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Available Positions

The following positions were posted on the chapter web site within the last six months. Please see <https://www.agocolumbus.org/employment/> for full descriptions, as well as for positions posted more than two months ago.

- Organist - Broad Street UMC, Columbus
- Organist - North Broadway UMC, Columbus
- Organist - Clinton Heights Ev. Lutheran, Columbus
- Organist/Pianist - Heath Christ UMC, Heath (Newark)
- Organist/Accompanist - Stonybrook UMC, Columbus
- Handbell Director - Northwest UMC, Columbus
- Organist/Pianist- Gay Street UMC, Mt. Vernon
- Organist/Accompanist - Bexley UMC, Columbus



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Important Notice: Change of Address

If you change your address, phone, or email, please contact the Columbus Chapter Registrar Stan Osborn. It is especially important that you keep your email address up to date, since that is how we send most of our communication.

Stan Osborn
stanosborn@earthlink.net